



Application Deadline: Monday, January 3, 2011

**KENNEDY CENTER/NATIONAL SYMPHONY ORCHESTRA
NATIONAL TRUSTEES'
SUMMER MUSIC INSTITUTE
(June 27-July 25, 2011)
INTERNATIONAL APPLICATION**

The following information will introduce you to the Kennedy Center/National Symphony Orchestra (NSO) Summer Music Institute (SMI). Through an initiative of the NSO National Trustees, young musicians ages 15-20 are eligible to apply for a National Trustees' fellowship. Several international students will be selected along with one musician from most states in the United States to participate on scholarship in the 2011 Summer Music Institute. More than one student chosen from Kentucky, the Orchestra's 2011 Residency state.

Program Description: The Kennedy Center/National Symphony Orchestra Summer Music Institute is a 4-week summer music program at the John F. Kennedy Center for the Performing Arts in Washington, DC, for student instrumentalists. The program is designed for serious music students. Each student accepted into the Program attends on full scholarship, which includes the following benefits: housing, food allowance, and local transportation during their stay in our Nation's Capital, round-trip transportation to and from Washington, DC.

- Private lessons taught by a member of the National Symphony Orchestra
- Chamber music coaching by NSO musicians
- Master classes and seminars
- Attendance at selected rehearsals and performances of the NSO
- Participation in the NSO Summer Music Institute Orchestra, conducted by Elizabeth Schulze
- Performance opportunities in DC metropolitan area
- Exposure to internationally-renowned conductors, soloists, and musicians

Eligibility: The Program is open, by recorded audition, to students ages 15-20 (as of June 27, 2011) who are seriously considering orchestral music as a career and willing to devote themselves to a musical education.

Instruments: National Trustees' fellowships may be awarded to students who play any of the following: violin, viola, cello, string bass, flute, oboe, clarinet, bassoon, French horn, trumpet, trombone, tuba, and harp (not eligible: guitar, saxophone, percussion, and piano).

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Standards of Acceptance: The program is intended for serious music students with the primary acceptance standard being musical talent. Ethnic minorities are encouraged to apply.

Deadline for Applications: Materials must be submitted to Musica Viva Australia (address on application) by **January 3, 2011**. Students will be notified of the results by mid-March 2011.

Repertoire: On standard CD or standard DVD **only:**

- 1) orchestral excerpts by instrument (as posted on the SMI web site)
www.kennedy-center.org/nso/nsoed/smi/
- 2) a prepared solo piece not to exceed 20 minutes in length, showing contrasting musical elements (fast/slow, dynamics, etc.)

Put orchestral excerpts first on CD/DVD. For CDs, put prepared piece on a separate track. Please no band or orchestra music. Recordings may, but need not, include piano accompaniment. Should there be any doubt as to the appropriateness of the prepared piece, please phone NSO Education Program, at (202) 416-8820.

Obligation of Participants: Seriousness and desire to pursue a musical education are most important. Students selected for a fellowship will be expected to enter into a contractual arrangement with the Kennedy Center/National Symphony Orchestra.

All private lesson fees and performance admittance charges will be paid for by the Kennedy Center/National Symphony Orchestra. Fees for any unexcused absences at lessons must be paid for by the student.

To Apply: Complete the enclosed application form and return to Musica Viva Australia (address on application) before the deadline, **Monday, January 3, 2011**. (Be sure to enclose one (1) letter of recommendation and your recording.)

The Summer Music Institute is a continuation of the National Symphony Orchestra American Residencies project [Kentucky 2011] of the John F. Kennedy Center for the Performing Arts. The student fellowships are made possible by the NSO National Trustees.

Keep these two informational pages for further reference.

Tips on CDs and DVDs

These are a few tips that have been compiled by members of the National Symphony Orchestra to help you produce a higher quality recording as you audition for any of the NSO's training programs. We hope these help you as you begin your recording process.

Only standard CDs and standard DVDs will be accepted.

1. In pieces that have a long piano introduction, please make appropriate cuts and include a shortened introduction.
2. Carefully check your recording levels. Be sure that they are neither too high nor too low.
3. Please list the selections that are included on the recording.
4. Label the recording with your name, instrument, state, and musical selection(s). Label the case of the recording with your name, instrument, and state.
5. Please start with the music right away, do NOT include a spoken introduction.
6. Try to record on a machine that has minimal wow and flutter, especially clarinet players.
7. Be sure to include both fast and slow selections of music.
8. Placing microphones must be done very carefully. If they are too far away the sound tends to be boomy.
9. DO NOT include scales.
10. Put orchestral excerpts first on CD/DVD. For CDs, put prepared piece on a separate track.
11. Before you send the recording, listen to it, be sure that it is not blank, and that all pieces have been recorded successfully.

**KENNEDY CENTER/NATIONAL SYMPHONY ORCHESTRA
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SUMMER MUSIC INSTITUTE 2011
International Application Instructions**

Important: Please read carefully and complete all items on this form. Type or print legibly. Each application must be signed by the applicant and a parent or guardian and must be accompanied by the required recommendation letter and a recording of the student's performance.

Return application and accompanying materials to:

NSO Education Program/SMI
Musica Viva Australia
PO Box 1687
Strawberry Hills NSW 2012 AUSTRALIA

Deadline: Friday, January 3, 2011

(Applicants will be notified of results by mid-March 2011.)

APPLICATION

Name of Applicant _____
(last) (first) (other)

Grade _____ Birth Date _____ Age on 6/27/11 _____ Sex (circle) M F
(2010-11)

School _____
(2010-11)

Major instrument _____ How long played _____

Legal Residence _____
street address

city state country postal code

Address to send notification _____

city state country postal code

Telephone (home) (____) _____ (day-indicate mother/father) (____) _____

Parent cell phone (____) _____ Student cell phone (____) _____

E-mail address _____ Fax (____) _____

Parent (or Guardian) Names _____

Private music teacher _____ Phone (____) _____

School music teacher _____ School phone (____) _____

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Other instruments (list) _____

Types of training (check all that apply):

Suzuki traditional classical jazz other (specify) _____

Musical experience (be specific: youth orchestra, state/regional orchestras, wind ensembles, etc.)

Chamber Music experience (specify): _____

Non-musical activities (sports, etc.) _____

State briefly (50 words or less) why you are interested in the program:

Enclose:

- A) One (1) letter of recommendation from your music teacher (conductor or private teacher).
- B) A standard CD or standard DVD **only** (no longer than 20 minutes in length) of your playing. Recordings (CD or DVD) must be labeled with student's name, instrument, state, and musical selection(s). The case of the recording must be labeled with student's name, instrument, and state. Refer to enclosed page "Tips on CDs/DVDs."

This application must be signed by student and one parent or guardian.

(If applicant is 18 or over, only applicant signature is necessary.)

Student signature: _____

To the parent or guardian: (Please read before signing)

As parent (or guardian) of the applicant, I approve of his/her participation in the Kennedy Center/National Symphony Orchestra Summer Music Institute.

Parent's or guardian's signature: _____ Date: _____

Optional: Please check the category that best describes the student's racial or ethnic background. This information is used for statistical purposes only.

American Indian/Alaskan Native Black/Non-Latino White/Non-Latino
 Asian/Pacific Islander Latino