Chamber Music
New Zealand
~ 60 years ~

Annual Report 2010

Report from the Trust Chair, June Clifford

The celebration of 60 years of wonderful chamber music performed and composed in New Zealand provided a magnificent focus for 2010. We can truly reflect on a year which gave audiences an opportunity to enjoy outstanding performances, by musicians of renown and superb musicianship, alongside the 'brio' of young emerging New Zealand and overseas artists, in a variety of genres. Time was also spent reminiscing on past endeavours and the rich heritage of stories of the many people who have contributed to the fabric of our history was captured in a fine volume "Staying In Tune" written by Jane Dawson. This was gifted to all subscribers at the final concert for the year, a Schubertiade, also a gift in appreciation of loyalty.

The success of the programming and choice of artists in 2010 is indisputable, and on behalf of the Trust Board I commend the musical understanding and entrepreneurial expertise of Euan Murdoch, CEO, and the staff at Chamber Music New Zealand. The financial results for the year are an endorsement of this and of other interesting and rewarding innovations.

The generosity of Piera McArthur, artist, through her paintings of the Borodin Quartet, proved a very exciting and unusual Fund Raising vehicle. All funds received as well as all donations for the year were transferred to the CMNZ Foundation. We continue to look at various ways of explaining to the many committed chamber music audience members the need for a fund which ensures the future of the genre. Michael Houstoun, our Advocate, generously spoke and played to groups in Christchurch and Hawke's Bay to raise awareness of the ease of contributing through bequests and gifts to the Encore programme.

During 2010 Creative New Zealand, to whom we continue to be greatly indebted for their willingness to invest in us, conducted a Review of the Recurrently Funded Organisations in their care. This resulted in a new structure and designations, and we were delighted to be named as an Arts Leadership Organisation for chamber music. The process involved both Board and Staff, and the research and final application was prepared and presented by Euan Murdoch, CEO, and Richard Hardie, Operations Manager. Whilst we waited for the all important decision the Board and CEO took time to revise and rewrite the Strategic Plan for the organisation. This proved a valuable exercise, with the resultant document near to completion at the year's end, ready for sign off and implementation in 2011 and the future.

The Board were also pleased to encourage by way of financial help artists and some presenters in the Regional Touring network. This involvement is part of the big picture which Chamber Music New Zealand continues to support. These projects and the Education activities, the NZ Community Trust Chamber Music Contest and *Ensembles in Schools*, are of significant value in outreach and long term enrichment. These, and our *Kaleidoscopes* tours, are often underpinned by funding from generous benefactors who recognize the importance of music in the lives of all New Zealanders. Many others give prodigiously of their time and effort. In 2010 Joan Gaines, Chair of New Plymouth Branch Committee, who has given unstintingly in Taranaki over many years, was accorded Life Membership of CMNZ in recognition of her wonderful service.

It has been a privilege to serve as Chair of the Trust Board of Chamber Music New Zealand. I have been fortunate to lead a group of dedicated and talented Board members, an outstanding CEO and supportive staff, all of whom have a vision for the future, and the will to grow love, understanding and enjoyment of chamber music in all its guises by all New Zealanders.

Report from the CEO, Euan Murdoch

2010 began with the Borodin Quartet performing to a combined audience of 5000 and concluded with a *Schubertiade* featuring Kiwis Michael Houstoun, the New Zealand String Quartet and bassist Michael Steer. The familiarity and effervescence of the Trout Quintet was a fitting way to end the season and it brought universal delight to audiences. These 60th birthday concerts were presented as a gift to our subscribers.

One of the features of this season was that six of the ensembles toured to all centres. This was a deliberate choice and meant that audiences from Invercargill to Auckland enjoyed exactly the same programmes and had access to the same artists.

It is the rich combination of artists that contributes to our unique cultural landscape. The Song Company from Sydney, the Doric String Quartet with Piers Lane from the UK, young Czech virtuoso Josef Špaček with Michael Houstoun and the NZTrio toured on our main series for the first time.

One project that caught the imagination of our audiences was the Wallfisch Band who presented a themed programme entitled *Venetian Carnival*. Combining international experts with our own rising stars in a period instrument ensemble, the project demonstrated our vital role as a development agency and set a blueprint for future initiatives.

National ensembles toured on the regional concert network, from Kerikeri in the north to Gore in the south, giving artists the vital opportunity to perform night after night. It also provided access for local audiences to enjoy high-quality concerts in their own community.

This winner of this year's NZCT Chamber Music Contest was the Genzmer Trio from Christchurch. The finalists' stellar performances can all be viewed on YouTube. There were two more *Ensembles in Schools* projects in Whanganui and Nelson, one featuring Saxcess and the other the Song Company. Julian Raphael continues to facilitate these projects for us and has built an impressive reputation for the quality and impact of this work in regional centres.

Given the increased levels of activity in our diamond anniversary year, it is pleasing that we achieved a $44k surplus and transferred a further $80k to our Foundation, made up of all individual giving. We thank the ongoing generosity of our funders, donors and sponsors.

Special acknowledgement must go to our Chair June Clifford who has worked tirelessly for us over five decades. It was wonderful for her to be made a Companion of the New Zealand Order of Merit in the New Year's Honours List. Thanks also to our trustees, volunteers and staff throughout the country for their expertise and support.

Turning sixty has encouraged us to reflect on the past, celebrate the present and plan for the future.

Around the Country: The 2010 Chamber Music New Zealand Calendar

Education Activities

NZCT Chamber Music Contest

The 45th anniversary of the Chamber Music Contest featured over 2,000 young musicians in over 500 groups, playing in 15 different District Contests from Whangarei to Invercargill. Twelve Semi-Finalists were selected to perform in Wellington on 30 July with six groups then being selected to perform at the National Final the following night.

National Final

Highlights: the winning performance by Christchurch's Genzmer Trio, comprising of Salina Fisher (piano), Todd Gibson-Cornish (bassoon) and Hugh Roberts (flute), who played Harald Genzmer's *Trio for Flute, Bassoon and Piano*; Finn Butler's winning composition, *Mr Gengerella*; the performance of saxophone ensemble Sw!tch, who won the KBB Music Award; videos of all the finalists which were available on Radio New Zealand's website and on YouTube following the performances.

Contest Coaching

Coaching workshops provide a fantastic opportunity for groups entered in the Contest to gain access to extra professional tutoring. In 2010, generous support from ABRSM enabled CMNZ to send professional musicians to 13 centres to coach a total of 47 groups. Coaches included Sally Tibbles, Gretchen La Roche, Stephen Larsen, Peter Garrity and Robert Ibell. Some of the groups were coached in open workshop situations at their schools, which enabled other students entered in the Contest as well as other music students to also gain something from the experience.

Masterclasses and workshops

A number of masterclasses and workshops were run by artists touring for CMNZ's *Kaleidoscopes* 2010 Season, including a masterclass given by the Song Company in Wellington, and sessions given by Piers Lane and the Doric String Quartet at the Pettman / ROSL ARTS International Chamber Music Scholarship.

Ensembles in Schools

In 2010, *Ensembles in Schools* ran in Whanganui and Nelson. In Whanganui, the project wrapped up in June with a massed performance in the Whanganui Memorial Hall of students and teachers from Whanganui Intermediate and Durie Hill School. Working with CMNZ's education facilitators, Julian Raphael and Jennifer Moss, and resident ensemble Saxcess, the students treated over 400 parents and friends in the audience to a rousing celebration of youth and music. The performance marked the culmination of a term-long project that saw Julian and Jennifer undertaking weekly classroom sessions at the two schools with the emphasis clearly placed on learning music in a fun and stimulating environment. In October, *Ensembles in Schools* went to Nelson, the first time in the South Island since the programme's inception in 2008. After their CMNZ tour, the Song Company joined Julian Raphael for an inspiring week of music at Victory Primary School.

Radio New Zealand

We continue to value our relationship with Radio New Zealand, who provide a crucial link to listeners nationwide who might not be able to get to our concerts, would like to hear the alternative programme presented on a tour, are interested in learning more about the performers through interviews, or would simply like to hear more from artists they enjoyed.

Many of our artists in both the main season and regional tours were interviewed by Eva Radich on Upbeat! either prior to, or during, a tour. These interviews were then available to listen to as a podcast for the following month on Radio New Zealand's website.

In 2010, concerts by the Borodin Quartet, NZTrio, Josef Spacek and Michael Houstoun, Richard Mapp and Emma Sayers, the Wallfisch Band, Piers Lane and the Doric String Quartet, the Song Company, and the New Zealand String Quartet with Michael Houstoun and Michael Steer (*Schubertiade*) were broadcast live or recorded for later broadcast. In most cases, RNZ recorded two programmes from each artist or ensemble. They also recorded the National Final of the NZCT Chamber Music Contest, and included a video link of the performances on their website.

RADIO NEW ZEALAND CONCERT

In Concert

New Zealand Chamber Soloists

Genre: piano trio | 3 regional concerts | February/June

Highlights: spontaneous music-making and excellent communication; a programme of Russian pieces alongside an accessible work by young New Zealander Jonathan Crehan.

The Borodin Quartet

Genre: string quartet | 10 main season concerts | March

Highlights: kicking off our 60th anniversary year with such an internationally revered ensemble, beginning with a performance in Wellington as part of the New Zealand International Arts Festival; an "arresting performance from [a] superb quartet" (Stephen Fisher, *Manawatu Standard*); "consummate artistry" (Andrew Buchanan-Smart, *Waikato Times*); sell-out crowds around the country.

Richard Mapp and Emma Sayers

Genre: piano duo | 5 regional concerts | April

Highlights: hearing these masterly recitals with dexterous fingerwork given by two such experienced musicians; a new CMNZ commission by Kenneth Young, which was one of the highlights of the programme.

NZTrio

Genre: piano trio | 10 main season concerts including the Southland Festival of the Arts | April/May

Highlights: the first main season tour for the NZTrio; a new CMNZ commission by New Zealand-born composer Judy Bailey. *The Taranaki Daily News*' Anne Bovett admitted to trepidation when faced with contemporary works, but admitted that she was pleasantly surprised by the approachable works, full of "energy and emotion, haunting lyricism and dramatic effects" while Michael Houstoun commented that he was riveted by the performance from beginning to end.

The Wallfisch Band

Genre: early music ensemble | 4 main season concerts | May

Highlights: an innovative and unique undertaking for CMNZ, combining our development function with concerts for the first time; the week-long residency at Auckland University; Elizabeth Wallfisch's engaging communication style.

Nikau

Genre: flute, oboe, cello | 1 regional concert | May

Highlights: the trio's varied programme of lesser-known works, including Edwin Carr's *Petit Concert*.

Josef Špaček and Michael Houstoun

Genre: violin and piano | 10 main season and 5 regional concerts, including a performance at the Nelson Winter Music Festival | June

Highlights: hearing this young violin virtuoso, who was the winner of the 2009 Michael Hill International Violin Competition; Michael Houstoun's consummate musicianship. *The Dominion Post*'s John Button called Špaček "a player of great musical maturity" while the *New Zealand Herald*'s William Dart noted that, "We were transfixed from [his] very first phrase."

Wellington Guitar Duo

Genre: guitar duo | 6 regional concerts | June

Highlights: superlative responses to programming, performance, and presentation, with audiences being impressed by their audience rapport and varied range of styles.

Goeknil Meryem Biner and Tom McGrath

Genre: soprano and piano | 1 regional concert | June

Highlights: an interesting programme titled 'Turn of the Century', featuring works by Berg, Wolf, Scriabin, Debussy and Ravel.

Niels Bijl and Diedre Irons

Genre: saxophone and piano | 3 regional concerts | July

Highlights: introducing a unique type of chamber music to regional societies; a work by New Zealander Michael Jamieson; hearing pianist Diedre Irons who is always popular with audiences and was described by Dutch saxophonist Niels Bijl as his "accompanist soulmate".

Cook Strait Trio

Genre: piano trio | 7 regional concerts | August

Highlights: hearing this dynamic young ensemble, described by one society as "great ambassadors for New Zealand"; despite a change of cellist shortly before the tour commenced, the group performed with impressive cohesiveness, with *Middle C*'s Rosemary Collier commenting on their "distinguished, finely crafted performances".

Doric String Quartet and Piers Lane

Genre: string quartet and piano | 10 main season concerts September

Highlights: hearing this emerging ensemble, who were rated by *Gramophone* magazine as one of the top five quartets in the world, play some of the giants of the Romantic repertoire with Piers Lane. The *Waikato Times*'s Andrew Buchanan-Smart called their performance "a tour de force from beginning to end". Directly after the tour, the musicians were in residence at the Pettman / ROSL ARTS International Chamber Music Scholarship.

Jenny Wollerman and Richard Mapp

Genre: soprano and piano | 1 regional concert | September

Highlights: exploring the themes of love, joy, tragedy, and heartbreak in favourite Schubert lieder and French songs by Debussy, Poulenc and Fauré with two of New Zealand's most experienced artists.

Aroha String Quartet

Genre: string quartet | 4 regional concerts | September/October

Highlights: hearing Gillian Whitehead's *Moon, Tides and Shoreline*, which was commissioned by CMNZ in 1989; being able to witness the group develop and mature – "rarely have I heard a string quartet produce such breathtakingly gorgeous, mellow, velvety sound", commented *MusicWeb International*'s Paul Serotsky.

Elios

Genre: string quartet and flute | 4 regional concerts September/November/December

Highlights: a varied and delightful programme for string quartet and guest flutist Karen Batten which included Boccherini, Turina, and Ginastera. *Middle C*'s Lindis Taylor commented on their "impressive ensemble feeling in a very wide variety of musical styles".

The Song Company

Genre: vocal ensemble | 10 main season concerts | October

Highlights: the performance of two themed programmes, 'The Seasons' and 'Sweet Dreams'; a new CMNZ commission by New Zealand composer Jack Body, which was extremely well received. During their tour, the group gave a masterclass at Queen Margaret College in Wellington, and worked with children in Nelson as part of our *Ensembles in Schools* programme.

Schubertiade

Genre: string quartet, piano, bass
10 main season | October/November

Highlights: celebrating our 60th anniversary in style with the New Zealand String Quartet, Michael Houstoun and Michael Steer in a themed programme of favourite Schubert works; presenting the concerts as gifts to our subscribers; hearing the famous 'Trout' Quintet and seeing the delighted reactions of audiences. *The Nelson Mail*'s Margot Hannigan called the performances "totally engrossing".

Chamber Music New Zealand Trust Statement of Financial Position

as at 31 December 2010

	2010 $	2009 $
ASSETS		
Current Assets		
Cash and Cash Equivalents	632,106	595,408
Sundry Debtors	21,236	959
Prepaid Expenses	76,658	91,226
Accrued Interest	12,469	11,117
Total Current Assets	**742,469**	**698,710**
Non-current Assets		
Property and Equipment	104,266	121,714
Total Non-current Assets	**104,266**	**121,714**
TOTAL ASSETS	**846,735**	**820,424**
LIABILITIES		
Current Liabilities		
Sundry Creditors	193,406	90,189
Income Received in Advance	325,634	379,242
Provisions for Holiday Pay	20,695	14,706
Grants in Advance	2,000	75,291
Total Current Liabilities	**541,735**	**559,428**
Total Liabilities	**541,735**	**559,428**
Total Net Assets	**305,000**	**260,996**
Total Accumulated Funds	**305,000**	**260,996**

Chamber Music New Zealand Trust Statement of Recognised Income and Expenses

for the year ended 31 December 2010

	2010 $	2009 $
Total recognised revenues and expenses		
Net Surplus for the year	44,004	46,161
Total Accumulated Funds at beginning of year	260,996	214,835
Total Accumulated Funds at end of year	**305,000**	**260,996**

Chamber Music New Zealand Trust Statement of Financial Performance

for the year ended 31 December 2010

	2010 $	2009 $
INCOME		
Ticket Sales	893,569	911,430
Sponsorship and Fundraising	492,587	492,305
Creative NZ Funding	770,040	698,840
Individual Grants and Donations	80,439	69,414
Interest	29,446	28,051
Total Income	**2,266,081**	**2,200,040**
EXPENDITURE		
Artistic and Production		
Artists' Performance Fees and Costs	809,303	754,945
Marketing	218,262	199,961
Presentation	214,642	193,336
Other	20,894	12,557
Transfer from Administration and Operating Costs	790,683	735,002
Total Artistic/Production	**2,053,784**	**1,895,801**
Administration and Operating		
Bank Expenses	8,579	9,756
Communication	18,358	17,547
Computer and Web Costs	14,628	11,973
Depreciation	42,263	36,779
Fundraising	8,515	8,206
Premises Expenses	7,893	8,425
Rent	37,208	37,370
Staff Costs	653,596	613,371
Travel	17,974	23,253
Other	69,523	49,989
Sub-total	**878,537**	**816,669**
Transfer to Production (90%)	(790,683)	(735,002)
Total Administration/Operation	**87,854**	**81,667**
Transfer to CMNZ Foundation	**80,439**	**176,411**
Total Expenditure	**2,222,077**	**2,153,879**
Net Surplus for the year	**44,004**	**46,161**

Financial Summary Statement

A summary of the Trust's financial statements for the year ended 31 December 2010, which were authorised for issue by the Trustees on 15 March 2011 is shown above.

The summary financial report has been extracted from the full financial statements for the year ended 31 December 2010, which were authorised for issue on 15 March 2011.

The summary financial statements have been prepared in accordance with FRS 43: Summary Financial Statements.

The full financial statements have been prepared in accordance with generally accepted accounting practise.

The summary financial statements cannot be expected to provide as complete an understanding as provided by the full financial statements of the financial performance, position and cash flows of the Trust.

A copy of the full financial statements including the audit report can be obtained from CMNZ.

Chamber Music New Zealand Trust Notes to Financial Statements

For the year ended 31 December 2010

Changes in Accounting Policies

There have been no changes in accounting policies.

Total Accumulated Funds

Total accumulated funds of $305,000 (2009: $260,996) does not incorporate any of the following contractual liabilities which had been negotiated with artists at year end as follows:

	2010 $	2009 $
Tour Commitments re 2010 Season	-	650,000
Tour Commitments re 2011 Season	595,000	-
Total Tour Commitments	**595,000**	**650,000**
Total Accumulated Funds	**305,000**	**260,996**
Excess of Commitments over Total Accumulated Funds as at year end	**290,000**	**389,004**

Cash and Cash Equivalents

Deposits at balance date were as follows:

	2010 $	2009 $
Current		
Cash on Hand	300	300
Westpac Term Deposit	575,000	377,959
Westpac Current Accounts	56,806	217,149
	632,106	**595,408**

Property and Equipment

	2010 $	2009 $
Fit out		
Original Cost	19,079	19,079
Less Accumulated Depreciation	(4,692)	(2,573)
	14,387	**16,506**
Depreciation expense for the year	**2,119**	**2,119**
Computer Equipment		
Original Cost	29,090	56,276
Less Accumulated Depreciation	(7,839)	(54,958)
	21,251	**1,318**
Depreciation expense for the year	**4,882**	**12,985**
Office Equipment and Furniture		
Original Cost	76,362	87,510
Less Accumulated Depreciation	(42,954)	(38,871)
	33,368	**48,639**
Depreciation expense for the year	**15,271**	**16,946**
Website		
Original Cost	59,980	59,980
Less Accumulated Depreciation	(24,720)	(4,729)
	35,260	**55,251**
Depreciation expense for the year	**19,991**	**4,729**
Total Fixed Assets	**104,266**	**121,714**
Total Depreciation for the year	**42,263**	**36,779**

Transfer to CMNZ Foundation

A total of $80,439 (2009:$176,411) was paid to the CMNZ Foundation in 2010, made up of Individual Giving.

Income from Other Trusts

CMNZ manages two Trust Funds bequeathed for specific purposes.

- During the year CMNZ received $8,587 (2009: $11,791) from Trevkel Music Trust. These funds were allocated towards the costs of a residency at the School of Music, University of Auckland and development for emerging professional string players. The project will give young New Zealand musicians access to some of the finest early music specialists in the world in accordance with the terms of the Trust.
- Marie Vandewart Music Trust $538 (2009: $766) These funds were allocated to the recipient of the Marie Vandewart Memorial Award, Marion Stronach, for her outstanding contribution to the Chamber Music Contest in accordance with the terms of the Trust.

These balances are not included in the results of CMNZ.

Operating Lease Commitments

As at 31 December 2010 the aggregate lease commitment in respect of office space was:

	2010 $	2009 $
Current	43,366	52,040
Non- current	-	43,366
Total commitment under operating leases	**43,366**	**95,406**

CMNZ has sub-leased two offices at $11,824 p.a. for 3 years commencing November 2008.

Related Parties

CMNZ has sub-leased office space at arm's length to an entity associated with a Board member and paid to the CMNZ Foundation $80,439 made up of Individual Giving.

Subsequent Events

CMNZ notes the events of 22 February 2011 in Christchurch in respect to the recent earthquake. While the full impact of this event is still to be determined, this has impacted on the first concert of the kaleidoscope season. The impact on the remainder of the season is yet to be determined. Other than this event there have been no further material subsequent events after balance date (2009: $nil).

Chamber Music New Zealand acknowledges its 2010 Life Members

Mr Keith Adams QSM
Miss Elisabeth Airey MBE
Mr Russell Armitage
Mrs Judy Bendall
Mrs Susan Best
Mrs Anne Bonning
Mr Harry Bonning
Mrs Margery Charlton QSM
Mr Rick Christie
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New Plymouth: North Taranaki Community Arts Council

Hawkes Bay: Endeavour Community Trust

Wellington: Wellington City Council

Christchurch: Lochmaben Trust

Chamber Music New Zealand acknowledges all donations and support at branch level:

Auckland: The University of Auckland, School of Music

New Plymouth: TSB Community Trust

Wellington: Wellington City Council

Christchurch: The Canterbury Community Trust

Dunedin: Dunedin City Council

Southland: Community Trust of Southland; Invercargill Licensing Trust

Accommodation supplier: Crowne Plaza Auckland and Christchurch; Nice Hotel New Plymouth; County Hotel Napier; InterContinental Wellington

Coffee supplier: Karajoz Coffee Company.

Chocolatier: de Spa.

Floral Supplier: Global Living

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Publicist, Sally Woodfield

Ticketing & Database Administrator, Laurel Bruce

Operations & Education Assistant, Jessica Lightfoot

Office Administrator, An Wells

Programme Co-ordinator, Jane Dawson

Design & Print Administrator, Chris McDonald

Chamber Music Contest National Organiser, Pip Want

Chamber Music
New Zealand
~ 60 years ~

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BRANCHES

Auckland: Chair, Sidney Smith; Concerts Managers, Liffy Roberts, Jane Morris

Hamilton: Chair, Murray Hunt; Concerts Manager, Gaye Duffill

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Hawkes Bay: Chair, June Clifford QSM; Concerts Manager, Megan Mannering

Manawatu: Chair, Graham Parsons; Concerts Manager, Karen Carter

Wellington: CMNZ supported by Wellington Chamber Music Committee; Concerts Manager, Richard Hardie

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Dunedin: Chair, Terence Dennis; Concerts Manager, Richard Dingwall

Southland: Chair, Shona Thomson QSM; Concerts Manager, Jennifer Sinclair

ASSOCIATE SOCIETIES LOCATED IN

Akaroa, Blenheim, Gisborne, Gore, Hutt Valley, Kerikeri, Motueka, Rotorua, Roxburgh, Taihape, Tauranga, Te Awamutu, Tokoroa, Upper Hutt, Waikanae, Waimakariri, Waipukurau, Wanaka, Wanganui, Warkworth, Wellington, Whakatane and Whangarei.