

# Kaleidoscopes

**CHAMBER MUSIC  
NEW ZEALAND**  
CONCERT SEASON 2011

## Chamber Music New Zealand

# Kaleidoscopes Concert Season 2011 Diary

|                     |                             |   |                                   |                            |  |                             |                                |                                      |                                     |
|---------------------|-----------------------------|---|-----------------------------------|----------------------------|--|-----------------------------|--------------------------------|--------------------------------------|-------------------------------------|
| <b>Auckland</b>     | Fri<br>25 March<br>8pm      | Sat<br>7 May<br>8pm                                   | Fri<br>10 June<br>6.30pm +        | Tues<br>7 June<br>8pm      |  | Fri<br>5 August<br>8pm      | Tues<br>30 August<br>6.30pm +  | Tues<br>1 Nov<br>8pm                 | Mon<br>21 Nov<br>8pm                |
| <b>Hamilton</b>     | Sun<br>27 March<br>5pm      | Fri<br>6 May<br>8pm                                   | Tues<br>24 May<br>6.30pm +        | Weds<br>8 June<br>8pm      | Nat Finals<br>NZCT CMC<br>15 - 16 July             | Weds<br>27 July<br>8pm      | Weds<br>31 August<br>8pm       | Weds<br>2 Nov<br>8pm                 |                                     |
| <b>New Plymouth</b> | Weds<br>30 March<br>7.30pm  | Sat<br>30 April<br>7.30pm                             |                                   |                            | Weds<br>29 June<br>7.30pm                          | Sun<br>7 August<br>5pm      | Sun<br>14 August<br>5pm        | Sun<br>6 Nov<br>5pm                  |                                     |
| <b>Hawkes Bay</b>   | Mon<br>28 March<br>8pm      | Weds<br>4 May<br>8pm                                  |                                   | Sat<br>11 June<br>8pm      |  | Sat<br>30 July<br>8pm       | Sat<br>3 Sept<br>8pm           | Fri<br>4 Nov<br>8pm                  | Sun<br>20 Nov<br>5pm +              |
| <b>Manawatu</b>     | Weds<br>23 March<br>7.30pm  | Sun<br>1 May<br>5pm                                   |                                   |                            | Tues<br>5 July<br>7.30pm                           | Thurs<br>28 July<br>7.30pm  | Fri<br>2 Sept<br>7.30pm        | Sat<br>5 Nov<br>7.30pm               |                                     |
| <b>Wellington</b>   | Thurs<br>24 March<br>7.30pm | Tues<br>3 May<br>7.30pm                               | Sun<br>22 May<br>3pm +            | Sun<br>12 June<br>5pm      |  | Weds<br>3 August<br>7.30pm  | Mon<br>15 August<br>7.30pm +   | Sat<br>29 Oct<br>7.30pm              | Sat<br>19 Nov<br>7.30pm             |
| <b>Nelson</b>       | Mon<br>21 March<br>7.30pm   | Weds<br>27 April<br>7.30pm                            |                                   |                            | Fri<br>1 July<br>7.30pm                            | Sat<br>23 July<br>2pm       | Weds<br>24 August<br>7.30pm    | Sun<br>30 Oct<br>5pm                 |                                     |
| <b>Christchurch</b> | Thurs<br>17 March<br>7.30pm | Thurs<br>12 May<br>7.30pm                             |                                   | Thurs<br>9 June<br>7.30pm  |  | Weds<br>10 August<br>7.30pm | Thurs<br>18 August<br>7.30pm + | Thurs<br>27 Oct<br>7.30pm            | Weds<br>23 Nov<br>7.30pm            |
| <b>Dunedin</b>      | Fri<br>18 March<br>7.30pm   | Mon<br>9 May<br>7.30pm                                |                                   |                            |  | Weds<br>20 July<br>7.30pm   | Mon<br>22 August<br>7.30pm     | Thurs<br>20 Oct<br>7.30pm            | Fri<br>25 Nov<br>7.30pm             |
| <b>Southland</b>    | Sun<br>20 March<br>5pm      | Weds<br>11 May<br>7.30pm                              |                                   |                            | Sat<br>2 July<br>7.30pm                            | Thurs<br>21 July<br>7.30pm  | Sun<br>21 August<br>5pm        | Weds<br>26 Oct<br>7.30pm             |                                     |
|                     | Egner Trio                  | New Zealand String<br>Quartet with Jenny<br>Wollerman | The Naked Violin<br>Tasmin Little | Brentano String<br>Quartet | Alexa Still,<br>Martin Riseley and<br>Diedre Irons | Saguaro Trio                | Latitude 37                    | Ensemble Liaison<br>with Wilma Smith | Voices New Zealand<br>Chamber Choir |

Unless indicated as an optional extra concert (+), all concerts are part of the Kaleidoscopes subscription season. Voices New Zealand Chamber Choir will be seated as General Admission, together with all concerts in the Concert Chamber (Auckland) and Ilott Theatre (Wellington).

### Auckland

All concerts in the Town Hall except Tasmin Little and Latitude 37, in the Concert Chamber. Free pre-concert talks at 7pm for 8pm concerts.

### Hamilton

All concerts at the WEL Energy Trust Academy of Performing Arts, University of Waikato. General Admission. The NZCT Chamber Music Contest National Finals are free for all CMNZ subscribers. See page 24.

### New Plymouth

All concerts at the Theatre Royal, TSB Showplace.

### Hawkes Bay

All concerts at Napier Municipal Theatre except Voices, at St John's Cathedral.

### Manawatu

All concerts at The Regent on Broadway. Free pre-concert talks.

### Wellington

All concerts in the Town Hall except Tasmin Little and Latitude 37, in the Ilott Theatre.

### Nelson

All concerts at the Nelson School of Music.

### Christchurch

All concerts at the James Hay Theatre.

### Dunedin

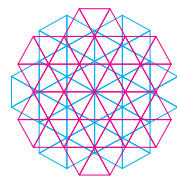
Egner Trio in the Glenroy Auditorium, all others in the Dunedin Town Hall, except Voices, venue to be confirmed.

### Invercargill

All concerts in the Civic Theatre. General Admission.

Although accurate at the time of publication, tour details may change. Chamber Music New Zealand reserves the right to vary programme content, artists, concert date, time or venue without prior notice. For the latest details, visit [www.chambermusic.co.nz](http://www.chambermusic.co.nz) or phone 0800 CONCERT (266 2378).

# Contents



## Chamber Music New Zealand

4 From the CEO

5 Encore

6 Eggner Trio

8 New Zealand  
String Quartet with  
Jenny Wollerman

10 Brentano String  
Quartet

12 *The Naked Violin:*  
Tasmin Little

13 Alexa Still,  
Martin Riseley  
and Diedre Irons

14 Saguaro Trio

16 Latitude 37

18 Ensemble Liaison  
with Wilma Smith

20 Voices New  
Zealand Chamber  
Choir

22 The intimate art  
of chamber music

23 Regional  
Concerts

24 Education

25 More about  
Encore

26 60th anniversary  
book

27 CMNZ online

28 Buying a  
subscription:  
Subscriber Benefits

29 Buying a  
subscription:  
Purchasing Guide

30 Buying a  
subscription:  
How to Book

31 Our Sponsors,  
Funders and  
Supporters

*Change is the only  
constant*

At Chamber Music New Zealand we make it part of our ethos to listen to what our audiences say. Whether you are a long-term supporter, a new subscriber or an occasional attendee, we can only improve our service if we are attentive to what you say about what we do, and how we do it.

With the increased use of the Internet by our customers, we decided in 2010 to introduce an online survey following-up each of our concerts. The results have been extremely helpful. We encourage you to become part of our online survey community. Details are on page 27.

From 2011, Flexi Passes in Auckland, Wellington and Christchurch will be 'tweaked'. You will now be able to buy either a three or six seat option. For all Flexi's, you can book your seats at the nominated box office or by phone; you still need to pick-up your tickets in person and present your pass at the time of collection. Details are on page 29.

For the 2011 season, when booking online you can now utilise the split payment option of two equal half payments.

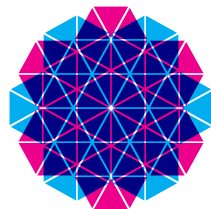
We are proud to present the Voices New Zealand Chamber Choir. As a festive gesture, we are gifting all 2011 subscribers a free extra ticket to Voices. To enable you to bring family and friends, all concerts on this tour will be seated by General Admission.

**Subscribe and save**

Subscribing guarantees you a superb range of distinctive chamber music experiences, the best available seat and the most cost effective price. You can save up to 30% on single ticket prices. It also entitles you to a range of subscriber benefits that are outlined on page 28.

The ultimate benefit is that you will get closer to the music and be part of an organisation that for over six decades has played and continues to perform a dynamic and essential role in New Zealand. We value your support and look forward to seeing you at our events.

*A detachable Booking Form  
for your centre can be found  
at the back of this brochure.*



# From the CEO

*In 2010 we celebrated our 60th anniversary and now we look forward to reaching our first centenary. And so the journey begins ...*

The 2011 Kaleidoscopes Concert Season reflects the mood of our times for inspiring new experiences while continuing to provide what we know is tried, tested and loved. It is a thrilling challenge that we accept with relish and treat with the greatest respect. I believe we have managed to blend all the essential ingredients together in one compelling season.

To kick-off the year we welcome back Austria's dynamic band of brothers, the Eggner Trio, with a full ten-centre tour. This will be their third visit to New Zealand; they toured in 2006 and 2008 and received ecstatic reviews and enthusiastic applause from audiences. Mid-way through the season sees the return of the Brentano String Quartet. This astounding US quartet, renowned for their interpretation of the late Beethoven string quartets, are in the top pantheon of international ensembles.

Fresh from their triumph in the Hamburg International Chamber Music Competition, we present John Chen and his Saguaro Trio for the first time. Wilma Smith joins three of her international colleagues later in the year for a full nationwide tour presenting Messiaen's masterpiece *Quartet for the end of time*. We also present the vibrant New Zealand String Quartet with soprano Jenny Wollerman; firm favourites Alexa Still, Martin Riseley and Diedre Irons; the excellent young Latitude 37; and – as an end-of-year festive treat – Voices of Aotearoa.

The core of the season is once again touring to all ten centres guaranteeing you access to some magical moments. Also, as a subscriber you are entitled to a special ticket rate that can be booked through CMNZ if there is an artist you would like to experience who isn't on your local schedule.

Complementing these events are our regional concerts featuring our finest emerging talent alongside some well-known ensembles, the annual secondary schools NZCT Chamber Music Contest, Ensembles in Schools projects and more. Events such as these foster and nurture the next generation of chamber music performers and fans. This is where we will find our new John Chens, Michael Houstouns and Wilma Smiths, and our future audiences.

Encore, our supporter programme, is critical to the on-going viability of CMNZ. Whatever the level of support you can personally provide, please rest assured that it is greatly appreciated and helps to keep the future of chamber music alive and well.

We look forward to our next forty years and counting!



*Euan Murdoch, Chief Executive  
Chamber Music New Zealand*

# Encore

*making our vision for tomorrow a reality today*



Over six decades, CMNZ concerts have infused the spirits of thousands of New Zealanders, and inspired our own musicians to aspire and achieve. Encore will ensure that we can continue to provide such essential and pivotal experiences.

Our work in music education ensures that thousands of children every year, across many levels of ability, actively participate in making music. The annual secondary school Chamber Music Contest, established in 1965, has been the springboard for many of New Zealand's leading musicians, such as Michael Houstoun, Wilma Smith, Bridget Douglas and John Chen.

Ticket sales and subscriptions account for less than half of our annual income, while government funding and support from trusts and sponsors can be volatile. Much of our work generates no revenue. With your help our aim is to build Encore so that it will provide at least 25% of our income.

We have been described as a “cultural life-line”. This thought inspires all our activities with the ongoing intention of benefiting New Zealand audiences, musicians and students through our innovative and heartfelt programmes for many years to come.

*Encore is the Chamber Music New Zealand Supporter Programme. By joining this programme you will become a vital part of our future and will help guarantee that others can continue to enjoy chamber music as you do today.*

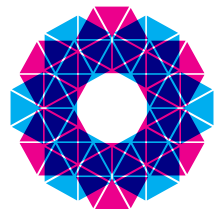
## **Putting Encore into action**

We already have an endowment fund and we are committed to growing this in the future. One example of how Encore supports our aspirations comes from our 2010 Kaleidoscopes Concert Season. Encore funds were used to enable young emerging New Zealand musicians to perform alongside internationally acclaimed violinist and Baroque specialist Elizabeth Wallfisch as part of the The Wallfisch Band concerts.

The experience that these young artists gleaned is exactly the kind of fostering and nurturing environment we see is necessary for the long-term well-being of chamber music in New Zealand. With these ‘incubation’ opportunities, we are assured of a future full of brilliant music-making.

***“CMNZ needs our financial and voluntary support in order to keep developing talent and to provide the opportunity for future generations to experience the intensity and beauty of live chamber music. Encore is a great initiative. I strongly endorse it and encourage you to join me.”***

*Michael Houstoun | Advocate and chamber musician*



# Eggner Trio

*touring 17–30 March*

*We open our 2011 season with the third tour for Chamber Music New Zealand by Austria's outstanding and highly popular Eggner Trio. On both of their previous visits, in 2006 and 2008, the trio were greeted with great praise and applause from both critics and audiences alike, for their engaging energy, finesse and intensity.*

Founded in 1997 by brothers Christoph, Florian and Georg, the Eggner Trio have quickly captured the musical world. Since their inception they have won major international awards including first prizes at the International Brahms Competition in 1999 and the Melbourne International Chamber Competition in 2003. In 2010, they debuted

at London's Wigmore Hall, immediately garnering several repeat invitations.

Hailed on their last visit to New Zealand in 2008 for their outstanding performances, the Eggners have a "rare ability to reconcile the composer's melodic sweep with the minutest of detail" (William Dart, *The New Zealand Herald*).



Photo: Keith Saunders / Musica Viva Australia

Christoph Eggner, *piano*

Georg Eggner, *violin*

Florian Eggner, *cello*

Kaleidoscopes 2011 **The Eggner Trio**

Piazzolla's sensual *The Four Seasons of Buenos Aires* begins Programme One, containing the colours and rhythms of the tango, and is followed by the brilliance and intensity of Saint-Saëns' second piano trio. Dvořák's strongly felt trio in F minor features in Programme Two, a work written shortly after the death of the composer's mother in 1883. It reveals the "intensity, depth of feeling and the dramatic power of which he was capable", according to biographer John Clapham.

## Programme One

*Performed in Auckland, New Plymouth, Manawatu, Dunedin, Southland*

---

Piazzolla | *The Four Seasons of Buenos Aires*

---

Ian Munro | *Tales of Old Russia*, commissioned by Christopher Marshall

---

Saint-Saëns | Piano Trio No 2 in E minor Opus 92

---

**"...the Eggner Trio displayed a youthful vigour and almost supernatural sense of ensemble."**

*The West Australian*

**"From the first few phrases ... it was evident that the Eggner Trio were about to give us one of the finest concerts of this season"**

*The New Zealand Herald*

**"A lean and sophisticated performance such as this came close to the ideal"** *The Press (NZ)*

## Programme Two

*Performed in Hamilton, Hawkes Bay, Wellington, Nelson, Christchurch*

---

Beethoven | Piano Trio in Bb Opus 11 'Gassenhauer'

---

Ian Munro | *Tales of Old Russia*, commissioned by Christopher Marshall

---

Dvořák | Piano Trio No 3 in F minor Opus 65

---

For more information about this book visit our website, [www.chambermusic.co.nz](http://www.chambermusic.co.nz)



# New Zealand String Quartet with Jenny Wollerman

*touring 27 April–12 May*

*With their dynamic performing style, eloquent communication and beautiful sound, the New Zealand String Quartet have forged a major career in the busy international chamber music field, earning the acclaim of critics and the delighted response of audiences.*



Jenny Wollerman has performed throughout Australasia, and Europe as well as Taiwan, as recitalist, and with orchestras. She studied at the Curtis Institute of Music in Philadelphia, graduating in 1991 with a Master of Music in Opera. After further studies at the Banff Centre in Canada and the Britten-Pears School in England, she returned to pursue her career in Australia and New Zealand.

The quartet have particularly distinguished themselves through imaginative programming, insightful interpretations of the string quartet repertoire including cycles of composers' music from Mozart to Berg, and the development of an international audience for important new works from New Zealand composers.

Helene Pohl, *violin*

Douglas Beilman, *violin*

Gillian Ansell, *viola*

Rolf Gjelsten, *cello*

Jenny Wollerman, *soprano*

Kaleidoscopes 2010 NZSQ with Jenny Wollerman

**“Fluid and energetic ... uncommon eloquence”** *The New York Times (USA)*

## Programme One

Hamilton, New Plymouth, Hawkes Bay,  
Wellington, Dunedin

---

Beethoven | String Quartet in A Opus 18 No 5

---

Schoenberg | String Quartet No 2 in F# minor Opus 10

---

Smetana | String Quartet No 1 *From My Life*

---

A buoyant work by a young Beethoven is paired with Schoenberg's pivotal Second String Quartet in Programme One. Written in 1908 after Schoenberg discovered his wife was having an affair with the painter Gerstl, this crisis appears to be the subject of his second string quartet and marks the exact moment when Schoenberg abandoned tonality. A soprano voice features in the final two movements, praying for divine solace after earthly struggles, then a vision of the spirit's journey to ethereal realms.

Ross Harris' *The Abiding Tides*, written for string quartet and soprano, consists of eight poems by Vincent O'Sullivan which explore the effect of the sea on our lives. Premiered during the 2010 International Arts Festival, the performance by the New Zealand String Quartet and Jenny Wollerman was described as "riveting" by Rod Biss in the *The Listener* with music that "instantly enriched our heritage of New Zealand music".

## Programme Two

Auckland, Manawatu, Nelson,  
Christchurch, Southland

---

Mozart | String Quartet in D K575 'Prussian No 1'

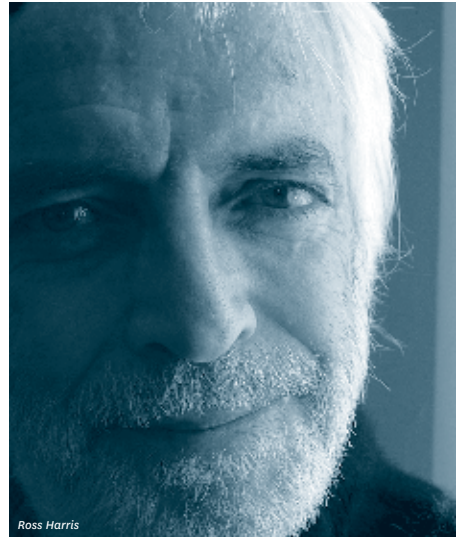
---

Ross Harris | *The Abiding Tides* | commissioned by Jack Richards

---

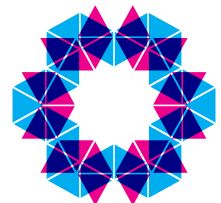
Dvořák | String Quartet No 14 in Ab Opus 105

---



Southland Festival of the Arts Presented in association with the 2011 Southland Festival of the Arts

For more information about this book visit our website, [www.chambermusic.co.nz](http://www.chambermusic.co.nz)



# Brentano String Quartet

*touring 7–12 June*

*In 2007, the Brentano String Quartet made their debut in NZ with concerts in two centres. We are extremely happy to be able to extend this, their much anticipated return tour, to five centres.*



Photo: Keith Saunders / Musica Viva Australia

***“... luxuriously warm sound [and] yearning lyricism”*** The New York Times (USA)

***“... the Brentanos are a magnificent string quartet...This was wonderful, selfless music-making.”*** The Times (UK)

Mark Steinberg, *violin*

Serena Canin, *violin*

Misha Amory, *viola*

Nina Lee, *cello*

*Kaleidoscopes 2011* Brentano String Quartet

Described by *The Independent* as “passionate, uninhibited and spell-binding”, the Brentano String Quartet have travelled the world to critical acclaim since their formation in 1992. Named after Antonie Brentano, Beethoven’s supposed “Immortal Beloved”, the American ensemble have won many prestigious international awards, including the Naumburg Chamber Music Award and the first Cleveland Quartet Award. They have been Ensemble-In-Residence at Princeton University and at London’s Wigmore Hall.

In addition to performing the entire two-century range of the standard quartet repertoire, the Brentano String Quartet have a strong interest in both very old and very new music. They perform many musical works pre-dating the string quartet as a medium. At the other end of the timescale, the quartet have worked closely with some of the most important composers of the 21st Century.

Their second visit to New Zealand features renaissance works alongside Beethoven’s late quartets. Stephen Hartke’s *Night Songs for a Desert Flower* rounds off each programme with a work that is “at heart, a book of madrigals for string quartet”.

## Programme One

*Performed in Auckland, Hawkes Bay*

---

Mozart: Quartet in D minor K421

---

Stephen Hartke: *Night Songs for a Desert Flower*

---

Renaissance pieces by Isaac, Tallis, and Gibbons  
(arranged by Mark Steinberg)

---

Beethoven: String Quartet No 16 in F Opus 135

---

## Programme Two

*Performed in Hamilton, Wellington, Christchurch*

---

Renaissance pieces by Isaac, Tallis and Gibbons  
(arranged for string quartet by Mark Steinberg)

---

Haydn: String Quartet in D minor Opus 103 (unfinished)

---

Haydn: Chorale, Der Greis, Hob.XXVc:5 (arranged for string quartet by Mark Steinberg)

---

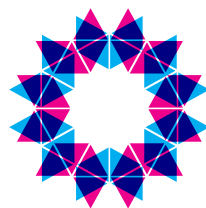
Stephen Hartke: *Night Songs for a Desert Flower*

---

Beethoven: String Quartet No 15 in A minor Opus 132

---

For more information about  
this book visit our website,  
[www.chambermusic.co.nz](http://www.chambermusic.co.nz)



# **The Naked Violin**

performed by **Tasmin Little**

**Wellington 22 May | Hamilton 24 May | Auckland 10 June**

These are optional extra concerts, and are additional to the Kaleidoscopes season.

*UK violinist Tasmin Little has played with many of the world's greatest orchestras in a career that has taken her to every continent of the world. She is visiting New Zealand as an adjudicator for the Michael Hill International Violin Competition.*



**“Five stars imply mindblowing perfection. That is what we got from Tasmin Little and her *Naked Violin* - ‘naked’ means just her and her beloved Guaragnini violin ... Little is not just a brilliantly gifted violinist; she is also a superb musician and a magnificent communicator.”** *The Irish Examiner*

Tasmin’s ambitious and ground-breaking project *The Naked Violin* has been hailed as revolutionary. It has received an extraordinary amount of media interest since its release in 2008, including a television documentary on the prestigious *South Bank Show*. Tasmin received the 2008 Classic FM Gramophone Award for Audience Innovation for this project. Tasmin Little is presented in association with the 2011 Michael Hill International Violin Competition and with our regional partners: Auckland Philharmonia Orchestra, Hamilton Chamber Music Society, Wellington Chamber Music.

**“Where has Tasmin Little been all my life? ... I have no hesitation in declaring that this is one of the supremely great violinists of our time.”** *musicweb-international.com*

Listen for yourself at [www.tasminlittle.net](http://www.tasminlittle.net)

michael hill  
INTERNATIONAL  
VIOLIN COMPETITION



# Alexa Still, Martin Riseley and Diedre Irons

touring 29 June–5 July

Alexa Still, *flute*

Martin Riseley, *violin*

Diedre Irons, *piano*

*Three of New Zealand's best-loved performers team-up for the very first time to perform as a formidable trio.*

Alexa Still, former principal flute of the NZSO, is currently based at the Sydney Conservatorium of Music, where she is head of flute. Formerly Concertmaster of Canada's Edmonton Symphony Orchestra, Martin Riseley is currently Head of Strings at the New Zealand School of Music. Diedre Irons has toured extensively as a performer, both in NZ and internationally, and is equally at home performing solo or with chamber musicians.

Savour the succulent melodies of Schubert's Fantasia in C alongside Bach's Trio Sonata and Ravel's virtuosic and gypsy-influenced *Tzigane*. In the second half, Prokofiev's bright and lyrical flute sonata is contrasted with a trio by one of the 20th Century's best-known film composers, Nino Rota, who composed the scores for both *The Godfather* and Franco Zeffirelli's *Romeo and Juliet*.

## Programme

*New Plymouth, Manawatu, Nelson, Southland*

---

JS Bach | Trio Sonata in G BWV 1039

---

Schubert | Fantasia for Violin and Piano in C D 934 'Sei mir gegrüsst' Opus posth 159

---

Ravel | *Tzigane*

---

Prokofiev | Sonata in D for Flute and Piano Opus 94

---

Ian Clarke | *Zoom Tube*

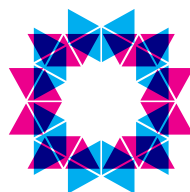
---

Nino Rota | Trio for flute, violin and piano

---



For more information about this book visit our website, [www.chambermusic.co.nz](http://www.chambermusic.co.nz)



# Saguaro Trio

*touring 20 July–10 August*

*Formed in January 2007 at the Colburn Conservatory in Los Angeles, the Saguaro Trio have burst onto the international music scene with stunning successes. In quick succession, they placed third in the Fischhoff National Chamber Music Competition in the United States, and second in the 6th Osaka International Chamber Music competition in Japan, both in May 2008.*

On 26 September 2009 they solidified their reputation as one of the most thoughtful and engaging young ensembles in the classical music world today by taking first place at the International Chamber Music Competition Hamburg. In Hamburg, the Saguaro Trio also won the special prize for the best performance of a work by Brahms.

The trio's pianist, John Chen, will be no stranger to New Zealand audiences, many of whom can trace their interest in his meteoric development back to the 2001 Chamber Music Contest National Final (his quartet won that year). John made his CMNZ debut on a tour in 2005, one year after winning the prestigious Sydney International Piano Competition.

## **Programme One**

*Performed in Hamilton, Wellington, Nelson, Christchurch, Dunedin*

---

Alwyn Westbrooke: commissioned work

---

Ravel: Piano Trio in A minor

---

Schubert: Piano Trio No 2 in Eb Opus 100 D929

---



*Photo: Anthony Tahlier*



Presented in association with the  
2011 Christchurch Arts Festival



Presented in association with the 2011  
Nelson School of Music Winter Festival

John Chen, *piano*

Luanne Homzy, *violin*

Karen Kang, *cello*

Kaleidoscopes 2011 **Saguaro Trio**

The first programme contains Ravel's gem of a piano trio, written as the First World War was looming and containing Basque elements reminiscent of his childhood. Schubert's second piano trio sits alongside this work, written at the same time as his *Winterreise*. In the bold key of Eb major, the same key as Beethoven's *Eroica* symphony, it is thought to pay homage to the great master.

European and Russian folk characteristics are woven together to form Arensky's first piano trio in the second programme, which was written in memorial for the cellist and composer, Karl Davidov. Brahms' full-blooded second piano trio is laced with the Hungarian gypsy music of which Brahms was so fond.

## **Programme Two**

*Auckland, New Plymouth, Hawkes Bay,  
Manawatu, Southland*

---

Hummel: Trio No 2 in F Opus 22

---

Arensky: Trio No 1 in D minor Opus 32

---

Alwyn Westbrooke: commissioned work

---

Brahms: Trio No 2 in C Opus 87

---

The two programmes are linked together with a new commission by Alwyn Westbrooke, who is currently residing in Germany. Alwyn made CMNZ history in 2000 when his string quartet won the National Chamber Music Contest, playing his own winning composition. Both Alwyn and John Chen are alumni of the Contest, with John commenting, "I have been enthralled by Alwyn's masterful compositions ever since I first heard his string quartet when we were both teenagers."

***"Writing for the Saguaro Trio is a great privilege for me. The knowledge that one can place any and all conceivable demands on one's performers - technical as well as musical - and that these will surely be met, is at once a source of security and a considerable challenge. There can be few challenges that a composer would relish more."*** *Alwyn Westbrooke*



Presented in association with the 2011  
Taranaki International Festival of the Arts

For more information about  
this book visit our website,  
[www.chambermusic.co.nz](http://www.chambermusic.co.nz)



# Latitude 37

*touring 14 August–3 September*

In Auckland, Wellington and Christchurch, these are optional extra concerts, and are additional to the Kaleidoscopes season.

*The three members of Latitude 37 were drawn together by their passion for historically informed performance of 16th, 17th and 18th Century music.*



Comprising some of the top graduates of the Royal Conservatory in The Hague, including New Zealander Donald Nicolson, Latitude 37 represent a new generation of period instrumentalists who share a unified interest in cultivating and communicating their art.

Latitude 37 epitomise the intensity and intimacy of a trio: vitality, excitement and expression are a defining feature of their

performances. Their spontaneity is inspired by a passion for the art of improvisation, communication, and the humanity of a genre of music intended to charm and enchant its audience.

Following their highly successful regional tour in 2009, we are delighted to offer this exciting group as part of our main Kaleidoscopes season.

Julia Fredersdorff, *violin*

Laura Vaughan, *viola da gamba | lirone*

Donald Nicolson, *harpsichord*

Kaleidoscopes 2011 **Latitude 37**

Programme One explores the richness of the 17th Century imagination brimming with fantasy and fireworks.

Featuring works by Buxtehude, Biber and JS Bach.

## Programme One

*Performed in Auckland, New Plymouth, Manawatu, Christchurch, Dunedin*

*Stylus Phantasticus: a soundtrack of the Baroque imagination*

In Programme Two, Latitude 37 take you on a guided tour through the sumptuous world of 17th Century Italy. A hotbed of creativity, it was a century of contrasts as music and art took a dramatic turn after the rigorous limitations of the Renaissance. Including works by Caccini, Frescobaldi and Corelli plus Latitude 37's own improvisations.

## Programme Two

*Performed in Hamilton, Hawkes Bay, Wellington, Nelson, Southland*

*Stile Moderno: the genesis of the Baroque*



**“Not only is each performer within Latitude 37 a superb musician, with in-depth knowledge of the history and structure of his/her instrument, but the sum of their improvised harmonies intertwine to create an exquisite ensemble-repatee”** *Bay of Plenty Times*

CHRISTCHURCH  
ARTS  
FESTIVAL

Presented in association with the  
2011 Christchurch Arts Festival

TAFT

Presented in association with the 2011  
Taranaki International Festival of the Arts

For more information about  
this book visit our website,  
[www.chambermusic.co.nz](http://www.chambermusic.co.nz)



# Ensemble Liaison

## with Wilma Smith

*touring 20 October–6 November*

*Formed in 2006, Ensemble Liaison were recently named Ensemble-In-Residence at Monash University in Melbourne. Comprising three internationally acclaimed musicians, the group have been hailed by critics as “spellbinding” and “a revelation”.*

Former Concertmaster of the New Zealand Symphony Orchestra and founding member of the New Zealand String Quartet, Wilma Smith has been resident in Melbourne since 2003. She is currently Concertmaster of the Melbourne Symphony Orchestra, as well as a regular guest with Ensemble Liaison.

Olivier Messiaen’s astounding *Quartet for the End of Time* forms the basis of two programmes. The work was first heard on a brutally cold winter’s night in 1941 in a German prisoner-of-war camp, and was written for the instruments and players Messiaen found among his fellow inmates. The result is one of the greatest works of the 20th Century chamber music repertoire, made all the more astonishing by the remarkable circumstances in which it was conceived.

### **Programme One**

*Performed in Auckland, Hawkes Bay, Manawatu, Dunedin, Southland*

---

Beethoven: Clarinet Trio in Bb Opus 11 ‘Gassenhauer’

---

Bartók: Contrasts for Violin, Clarinet and Piano

---

Messiaen: *Quartet for the End of Time*

---

### **Programme Two**

*Performed in Hamilton, New Plymouth, Wellington, Nelson, Christchurch*

---

Haydn: Piano Trio No 25 in G, Hob.XV:25, ‘Gypsy Trio’

---

Brahms: Trio for Clarinet, Cello and Piano Opus 114

---

Messiaen: *Quartet for the End of Time*

---

Timothy Young, *piano*

Svetlana Bogosavljevic, *cello*

David Griffiths, *clarinet*

Wilma Smith, *violin*

*Kaleidoscopes 2010 Ensemble Liaison with Wilma Smith*



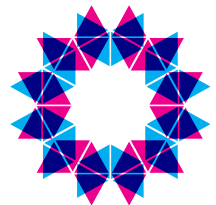
Photo: Pia Johnson

***“Going to an Ensemble Liaison concert is a bit like being invited to dinner with friends who love to cook. Clarinetist David Griffiths welcomes you with the warm, animated banter of a host who can’t wait to serve the wicked, chocolaty dessert he has prepared. Except that the feast he’s offering is music ...”*** *The Herald Sun (Melbourne)*

***“Half the fun of Liaison was witnessing their obvious joy at playing together.”***

*The Herald Sun (Melbourne)*

For more information about this book visit our website, [www.chambermusic.co.nz](http://www.chambermusic.co.nz)



# Voices of Aotearoa presented by Voices New Zealand Chamber Choir

*touring 19–25 November*

In Hawkes Bay, this is an optional extra concert, and is additional to the Kaleidoscopes season.

*Our 2011 season culminates with Voices of Aotearoa, an innovative programme exploring New Zealand’s heritage. Experience the vibrancy of New Zealand’s premier chamber choir, soak up the atmosphere and enjoy the spine-tingling sounds of Aotearoa.*

Led by Artistic Director Dr Karen Grylls, Voices New Zealand Chamber Choir are New Zealand’s first nationally selected chamber choir. Hailed as a “brilliant professional chamber choir” by *The Guardian* and as a “force to reckon with internationally” by *The New Zealand Herald*, Voices have quickly established a reputation for international excellence since their formation, including winning gold and silver awards at the Tolosa International Choral Competition in Spain. In August 2011, Voices will represent New Zealand at the World Choral Symposium in Patagonia, where they will be performing Voices of Aotearoa.

Voices of Aotearoa begins with the spine-tingling call of a conch shell, the strains of Hildegard von Bingen and medieval organum intertwined with traditional Maori, Samoan, and Taiwanese chant. Music inspired by New Zealand’s geographical landscape follows, including Helen Fisher’s *Pounamu*, with its haunting Maori flute accompaniment.



Folksongs from the British Isles, Europe and Scandinavia, as well as our neighbouring countries in the Pacific, represent the countries of our ancestors and the diverse cultural mix of Aotearoa New Zealand. The choir invites you on a journey of dramatic contrasts, at times ethereal, at others pulsing and strongly rhythmic.

**“polished, vibrant singing”**

*The Dominion Post*

**“carefully blended tone, textural clarity  
and attention to detail”** *The Press*



Photo: Grant Armishaw

## **Programme**

*Performed in Auckland, Hawkes Bay,  
Wellington, Christchurch, Dunedin*

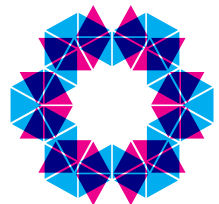
---

Voices of Aotearoa including music by David Griffiths, John Psathas, Gillian Whitehead, and Jack Body, as well as traditional folksongs from Europe, Scandinavia, the Pacific, and the British Isles

---

**“brilliant professional chamber  
choir”** *The Guardian*

For more information about  
this book visit our website,  
[www.chambermusic.co.nz](http://www.chambermusic.co.nz)



# The intimate art of chamber music, up close and intense!

Chamber music is at its best when heard in the intimate surroundings of a hall that accommodates the artist, the audience and, most importantly, the music. In New Zealand we are very lucky to have a few venues that provide just such an experience. Hamilton's WEL Energy Trust Academy of Performing Arts, Napier's Century Theatre and the Nelson School of Music are ideal venues for chamber music performances. In our mind's eye, the model venue is London's Wigmore Hall (*pictured*).

The Wigmore offers a great variety of concerts and events throughout the year. Many artists who perform there will be familiar names to NZ: the Tokyo, Emerson and Brentano String Quartets, the Nash Ensemble, and emerging new ensembles such as the Eggner Trio and Jerusalem and Doric String Quartets.

With a capacity of 540, the Wigmore is a peaceful

gem in the heart of a city of over 7.5 million people. Ponder that for a moment and consider the relative proportions of some of our enormous venues to the local population size. You begin to realise the difficulties we confront every year in presenting chamber music in a suitable environment.

The size of the Wigmore Hall, and similar venues such as New York's Weill Recital Hall in the Carnegie Hall and Angel Place across the Tasman in Sydney allow audiences to experience this genre the way it was intended: intimate and intense.

With this in mind, in Auckland and Wellington in 2011 we are presenting two concerts in the smaller Concert Chamber and Illot Theatre auditoriums: *The Naked Violin* performed by Tasmin Little, and *Latitude 37*. We believe that the audience and the artist will enjoy a far more intense experience in these smaller venues. And, it goes without saying, the music will be the big winner.

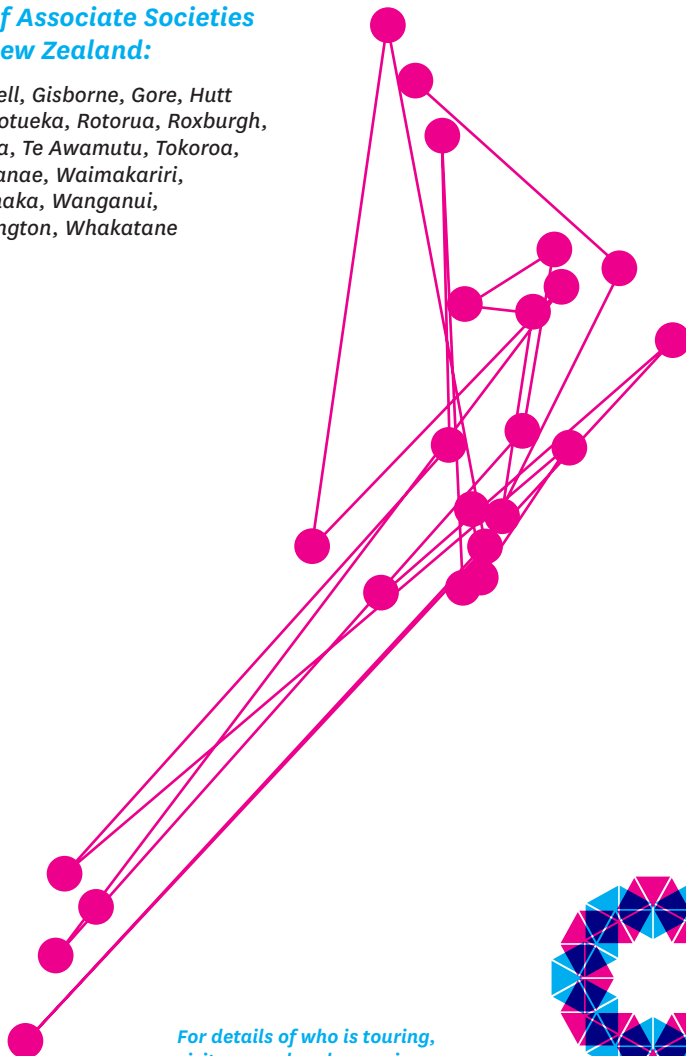


# Regional Concerts & Other Events

*Chamber music coming to a place near you*

**Our network of Associate Societies covers all of New Zealand:**

*Blenheim, Cromwell, Gisborne, Gore, Hutt Valley, Kerikeri, Motueka, Rotorua, Roxburgh, Taihape, Tauranga, Te Awamutu, Tokoroa, Upper Hutt, Waikanae, Waimakariri, Waipukurau, Wanaka, Wanganui, Warkworth, Wellington, Whakatane and Whangarei.*



*For details of who is touring,  
visit: [www.chambermusic.co.nz](http://www.chambermusic.co.nz)*



# Education



## **NZCT Chamber Music Contest National Finals 2011**

Semi Finals: **Friday 15 July**

National Final: **Saturday 16 July 7pm**

WEL Energy Trust Academy of Performing Arts,  
University of Waikato

## **June: District Contests in 15 centres**

For more details, visit [www.chambermusic.co.nz/music-contest](http://www.chambermusic.co.nz/music-contest)

## **Ensembles in Schools**

Chamber Music New Zealand has teamed up with musicians and schools, education leaders and funding partners to ensure that quality music is accessible to all primary school children. We want to raise community awareness to the benefits of linking professional musicians directly with schools.

Established in 2008, Ensembles in Schools offers a fun and focused music programme to primary school students with ongoing professional support to teachers. In this way, CMNZ is working to provide young New Zealanders with a professional and dynamic setting for a life-long love of music.

For more information, contact Richard Hardie, phone 04 802 0754 or email [education@chambermusic.co.nz](mailto:education@chambermusic.co.nz)

# Encore

*let's both fill the future with chamber music!*

*Encore offers you different ways of gifting your support. You can become a regular donor or make one-off gifts at any time. You may wish to establish Chamber Music New Zealand as a bequest in your will.*

We will keep in touch to let you know what a difference your support is making. It will also help us build our endowment fund.

For more information about Encore:  
visit [www.chambermusic.co.nz/support-us](http://www.chambermusic.co.nz/support-us)  
phone 0800 CONCERT (266 2378)  
email [encore@chambermusic.co.nz](mailto:encore@chambermusic.co.nz)

*Your gift really does make the difference!*

## **For example ...**

The Marie Vandewart Music Trust was established in 2007 to carry out the charitable purpose in New Zealand of recognising outstanding service and commitment to chamber music through the annual Chamber Music Contest.

Marie Vandewart arrived in Wellington as a refugee in 1939. She was a gifted cellist and had studied at the Berlin Hochschule before leaving Germany. During the war, Marie was a member of the Dorothy Davies Trio (*pictured*) and gave some of the earliest professional chamber music concerts in the country.

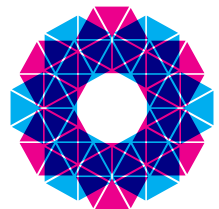
Later she was a foundation member of the Alex Lindsay Orchestra and the Francis Rosner



Quartet. Her recordings include the first New Zealand performances of the Bach cello suites. In 1961, Marie moved to Auckland to teach cello at Auckland University.

Generations of music students benefited from her expert tuition and enthusiasm for chamber music. Marie and husband Alfons Blaschke were made Life Members of CMNZ in 1993.

She passed away in 2006, aged 94. Her family established this memorial award in her honour.



# 60<sup>th</sup> anniversary book



## Staying in Tune: *Chamber Music New Zealand at 60*



In 2010 Chamber Music New Zealand celebrated 60 years of chamber music presentation, advocacy and development.

The organisation's formative years, from 1950 to 1982, were thoroughly documented in the 1985 book *Into A New Key* by John Mansfield Thomson. CMNZ's Jane Dawson, who is responsible for our printed concert programmes, was commissioned to research and write a new, updated history.

The result is a special book, *Staying in Tune: Chamber Music New Zealand at 60*, that we have gifted to all 2010 subscriber households. Additional copies can be purchased for just \$25 each (use your Booking Form).

**11<sup>th</sup>**  
**Adam Chamber Music Festival**  
NELSON, NEW ZEALAND  
**3 to 12 February 2011, 10 days – 30 events**

Led by Joint Artistic Directors Helene Pohl and Gillian Ansell of the **New Zealand String Quartet** (Ensemble-in-Residence) 40 leading musicians will travel to Nelson to play in this biennial event.

**INTERNATIONAL ARTISTS**  
**James Campbell** *clarinet* (Canada) – **Martin Roscoe** *piano* (UK)  
**Hermitage String Trio** (Europe)

**NEW ZEALAND ARTISTS include**  
**Keith Lewis** *tenor*, **Michael Houston** *piano*, **NZSO Soloists**, **Richard Mapp** *piano*,  
**Richard Nunns** *ngā taonga puoro*, **Hiroshi Ikematsu** *double bass*, **Euan Murdoch** *cello*,  
**Zephyr Wind Quintet**, **Martin Riseley** *violin*, **Douglas Mews** *keyboards*

Visit our website **WWW.MUSIC.ORG.NZ** for further details or to order a Festival brochure

PRINCIPAL SPONSOR  
Adam Foundation

PRINCIPAL FUNDING BODIES  
  
NELSON CITY COUNCIL  
  
creative **NZ**  
OFFICE OF THE CHIEF EXECUTIVE OFFICER  
  
The Canterbury Christchurch University

# CMNZ Online

## Website | [www.chambermusic.co.nz](http://www.chambermusic.co.nz)

Visit [www.chambermusic.co.nz](http://www.chambermusic.co.nz) for the latest chamber music news and updates about who's playing, when and where. You can also subscribe to the 2011 season online up until 18 February 2011, although to maximise all benefits you should book by 30 November 2010. And, of course, you can sign-up to our email newsletter, In The Loop.

## E-newsletter | *In The Loop*

To join our growing family of chamber music devotees who receive our monthly email newsletter, *In The Loop*, you can either register online at [www.chambermusic.co.nz](http://www.chambermusic.co.nz), or send an email to [info@chambermusic.co.nz](mailto:info@chambermusic.co.nz) and simply ask to be added. Please make sure to include your nearest CMNZ Concert Season centre.

## Facebook | [www.facebook.com/ChamberMusicNZ](http://www.facebook.com/ChamberMusicNZ)

Now you can stay up-to-date and have your say on CMNZ's Facebook page. Become a fan and get closer to what goes on behind the music. There are chances to win CDs, tickets and other goodies.

## Twitter | [twitter.com/ChamberMusicNZ](http://twitter.com/ChamberMusicNZ)

Get short, timely messages from CMNZ. Twitter is a rich source of instantly updated information. It's easy to stay updated on an incredibly wide variety of topics. Join today and follow us @ChamberMusicNZ

## Online Survey Community

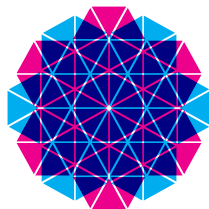
After each concert, CMNZ regularly surveys a small but growing number of concert-goers, seeking feedback, opinions and suggestions. All contributors are anonymous and you can decide to remove yourself from the survey list at any time. To become part of our online survey community, send an email to [info@chambermusic.co.nz](mailto:info@chambermusic.co.nz) with "Please add me to Online Survey database" in the Subject line.

## Email us

If you have a general query, a suggestion about how we can do things better or some beneficial information that you believe should be spread among the chamber music community, please email us at: [info@chambermusic.co.nz](mailto:info@chambermusic.co.nz)

### Privacy

CMNZ values and safeguards your privacy. Your details are securely stored at CMNZ National Office and are only used by CMNZ for CMNZ-related communications. We will not provide your details to any other party. Should you change your contact details, please inform us by emailing [info@chambermusic.co.nz](mailto:info@chambermusic.co.nz) or phoning 0800 CONCERT (0800 266 2378).



# Buying a subscription

## Subscription Benefits

### SUBSCRIBE AND SAVE

A season subscription is less expensive than buying tickets to each individual concert. For details of subscription costs and savings in your centre, see the reverse side of your Booking Form (attached to the back of this brochure).

All subscriptions are processed by CMNZ, include GST and do not incur any additional box office service or transaction fees.

Book by 30 November 2010 and you are entitled to these additional benefits:

- Retain your favourite seat or upgrade to 'best available' <sup>(1)</sup>
- Receive programme discounts
- Enter prize draws to win Te Kairanga wine packs, cds and free programmes for all 2011 concerts
- Split payment option: pay 50% now, and 50% during the week of 31 January–4 February 2011 <sup>(2)</sup>.

### OTHER BENEFITS

#### *Introduce a Friend discount*

If you were a 2010 subscriber and you introduce someone who was not a subscriber in 2010, you are entitled to deduct \$40 from the cost of your 2011 Season or Flexi pass. To be valid, your friend's booking form must accompany your own.

#### *Use your Season Pass in other centres for the same artist*

If you cannot attend a concert by an artist in your centre, you can use your Season Pass to attend a concert by the same artist anywhere else on the Concert Season tour schedule. To arrange this, contact your local CMNZ Concerts Manager (contact details on page 30).

#### *Bookings for different artists in other centres*

If you would like to attend a concert by an artist not appearing in your centre, a special subscriber rate is available through your local CMNZ concerts manager.

### FREE EXTRA TICKET TO VOICES OF AOTEAROA

We are gifting all 2011 Auckland, Wellington, Christchurch and Dunedin subscribers a free extra ticket to the Voices of Aotearoa concert. To enable you to bring family and friends, all concerts on this tour will be seated by general admission.

### SPECIAL OFFERS

These are made from time to time, such as discounted rates to other arts events.

### REGULAR UPDATES

As a subscriber you will receive Theme, our printed newsletter. For more regular updates, visit our website and sign-up for the regular electronic newsletter In The Loop.

### BUSES

Return bus services are provided for your convenience in Auckland (from Warkworth) and Wellington (from Kapiti). Depending upon demand, the Warkworth bus may be replaced with car pooling. See Booking Form for details.

### CAR PARKING

Car parking near the venue in Auckland (the Civic) and Christchurch (Convention Centre or Crowne Plaza) is available. See Booking Form for details.

### KEY DATES

#### 2010

**30 November** deadline to retain your 2010 Season Pass seats, eligibility for programme discounts, prize draws and split payment option

#### 2011

**1 January** Season and Flexi passes increase \$10

**31 January–4 February** second half of split payments

**7 February** Flexi pass reservations open

**18 February** online subscriptions close

**17 March** first Concert Season tour starts

<sup>(1)</sup> Season and Premier Passes only. Excludes Hamilton and Southland.

<sup>(2)</sup> Split Payments by credit card only.

# Buying a subscription

## Subscription Options

*"I would like to go to everything, have the best seat and meet some of the artists!"*

**PREMIER PASS | Auckland 8 seats, Wellington 8 seats, Christchurch 7 seats**

This guarantees you the best available seat to all concerts, including extras, and offers the opportunity to get up close and personal with some of the artists at a minimum of three exclusive functions. You will receive a personal invitation to attend these special events along with a complimentary programme and all other subscriber benefits.

*"I would like to go to each of the season concerts, and have the same seat for the whole year"*

**SEASON PASS | 6 seats**

This provides you with one 'best available' seat to each concert in the 2011 Kaleidoscopes subscription season in your centre. You can rest assured in the knowledge that you have the same seat for the entire year.<sup>(1)</sup> If you are a renewing 2010 subscriber, we will ensure that you retain your favourite seat if you subscribe by 30 November 2010. On average, Season Pass holders save up to 30% on single ticket prices and do not incur any additional service fees.

*"I would like to pick which season concerts I go to, and maybe take some friends along"*

**FLEXI PASS | 6 seats**

This offers you maximum flexibility to your centre's subscription season.<sup>(2)</sup> If you cannot commit to all concert dates at this stage then this is an excellent option for you. Your Flexi Pass entitles you to six seats to any concert in the 2011 Kaleidoscopes subscription season. Pay for your seats now and decide later how you want to use them. You can book all seats for one concert and share the chamber music experience with friends, or go to specific performances with a guest (maybe a newcomer to the genre). The choice is all yours! Flexi bookings open Monday 7 February 2011.

You can save up to 20% on single ticket prices and will enjoy subscriber benefits. Flexi Passes must be exchanged for box office tickets at the designated agent (see page 30). Please note that service fees will apply when booking your seats for your selected events. See Terms & Conditions below.

*"I would like to sample a few season concerts"... "I'm going away and will miss half the season"... "My budget is limited"*

**MINI FLEXI PASS | 3 seats**

If you are thinking about taking out a subscription but would first like to sample a season, or if you are travelling overseas, or on a limited budget, then this new option provides you with the best of

both worlds. Your Mini Flexi Pass entitles you to three seats to the 2011 Kaleidoscopes subscription season. Standard Flexi Pass booking conditions apply (also see Terms & Conditions below).

### STUDENTS & YOUTH

To encourage the next generation of chamber music enthusiasts to attend concerts, we have special subscriptions available.

#### 25:25 PASS | 6 seats

If you are 25 years old or under, you can purchase a 25:25 Pass. This is an average of \$25 per concert. Like a Flexi Pass, pay for your seats to the season now and decide later how you want to use them. Standard Flexi Pass booking conditions apply (also see Terms & Conditions below).

### SCHOOL SUBSCRIPTION

A School Season Pass entitles entry to each concert in the 2011 Kaleidoscopes subscription season for one teacher and nine students at a student-friendly \$3 each per concert.<sup>(3)</sup> CMNZ also provides three complimentary programmes per concert. For details of the subscription passes available in your centre, see the reverse side of your Booking Form (attached to the back of this brochure).

### OPTIONAL EXTRA CONCERTS

You can 'top up' your core 2011 Kaleidoscopes season with additional concerts at very affordable subscriber-only prices by Tasmin Little (Auckland, Hamilton, Wellington), Latitude 37 (Auckland, Wellington, Christchurch) and Voices New Zealand Chamber Choir (Hawkes Bay). See your Booking Form for price details.

### TERMS & CONDITIONS

CMNZ has a "no refunds" policy. Although accurate at the time of publication, tour details may change. CMNZ reserves the right to vary programme content, artists, concert date, time or venue without prior notice.

Each Flexi and 25:25 Pass has one box for each concert, representing one seat. These seats can be used in any combination. To convert these boxes into tickets, you must contact the box office designated on page 30, and also printed on your Pass, and indicate which concert/s you wish to attend and how many seats you require. You will need to collect your tickets from the box office and present your Pass to box office staff for validation. Seating is subject to availability, so book early to secure seats to your favourite concert/s. Bookings available from Monday 7 February 2011. No internet bookings. Please Note: box office service or transaction fees apply.

Season and Flexi Pass prices will increase by \$10 from 1 January 2011.

If purchasing a 25:25 Pass, you will need to send a photocopy of age ID with your booking form.

A School Season Pass is only valid for schools registered with the Ministry of Education, unless prior approval is obtained from CMNZ.

<sup>(1)</sup> In Hamilton and Southland, seating is by General Admission, so we advise you arrive early.

<sup>(2)</sup> Flexi Pass not available in Hawkes Bay and Southland.

<sup>(3)</sup> In Hawkes Bay, one teacher and four students.

# Buying a subscription

## How to Book

Preferential bookings close on 30 November 2010. If you are a renewing Season or Premier Pass subscriber and wish to retain your current seat, please make sure you book by this deadline, otherwise your seat may be reallocated. If you want to change your seating, please tick the appropriate box on your Booking Form. New Season Pass subscribers will be allocated best available seating from 1 December 2010.

You can subscribe online at [www.chambermusic.co.nz](http://www.chambermusic.co.nz) until 18 February 2011. Credit card payments only. Not available for 25:25 or School subscriptions. Visa, Mastercard and American Express accepted.

Cheques should be made payable to 'Chamber Music New Zealand'.

Split payment option. Pay half before 30 November 2010; you will be charged the balance in the week of 31 January-4 February 2011. This option is only for credit cards and is not available for 25:25 or School subscriptions.

Reservations for Flexi and 25:25 subscriptions open Monday 7 February 2011. Bookings must be made at the box offices listed opposite, either in person or by phone. Tickets can be collected from the box office upon presenting your CMNZ Pass. To avoid queues, we suggest you pick-up your tickets in advance of the concert.

CMNZ has local Concerts Managers in each of its ten centres. To contact yours, phone 0800 CONCERT (266 2378).

To stay up to date with Concert Season developments, visit [www.chambermusic.co.nz](http://www.chambermusic.co.nz) or subscribe to our email newsletter, In The Loop. See page 27 or details.

Public sales for all concerts open approximately six weeks prior to the event at the box offices opposite.

---

**AUCKLAND:** THE EDGE, Aotea Centre, Queen Street  
ph 0800 BUY TICKETS (289 842), [www.buytickets.co.nz](http://www.buytickets.co.nz)

---

**HAMILTON:** Ticketek, WEL Energy Trust Academy of Performing Arts, University of Waikato  
ph 0800 TICKETEK (842 538), [www.ticketek.co.nz](http://www.ticketek.co.nz)

---

**NEW PLYMOUTH:** Ticketmaster, TSB Showplace, 92-100 Devon Street West  
ph 0800 111 999, [www.ticketmaster.co.nz](http://www.ticketmaster.co.nz)

---

**HAWKES BAY:** TicketDirect, Municipal Theatre, 119 Tennyson Street  
ph 0800 4TICKET (484 253), [www.ticketdirect.co.nz](http://www.ticketdirect.co.nz)

---

**MANAWATU:** TicketDirect, The Regent on Broadway, 63 Broadway, Palmerston North  
ph (06) 357 9740 or 0800 4TICKET (484 253), [www.ticketdirect.co.nz](http://www.ticketdirect.co.nz)

---

**WELLINGTON:** Ticketek, Michael Fowler Centre, Wakefield Street  
ph 0800 TICKETEK (842 538), [www.ticketek.co.nz](http://www.ticketek.co.nz)

---

**NELSON:** TicketDirect, 48 Nile Street  
ph (03) 548 9477 or 0800 4TICKET (484 253), [www.ticketdirect.co.nz](http://www.ticketdirect.co.nz)

---

**CHRISTCHURCH:** Ticketek, Christchurch Town Hall, Kilgore Street  
ph 0800 TICKETEK (842 538), [www.ticketek.co.nz](http://www.ticketek.co.nz)

---

**DUNEDIN:** TicketDirect, The Regent, The Octagon  
ph (03) 477 8597 or 0800 4TICKET (484 253), [www.ticketdirect.co.nz](http://www.ticketdirect.co.nz)

---

**SOUTHLAND:** TicketDirect, 101 Esk Street  
ph (03) 211 1692 or 0800 4TICKET (484 253), [www.ticketdirect.co.nz](http://www.ticketdirect.co.nz)

---

# A Special Thank You to all our Supporters



ASB Community Trust  
*Te Kaitiaki Patua o Tamaki o Tai Tokerau*  
supported by **ASB**



TURNOVSKY  
ENDOWMENT TRUST



**DEANE**  
ENDOWMENT TRUST

**CAROLYN &  
PETER DISSL**



JOHNSTON  
LAWRENCE  
LAWYERS



springload



Te Kairanga



## Education:

THE  
STOUT  
TRUST



*Trevkel  
Music  
Trust*



**NZCT**  
NZ COMMUNITY TRUST



## Chamber Music New Zealand acknowledges the following support at Branch level:

**Auckland:** The University of Auckland, School of Music

**New Plymouth:** TSB Community Trust

**Wellington:** Wellington City Council

**Christchurch:** The Canterbury Community Trust

**Dunedin:** Dunedin City Council

**Southland:** Community Trust of Southland;  
Invercargill Licensing Trust

**Accommodation supplier:** Crowne Plaza Auckland and  
Christchurch; Nice Hotel New Plymouth; County Hotel  
Napier; InterContinental Wellington

**Coffee supplier:** Karajoz Coffee Company

**Chocolate:** de Spa

**Floral supplier:** Global Living

© Chamber Music New Zealand

No part of this publication may be reproduced without prior permission of Chamber Music New Zealand.

