

Invitation: the Wiener Konzerthaus's composing competition «Towards the Next 100 Years»

To mark its 100th season in 2012/2013, the Wiener Konzerthaus is launching an international composing competition, inviting composers aged up to 35 (as of 1 December 2011) to submit compositions in one or more of the following 10 categories:

1. Piano trio and electronics

Desired is a composition for the classical instrumentation of violin, violoncello and piano, innovatively expanded to include electronics.

2. String quartet

2 violines, viola and violoncello

3. Wind quintet

Flute, oboe, clarinet, French horn and bassoon

4. Mixed ensemble

Maximum instrumentation: Flute, oboe, clarinet, violin, viola, violoncello, piano, percussion (woodwinds doubling up with additional instruments). Instrumentation can include anywhere between one and eight of the instruments from this pool.

5. Piano

Piano solo

6. Vocal work

Instrumentation: Large, mixed choir with percussion and organ

7. Composition for children and young people

Piece for ensemble with extractable chorus part (canon, maximum of four parts) for children aged between 6 and 10. Ensemble instrumentation: Flute or clarinet, 2 violins, violoncello; for children aged between 6 and 14, including additional score for a cappella canon reprintable in a songbook.

8. Audiovisual/multimedia piece

Music for up to a maximum of 5 instruments and/or electronics in conjunction with another medium such as film/projections/visuals

9. Chamber orchestra (strings)

Maximum instrumentation: 12 violins, 4 viola, 4 violoncello, 2 double-basses to be divided up at composer's choice

10. Symphony orchestra

Maximum instrumentation: 3/3/3/3, 4/4/3/1, 1 timpani, 3 percussionists, 1 harp, 14/12/10/8/6 (woodwinds include doubling up)



Wiener Konzerthausgesellschaft (ZVR-Zahl: 748441625) - Lothringerstraße 20 - A-1030 Wien

E-Mail: kompositionswettbewerb@konzerthaus.at - Internet: www.konzerthaus.at - Tel: +43 1 242 00 - Fax: +43 1 24200-111

Bankverbindung: BAWAG P.S.K. Kto.Nr. 05410-913-943 - BLZ 14000 - UID: ATU 163 63 003 - BIC: BAWAATWW - IBAN: AT471400005410913943

Duration: In all categories, the total duration of each piece submitted is 10 minutes.

Statement: In addition to the piece of music, competition participants must submit a short statement (in words, pictures or sound) about the role and importance of music in the future.

Submission deadline: In all categories, the pieces and statements must be submitted by 1 December 2011.

Selection process/awarding of prizes/world premieres:

Juries made up of international experts will award one prize in each of the 10 categories. The winning works in each category will be given their first performance as part of the regular concerts of the 2012/2013 season in the Wiener Konzerthaus. The composers of the winning works will each receive prize money of € 1,000.

Conditions of submission:

Each work must be submitted anonymously so that the identity of the author is not discernible either on the score or on the accompanying statement. The name, address, telephone number and E-Mail Address of the composer and his or her CV must be placed in a sealed envelope. An identical codeword must be written on both the submitted work and the sealed envelope.

Please send scores (if possible in electronically stored form) by post to
Wiener Konzerthaus

Kompositionswettbewerb 2012/2013
Lothringerstraße 20
A-1030 Wien

If the work is chosen by the jury, the composer is obliged to ensure that the complete performing material is made available in good time.

Questions and queries can be addressed to:

kompositionswettbewerb@konzerthaus.at

For further information about the organiser:

www.konzerthaus.at

wiener  konzerthaus

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