



# NZCT CHAMBER MUSIC CONTEST

## RULES AND CONDITIONS OF ENTRY 2019

### Original Composition – Junior and Senior Sections

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#### General

1. One online entry form per composition must be completed and paid for by **5pm, Monday 1 April 2019**.
2. All entrants of the Composition Section of the Contest must be full-time students from Years 9 to 13, with an upper limit of 19 years of age as at 3 August 2019.
3. A copy of the score must be submitted to reach the National Contest Organiser by **5pm, Monday 13 May 2019**. This can be emailed as a PDF or printed and posted. Your name **MUST NOT** appear anywhere on the score, but your entry number must be clearly shown on every page.
4. Only Senior Composition entries can be performed competitively as part of the Instrumental Performance Section as they meet the Performance criteria. However, if you wish to play a Junior Composition entry as part of the Instrumental Performance Section, you may do so as a demonstration performance.
5. There is no limit to the number of compositions one person can enter, and a composer can enter compositions in both the Junior and Senior sections of the Contest.
6. Compositions will be judged directly from the scores.
7. The winners of this section will be announced at the same time that the 12 National Semi Final instrumental performance groups are announced (at the completion of the Regional Finals).

#### Junior Composition Section

1. This section is open to all students from Year 9 to Year 13.
2. This section is open to compositions which involve any combination of two to four instruments. The combination may include no more than one vocalist.
3. The duration of the composition must be not less than 1 minute or more than 4 minutes. Composers are asked to use a separate stave line for each instrument in the composition.
4. The winning Junior Composition will be recognised and acknowledged at the National Finals.



### Senior Composition Section

1. This section is open to all students from Year 9 to Year 13.
2. This section is open to compositions which involve any combination of three to eight instruments. The combination may include no more than one vocalist.
3. The duration of the composition must be not less than 4 minutes or more than 15 minutes. Composers are asked to use a separate stave line for each instrument in the composition.
4. Senior Compositions that are entered in the District Rounds Instrumental Performance Section will also be eligible for a SOUNZ and CANZ Original Composition Performance Award.
5. The winning Senior Composition will be recognised and acknowledged and, if possible, performed at the National Finals. If the winning composition is entered in the Instrumental Performance Section, the group performing the winning composition may be asked to perform the work at the National Final. Group members will be responsible for organising and funding their travel and accommodation.

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**THE DECISIONS OF THE ADJUDICATORS WILL BE FINAL. NO CORRESPONDENCE WILL BE ENTERED INTO.**

**Any general queries about the Contest or the above rules should be referred to the National Contest Organiser. Decisions made by the National Contest Organiser will be final.**

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