

Chamber Music
New Zealand
- 60 years -

~Theme~

www.chambermusic.co.nz

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Piers Lane and the Doric String Quartet



“Terrific panache and perception” meets “scintillating brilliance” in programmes featuring Haydn, Schumann and Brahms

Described by *The Strad* magazine as having “great wisdom and no self-indulgence”, UK-based Doric String Quartet are now firmly established as one of the world’s leading string quartets. They were recently selected by *Gramophone* magazine as one of the five best young quartets in the world. The group have a special affinity for Haydn, and were awarded first and second place respectively at the Osaka International Chamber Music Competition and the Premio Paolo Borciani Competition in Reggio Emilia in 2008. They have just released their debut CD of three Haydn quartets live at Wigmore Hall, which was praised by *The Daily Telegraph*’s Geoffrey Norris for its “terrific panache and perception”, and was selected as editor’s choice in the February editions of both *Gramophone* and *Classic FM* magazines. The group have just finished recording a CD of Korngold quartets for Chandos Records, and they are very much looking forward to their New Zealand debut.

Piers Lane will join the group for quintets by Schumann and Brahms, in addition to dazzling us with solo Chopin works. Acclaimed by *Gramophone* magazine for his “superb musical intelligence, sensitivity and scintillating brilliance”, Lane has recently released a CD of Bloch Piano Quintets with the Goldner Quartet (Hyperion label), which was nominated for the BBC Music Magazine Awards.

These concerts are presented in association with the Royal Over-Seas League.

We have a copy of the Doric String Quartet’s most recent CD recorded live at Wigmore Hall to give away to one lucky reader. To enter our competition, let us know which composer is featured on their CD. Email anna@chambermusic.co.nz by Friday 11 June to be in to win!

Concert Calendar

Christchurch	Mon 6 Sept	7.30pm	Programme One
Invercargill	Tues 7 Sept	7.30pm	Programme Two
Dunedin	Wed 8 Sept	7.30pm	Programme One
Wellington	Fri 10 Sept	7.30pm	Programme Two
Nelson	Sat 11 Sept	7.30pm	Programme Two
Auckland	Mon 13 Sept	8.00pm	Programme One
Palmerston North	Tues 14 Sept	7.30pm	Programme One
New Plymouth	Wed 15 Sept	7.30pm	Programme One
Napier	Fri 17 Sept	8.00pm	Programme Two
Hamilton	Sat 18 Sept	8.00pm	Programme Two

Programme One

Haydn	String Quartet in A Opus 20 No 6
Britten	String Quartet No 2 in C Opus 36 (1945)
Chopin	Nocturne in G Opus 37 No 2, Ballade No 4 in F minor
Schumann	Piano Quintet in E flat Opus 44

Programme Two

Haydn	String Quartet in D Opus 64 No 5 ‘The Lark’
Bartók	String Quartet No 3 (1927)
Chopin	Nocturne in E flat Opus 55 No 2, Ballade No 3 in A flat
Brahms	Piano Quintet in F minor Opus 34

Last year, Piers Lane selected a new Steinway grand piano for the Nelson School of Music, which was gifted to the school by Murray and Jocelyn Sturgeon. The Sturgeons travelled to the Steinway factory in Hamburg to oversee the selection. Murray recounts: “We joined Piers in the selection room when he had narrowed the process down to the final three – being part of the selection is one of the most memorable experiences I have ever had.” Michael Houstoun, CMNZ advocate and Patron of the Nelson School of Music, gave the inaugural performance in March 2010.

~Theme~ is written and compiled by ANNA SEDCOLE

From the Chief Executive



NZ Herald's respected music critic William Dart opened his review of the Borodins' concert in March with the following comments:

Chamber Music New Zealand has always looked after its loyal audiences, bringing the best the world can offer to local concert stages.

The Borodin Quartet's Saturday concert was a brilliant launch for CMNZ's 2010 season...

It was a privilege to have such a revered ensemble open our 60th celebrations and it is no coincidence that we chose to follow them with a group making their first appearance in all ten main centres, our own NZTrio. At the time of writing this column, they are on the road and I am sure that their performances are making an impact.

All three members of the trio are alumni of the Chamber Music Contest. This year is the 45th anniversary of this unique event in secondary schools. I urge you to seek out your local District Contests in June where you will hear the future stars of chamber music. You can find more event details on our website.

This mid-year period is always the busiest for us with close to 70 events in the space of just three months. We tour quite a number of national artists and ensembles on the regional circuit during this time. We also feature the winner of the 2009 Michael Hill International Violin Competition, Josef Špaček with Michael Houstoun in a recital tour that spans 16 large and small centres.

Thank you to everyone who has contributed generously to Encore since its launch. This is an ongoing campaign to raise awareness, support and funds for the future of CMNZ.

We hope that the cooler weather draws people inside to listen and enjoy more chamber music of all kinds.

Euan Murdoch
Chief Executive

Russian Musical Masters

The Borodin Quartet began our 60th anniversary season with "arresting performances" and "consummate artistry". The quartet gave their opening performance as part of the New Zealand International Arts Festival in Wellington to a sold-out Town Hall (the audience was three times the size that could fit into Wigmore Hall!). John Button in *The Dominion Post* noted that the group consistently produce playing of the highest quality: "Not only is each player a master of his instrument, but the marriage of all four players produces string-quartet playing that is a benchmark." *The New Zealand Herald's* William Dart wrote that the slow movement of the Tchaikovsky's String Quartet No 2 was "an oasis of loveliness". Around the country, audience members commented on their perfect ensemble and artistry. The Russian Ambassador, who co-hosted their post-concert reception in Wellington, was so delighted with their performance that he travelled to Christchurch to hear them play again!

After leaving New Zealand, the Borodins flew straight to New York where they performed at the Lincoln Centre for Performing Arts. May and June sees the group in Germany where they are performing in München, Dresden, and Echternach (as part of an International Festival there), before travelling to Turkey for a concert in Istanbul. All this travelling must be exhausting, and violist Igor Naidin admits, "You have to be deeply in love with the string quartet as a form in order to live the life of a string quartet."

New Life Member: Joan Gaines



In February this year, CMNZ was delighted to award life membership to Joan Gaines. As Chair of CMNZ New Plymouth for nearly 30 years, Joan has contributed immensely to her local Branch and to the wider New Plymouth community in her commitment to presenting outstanding chamber music. In her nomination, June Clifford, Chair of CMNZ's Board, commented on Joan's generous and effective contribution, her energy, and her lively personality. Joan was "surprised and delighted" to be granted life membership, and she commented that some of her happiest moments have been spent playing in string quartets. Congratulations, Joan!

Introducing new CMNZ staff

Anna Sedcole joins CMNZ as the new Artistic Administrator, having come from Massey University's College of Creative Arts. Prior to that, Anna was the Administration Manager at the Vector Wellington Orchestra after returning to New Zealand from Montréal, Canada, where she was the Examinations Coordinator at the McGill Conservatory of Music. Anna has a Bachelor of Arts with Honours in Sociology from the University of Canterbury, and an ATCL in voice and her Performer's Certificate in violin, both from the Trinity College of Music. Anna is a former member of the New Zealand Youth Choir, and a current member of Voices New Zealand and The Tudor Consort.

Jessica Lightfoot, Operations and Education Assistant, is originally from Auckland, where she recently completed her Master of Music degree at the University of Auckland, majoring in Musicology. Her musical background is in the violin, which she has played since the age of seven and studied as an undergraduate. She has also played the baroque violin for the past four years and has a keen interest in early music. In addition to working for Chamber Music New Zealand and freelancing as a violinist, she is an alto in the New Zealand Youth Choir and Voices New Zealand and is looking forward to the youth choir's international tour to Singapore, China, Korea and Australia in July of this year.

Josef Špaček with Michael Houstoun

Czech violinist and winner of the 2009 Michael Hill International Violin Competition, **Josef Špaček** is a rising international star. Following his win in Auckland last year, *New Zealand Herald* critic William Dart praised Josef's "consummate poise and professionalism", noting that "we were transfixed from the very first phrase, bursting with rich tone yet subtle in its inflections."

The 23-year-old has performed throughout the Czech Republic and abroad in Germany, France, Great Britain, Poland, Switzerland, Finland, Denmark, China, Japan, and the United States. Recently graduated from the Curtis Institute of Music, Josef has just finished the first year of his Masters at Juilliard with renowned violinist Itzhak Perlman. He has also recently recorded a CD of works by the Moravian composer HW Ernst for the Naxos label (part of his prize for winning the Michael Hill International Violin Competition). In April, Josef gave his debut performance with the Czech Philharmonic Orchestra under the baton of Manfred Honeck, Music Director of the Pittsburgh Symphony Orchestra.

Michael Houstoun has made a unique contribution to New Zealand music as a concert pianist and chamber musician of the highest calibre over the past 35 years. He performs tirelessly all over the country in recitals, with orchestras and in festivals to critical acclaim and the great delight of audiences.

Since 2001, the **Michael Hill International Violin Competition** has brought to the forefront young international violinists of breathtaking virtuosity. The competition attracts world-class violinists to serve as judges, and receives applications from 30 countries. Past winners include Joseph Lin (USA, 2001), Natalia Lomeiko (2003, Russia/NZ), Feng Ning (2005, China) and Bella Hristova (2007, Bulgaria).



Concert Calendar

Dunedin	Friday 25 June	7.30pm	Programme Two
Invercargill	Monday 28 June	7.30pm	Programme One
Christchurch	Thursday 1 July	7.30pm	Programme Two
Wellington	Monday 5 July	7.30pm	Programme Two
Palmerston North	Tuesday 6 July	7.30pm	Programme One
Auckland	Thursday 8 July	8.00pm	Programme One
Nelson	Sunday 11 July	2.00pm	Programme One
Napier	Thursday 15 July	8.00pm	Programme Two
Hamilton	Saturday 17 July	8.00pm	Programme Two
New Plymouth	Sunday 18 July	3.00pm	Programme One

Programme One

JS Bach	<i>Chaconne</i> from Partita No 2 in D minor BWV 1004
Mozart	Sonata No 22 in A KV305
Gareth Farr	<i>Wakatipu</i>
Ysaÿe	Sonata No 3 in D minor Opus 27 'Ballade'
Prokofiev	Sonata No 1 in F minor Opus 80
Smetana	<i>From My Homeland</i>

Programme Two

Martinů	Sonata No 1 H182
Janáček	Sonata for violin and piano
Ysaÿe	Sonata No 6 in E Opus 27
Beethoven	Violin Sonata No 7 in C minor Opus No 2

~Listening Post~

NZTrio – *Flourishes*

In playing with the boundaries of contemporary chamber music, NZTrio bring their much-heralded blend of contrasting works to their new album *Flourishes*, a snapshot of the type of programme the group love to perform live. Recent Trio commissions by Wayne Yudane and Eve de Castro-Robinson sit totally comfortably between the masterworks of Mozart and Ravel, with Arvo Pärt's quirky take on a Mozart Adagio in the middle, altogether forming what the Trio members call a 'fascinating and unexpected mix'.

Violinist Justine Cormack, cellist Ashley Brown, and pianist Sarah Watkins first joined forces in 2002. They were Ensemble in Residence at The University of Auckland from 2004-2009. From the outset their artistry, intensity, and approachability have captivated music lovers throughout New Zealand, Brazil, China, Korea, Indonesia, the USA and the UK.

The Trio actively commission works by leading New Zealand composers, and collaborate with musicians of diverse musical styles. Their last album, *bright tide moving between*, was a finalist for Best Classical album in the 2008 NZ Music Awards.

NZTrio have just completed their CMNZ *Kaleidoscopes* national tour in which they performed two works from *Flourishes*.

Mozart: Piano Trio in B flat, K502

Wayan Yudane: *Entering the Stream* (NZTrio commission)

Arvo Pärt: Mozart-Adagio

Eve de Castro-Robinson: *At water's birth* (NZTrio commission)

Ravel: Piano Trio in A minor

Rattle Records (RAT-DO19)

www.rattlerecords.net

Regional Touring

There's no excuse to be gloomy this winter with a number of diverse groups touring the country in a range of programmes designed to warm the soul.



Wellington Guitar Duo (pictured above)

Visiting Wanganui, Kerikeri, Whangarei, Warkworth, Te Awamutu, and Gisborne in June

Wellington Guitar Duo take you on a tour through the rich history of music written for this most versatile and popular instrument. From the Renaissance and the Baroque, through Classical and Romantic and into the world of the contemporary guitar, the programme includes pieces by Piazzolla, Rodrigo, and Brahms.

Goeknil Meryem Biner and Tom McGrath

Visiting Gore in June

Soprano Goeknil Meryem Biner and pianist Tom McGrath's engaging programme from the turn of the 20th Century includes Scriabin's *Two Poems* Opus 32, selections from Wolf's Italian Songbook, and songs by Ravel and Debussy.

New Zealand Chamber Soloists

Visiting Lower Hutt in June

The NZCS give the final concert of their tour in Lower Hutt, including trios by Rachmaninov, Shostakovich, and Schumann, plus young New Zealand composer Jonathan Crehan.

Josef Špaček with Michael Houstoun

Visiting Waikanae, Motueka, Whangarei, Rotorua and Whakatane in June and July, in addition to main centres

The 2009 winner of the Michael Hill International Violin Competition joins acclaimed pianist Michael Houstoun for a regional tour of CMNZ's Associate Societies. Josef's two programmes weave music from diverse cultures and traditions into a stunning display of

virtuosity and musicianship. These hallmarks of the violin repertoire stretch back nearly 300 years to Bach's famous *Chaconne*, and forward to 20th century Slavic brilliance.

Niels Bijl and Diedre Irons

Visiting Tauranga, Blenheim and Warkworth in July

Dutch saxophonist Niels Bijl joins his 'accompanist soulmate', revered pianist Diedre Irons, for an eclectic programme including Schubert, Glazounov, and Ravel's well-known *Pavane pour une Infante Défunte*.



Amalia Hall and John-Paul Muir (pictured above)

Visiting Gore, Wanganui, Taihape, and Lower Hutt in August

Emerging artists Amalia Hall and John-Paul Muir have already accumulated an impressive list of prizes between them, despite their youth. Their programme includes Beethoven, Ravel, and Fauré.

Cook Strait Trio

Visiting Whangarei, Warkworth, Gisborne, Rotorua, Te Awamutu, Tauranga, and Wellington in August

Cook Strait Trio are so named because, as the group explains, "it places us as New Zealanders as well as linking Nelson Summer School and Wellington city, the foundation places of our chamber music education." Their programme includes Mendelssohn's Piano Trio in D minor.

Aroha String Quartet

Rotorua, Tokoroa, Tauranga in September and October

Acclaimed as demonstrating "accomplished brilliance, soulfulness and sublime intensity in perfect balance and tonal unity" (*The Dominion Post*), the Aroha String Quartet are highly committed to presenting string quartet works from traditional Chinese folk music to western classical and avant-garde contemporary repertoire. They will perform works by Beethoven, Tchaikovsky, and a piece called *Moon, Tides and Shoreline* by New Zealand composer Gillian Whitehead.

Jenny Wollerman and Bruce Greenfield

Visiting Tauranga in September

Acclaimed soprano Jenny Wollerman teams up with one of New Zealand's best known pianists, Bruce Greenfield, for an exquisite programme of favourite Schubert songs coupled with masterpieces of French repertoire, including Schubert, Debussy, Poulenc, and Fauré.

Elios (pictured right)

Waikanae, Wellington in September

(Kerikeri, Motueka in November/December)

Based in Wellington, the Elios String Quartet were formed in late 2007 by four experienced professional string players who united with the vision of creating a more dynamic and varied concert experience for chamber music audiences. Flutist Karen Batten has joined Elios especially for this tour, allowing a tone colour palette that extends programming options into both familiar and new territories, including Boccherini, Reger, and Ginastera.



2010 NZCT Chamber Music Contest

Performances and Prizes

Over 2,000 young musicians will be participating in the 45th annual NZCT Chamber Music Contest this year. The District Contests will run throughout June in 15 different regions from Whangarei to Invercargill, and will feature over 500 groups playing together on traditional chamber music instruments, and on more unusual instruments such as the bagpipes, ukulele, woodblock and Chinese lute. For the first time this year, KBB Music Awards will be made to encourage groups that include wind, brass or percussion instruments. District Contest adjudicators this year are Owen Clarke, Ingrid Culliford, Rae de Lisle, Shelley Wilkinson, Vyv Yendoll and Kenneth Young.

In the Original Composition section, 19 young composers have submitted work for judging. All the compositions are played at the District Contests, and Michael Williams, Senior Lecturer at the University of Waikato, will select the winning score. The winner's work will be showcased at the National Final and the composer awarded the SOUNZ prize of \$500 as well as a relevant musical text.

In presenting the New Zealand Community Trust Chamber Music Contest, Chamber Music New Zealand acknowledges the generous support of The New Zealand Community Trust, ABRSM, SOUNZ (Centre for NZ Music), The Wallace Arts Trust, and KBB Music, as well as a number of regional sponsors who supported events at District Contests.

National Semi-Finals and Final

National Semi-Final

Friday 30 July (times tbc) Ilott Theatre, Wellington

National Final

Saturday 31 July, 7pm Wellington Town Hall

Tickets from Ticketek (ph 0800 842 538):

Semi-Final Adults \$5 / Children and Students with ID Free

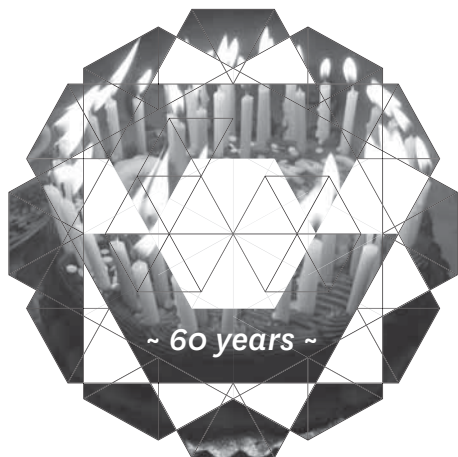
Final Adults \$20 / Children and Students with ID \$5
Family Pass (2 Adults and 2 Children) \$35

Please note that service fees will apply.

CMNZ subscribers are invited to attend the District Contests, the National Semi-Finals and the National Finals to see the best of our young musicians perform. Please show your Flexi Pass or Season Pass for free admission. Please note, however, that as these events are general admission, your normal seat may not be available.

Professional Coaching

Young musicians entered into this year's NZCT Chamber Music Contest will now be practicing furiously for their performance in the District Contests. CMNZ has offered professional coaching since 2005 to selected groups around the country to help young ensembles learn the craft of chamber music. We are pleased to be able to continue this service this year to a record 45 groups through the generous support of the ABRSM (Royal Schools of Music). A wide range of ensembles will receive coaching from some of New Zealand's leading chamber musicians. The sessions began in Invercargill in April and will continue through May, travelling to 12 cities across the country to present masterclasses and workshops.



Birthday candles!

Another slice, the next 20 candles...selected mid-year highlights

21. **Waipukurau Music Society 75th Anniversary**,
Nikau Trio concert, 16 May
22. **45th NZCT Chamber Music Contest begins with Whangarei District Contest**, 8 June, Whangarei
23. **Wellington Guitar Duo**, regional tour, 6-15 June, Wanganui, Kerikeri, Whangarei, Warkworth, Te Awamutu, Gisborne
24. **Robert Schumann born**, 8 June 1810, Zwickau, Germany
25. **NZCT District Contest Finals**, 13 June, Auckland and Dunedin; 20 June, Christchurch and Hawkes Bay
26. **Ensembles in Schools Saxcess residency**, begins 14 June, Wanganui
27. **NZCT District Contest**, 14 June, Timaru
28. **NZ Chamber Soloists**, 17 June, Hutt Valley
29. **Goeknil Meryem Biner soprano and Tom McGrath piano**, 20 June, Gore
30. **NZCT Chamber Music Contest, 2010 National Semi Finalists announced**, 21 June
31. **Winter Solstice**, the longest night and the shortest day, 21 June, nationwide
32. **Josef Špaček violin and Michael Houstoun piano, 2009 Michael Hill International Violin Competition Winner's regional tour**, 20 June- 14 July, Waikanae, Queenstown, Motueka, Whangarei, Rotorua, Whakatane
33. **Josef Špaček violin and Michael Houstoun piano**, *Kaleidoscopes* national tour, 25 June- 18 July
34. **Pre-concert talk, Stephen Fisher**, 6 July, Palmerston North
35. **Josef Špaček violin and Michael Houstoun piano**, concert in association with the 2010 Nelson School of Music Winter Festival, 11 July, Nelson
36. **Niels Bijl saxophone and Diedre Irons piano**, 11 July, Tauranga
37. **CMNZ Board meeting**, 31 July, Wellington
38. **NZCT Chamber Music Contest National Semi Finals and 2010 National Final**, 30-31 July, Wellington
39. **Amalia Hall violin and John-Paul Muir piano**, 8 August, Taihape
40. **Cook Strait Trio**, regional tour, 5-22 August, Whangarei, Warkworth, Gisborne, Rotorua, Te Awamutu, Tauranga, Wellington

Your survey, your say (part 2)

We continue with the results from the 2009 Subscriber Survey.

4. Are you happy with the number of concerts in your centre?

It was reassuring to see that only 9% were unhappy. Nobody deemed that there were "Too many concerts", 82% said the number of concerts was "About right", and 10% said there were "Too few".

5. Concert presentation.

"My seating is comfortable."

Over 70% are comfortable, 21% ticked Indifferent and only 9% Disagree.

"I am happy with the way the stage is presented."

85% are happy, 4% are Indifferent and 11% Disagree.

6. Do you regularly read Theme.

Theme continues to be a favourite with subscribers. 58% receive Theme, 6% do not. 32% considered it to be informative, 1% not informative.

7. Do you receive our email newsletter, In The Loop?

32% receive it, 62% do not, and 6% did not answer. If you would like to receive our e-newsletter, please email us at info@chambermusic.co.nz and write "Add me to In The Loop" in the Subject line, and tell us the centre where you attend CMNZ concerts.

8. Have you visited Chamber Music New Zealand's website?

30% ticked "Yes", 63% "No", and 7% did not answer. The visit rate is up on previous years (16% in 2003, 18% in 2005).

9. Do you like to receive a reminder email or TXT about upcoming concerts?

Email 37% "Yes", 45% "No", 18% did not answer. Txt 6% "Yes" 6%, 47% "No", 47% did not answer. While many subscribers are IT savvy enough for email alerts, it may be early days for txt.

10. If you could name one artist or ensemble you would like to see on the season, who would that be?

20% submitted a suggestion. The most recurring names were Jerusalem Quartet and Zukerman Chamber Players.

At the end of the survey, we asked if the respondent would like to participate in regular email/on-line surveys. A respectable 37% ticked "yes" and formed the basis of our first post-concert on-line survey (for the Borodin Quartet). If you did not tick "yes" but would now like to join, please email us at info@chambermusic.co.nz and write "Add me to Online Survey List" in the Subject line.

And autographed CD of one of our 2010 artists will be posted to a lucky subscriber ... once the artist arrives in NZ and signs the CD, that is!

Congratulations!

The winner of our 2010 subscription Prize Draw is Fiona Lassen, a Christchurch subscriber. Fiona will be travelling up to Wellington for The Wallfish Band's concert on Thursday 20 May, staying overnight at the InterContinental Hotel. Fiona will also have the chance to meet the artists at a special post-concert function.

Issues~

Save Radio New Zealand

I'm sure you will have heard about the announcement made in February by Broadcasting Minister Jonathan Coleman regarding Radio New Zealand. Despite the fact that a major review found that RNZ was under-funded by 20% and yet operating very efficiently, the Government announced that a freeze on funding would occur for the foreseeable future. One of the proposals the board has been asked to consider is to fund Radio New Zealand Concert with commercial sponsorship.

The public's response has been vocal, especially on social networks such as Facebook. Over 20,000 people have joined the Facebook group 'Save Radio New Zealand', and a website with the same name (www.saveradionz.co.nz) urges people to write to the Minister to voice their opposition to any cutbacks.

In his *Listener* column (March 11), Bill Ralston opined, "RNZ has an excellent news service but it could be greater still if some of the resources being pumped into, say, RNZ Concert were put into newsgathering. Why should 95% of the population pay for 5% to listen to classical music, anyway?" An excellent response to this is published on Middle C's website (www.middle-c.org) in an article titled "Crisis in Public Radio" by Wellington music critic Lindis Taylor. Lindis argues, "The role of RNZ Concert is comparable to that of a national library, a national art museum: a storehouse of material that is available for all, at any time people want or need it ... Just as a national library's role is not to be measured by the frequency of borrowings or visitors through the doors, the importance of a 'fine music' or 'classical' broadcaster is not to be measured by ratings. Civilisation survives through the care taken by those in charge of cultural things to preserve artifacts from the past, and the present."

Hold your applause!

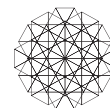
Alex Ross, music critic for the *New Yorker* and author of critically acclaimed *The Rest is Noise*, gave a lecture at Wigmore Hall in March on 'inventing and re-inventing the classical concert'. He spoke about how serious audiences have become in responding to music appropriately (think of the sideways glances that are given when people clap between movements), and how our natural urges are suppressed. Other comments in an article in *The Times* regarding a possible change in concert format have been varied, with some (including Wigmore Hall Director John Gilhooly) believing that there is no need to experiment with a system that works, and others (such as classical DJ, composer, and son of Sergei, Gabriel Prokofiev) asserting that the current concert format is out-dated. For the full article and the link to Ross's lecture, go to the following link: http://entertainment.timesonline.co.uk/tol/arts_and_entertainment/music/classical/article7048605.ece

I would be interested to see what people think about this! Should we be looking at different ways of engaging with audiences? Email your feedback to anna@chambermusic.co.nz

Gift Vouchers

CMNZ now offers Gift Vouchers. Each voucher entitles the holder to two seats to one of our 2010 concerts at one of our ten centres ... the perfect gift for that special birthday or anniversary!

- Auckland, Wellington, Christchurch: A Reserve \$130 / B Reserve \$100
 - Hamilton, New Plymouth, Napier, Palmerston North, Nelson, Dunedin, Invercargill: \$90
- Gift Vouchers can be purchased from CMNZ, ph 0800 CONCERT (266 2378). Conditions are on our website: www.chambermusic.co.nz



Chamber Music
New Zealand
-60 years-

Core Funder
Creative New Zealand

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Johnston Lawrence • KPMG • Springload
McDermott Miller Strategies • Te Kairanga Wines

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NZ Community Trust • Wallace Arts Trust • Stout Trust
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Dunedin City Council

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TSB Community Trust

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For all Concerts Managers
phone 0800 CONCERT (266 2378)

Associate Societies located in:

Blenheim, Gisborne, Gore, Hutt Valley, Kerikeri, Motueka, Rotorua,
Roxburgh, Taihape, Tauranga, Te Awamutu, Tokoroa, Waikanae,
Waimakariri, Waipukurau, Wanaka, Wanganui, Warkworth,
Wellington, Whakatane, Whangarei and Upper Hutt.

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Celebrate our 60th Anniversary with a Borodin Quartet painting by Piera McArthur



CMNZ is delighted to announce that we have commissioned a series of paintings of the Borodin Quartet by renowned New Zealand painter Piera McArthur.

Piera travelled extensively with her husband John's Foreign Service postings to Paris, Brussels, New York, Rome, Santiago, and Moscow, and she began painting seriously after discovering the art of Matta in Chile. In the mid-1970s, Piera's husband was posted to Paris, where painting became a way of life for Piera during the day, while the diplomatic lifestyle in the evenings provided additional stimulation and inspiration. Whilst in Paris, Piera learnt the technique of marouflage, whereby she could permanently fix paper onto canvas. This technique has been used for her paintings of the Borodin Quartet, which are of varying sizes and colour palettes. The figures of the quartet appear alive and animated, with one painting depicting an argument!

The paintings will be available for sale in October by a reserved tender to raise funds for Encore. This is a great opportunity to buy original works and to support Chamber Music New Zealand. Further information will be in the next issue of *Theme*.



Ensembles in Schools 2010

Our 2010 *Ensembles in Schools* project began in February with a two-day professional development workshop for Wanganui teachers. The sessions went very well with 16 people attending the event led by Julian Raphael. As a result of the workshop, three schools have been selected to participate in the full *Ensembles in Schools* programme in Wanganui: Wanganui Intermediate, Durie Hill School and Te Kura Kaupapa Maori O Te Atihaunui-A-Paparangi. Once again, *Ensembles in Schools* is reaching out to a wide range of students and teachers from a broad spectrum of the Wanganui community.

The classroom sessions begin on 6 May and we are looking forward to the residency week with Saxcess, beginning 14 June, as an opportunity to bring together an array of musical experiences in a fabulous celebration of young people making music. The finale concert featuring all of the musicians, both young and old, will be held in the Wanganui Memorial Hall on Friday 18 June at 6pm. Do come and join the festivities if you can!

An exciting development this year is that Jennifer Moss, a Palmerston North-based musician and teacher, has come on board as a facilitator to work alongside Julian in the schools. Jennifer has many years of experience working with students of all ages and shares our passion for bringing music to others.

~Theme~
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