

chamber music contest

2009
national
final



message from the minister



The New Zealand Community Trust Chamber Music Contest has become one of the significant events in the national musical calendar. Generations of our best young musicians and composers started on their career path with this event.

New Zealand chamber music is in good heart – as is evident in the substantial increase in the number of entries in this year's contest, and the addition of another district contest in New Plymouth. As Minister for Arts, Culture and Heritage, I am very pleased to see this level of enthusiasm for instrumental performance and composition.

Whether the contestants opt for a career in music, or choose another vocation, participating in the finals of the Chamber Music Contest will remain a memorable event in their lives.

Congratulations to all the finalists, and to all the music teachers and families whose support has contributed to their success.

Hon Chris Finlayson
Minister for Arts, Culture and Heritage



Mike Knell
Chief Executive, NZCT

New Zealand Community Trust (NZCT) is delighted to once again support this prestigious youth event which is aimed at developing New Zealand's secondary school musicians.

Over 2,000 young musicians have competed in district competitions in 15 different centres for a place in the final. Funding for this event was made possible thanks to the support of NZCT publicans throughout the country.

The very format of this contest, with its strong regional focus to increase participation, is an excellent example of how gaming machine proceeds go back to the communities where they were raised, enhancing the lives and aspirations of local people.

We thank and congratulate all those involved with organising the Chamber Music Contest. Seeing such high levels of community participation across the country is really encouraging and NZCT is delighted to have played a part in ensuring the future of New Zealand chamber music is in good hands.

We wish all those participating in the final this evening the very best of luck and hope the community funding we have provided will help raise the profile of this special showcase of our top young musicians.



Euan Murdoch
CEO, Chamber Music
New Zealand

Thanks for supporting this evening's showcase of outstanding young kiwi musical talent as part of the Christchurch Arts Festival 2009.

Since 1965 more than 40,000 young New Zealanders have participated in the NZCT Chamber Music Contest. Many of our finest professional musicians such as John Chen, Ashley Brown, Wilma Smith, Michael Houston and composer John Psathas have journeyed through the contest. It is the longest running youth music competition in New Zealand and is unique in the world.

We thank all the participants, coaches, teachers, District Contest Organisers, local volunteers and supporters for their committed involvement. Again this year the District Contest adjudicators did a great job in selecting from a staggering 541 ensembles in 15 centres nationwide. The quality and commitment of these adjudicators is one of the keys to the overall success of this event.

A special thank you to New Zealand Community Trust, Stout Trust, Wallace Arts Trust and SOUNZ for their ongoing support of this flagship event. We also thank our growing family of supporters who along with Creative New Zealand are our valued funding partners.

Now sit back and enjoy this celebration of youth music, intense and live in concert.

national final adjudicators



Stephen De Pledge

Stephen De Pledge is one of New Zealand's most exciting and versatile musicians of his generation. After studies at the University of Auckland, and the Guildhall School of Music, he won two major awards which launched his career as soloist, chamber musician and accompanist.

He has recorded numerous solo and chamber music recordings, and has broadcast for Radio 3 and Classic FM in the UK, also on radio in USA, Australia, New Zealand and Sweden.



Ingrid Culliford

Ingrid Culliford spent many years living and working in London as a free-lance flutist and teacher. She was a founder member and co-director of the contemporary music ensemble, Lontano, with whom she toured widely.

Since returning to NZ in 1994, Ingrid has given many solo and concerto performances, is a recording artist for Radio NZ Concert and plays regularly with the Auckland based contemporary music group 175 East.

Ingrid is currently tutor in flute at Waikato University and the New Zealand School of Music.



Martin Riseley

Martin Riseley spent several years studying with the English violinist Carl Pini, before going on to study at the Canterbury School of Music. After completing his degree, he moved to New York to study at the prestigious Juilliard School, where he graduated with his with Doctorate in 1996.

As Concertmaster of the Edmonton Symphony Orchestra, he had several solo and chamber concerts recorded and broadcast on CBC, the national radio station of Canada.

Martin has recently moved back to New Zealand to take up the position of Head of Strings at the New Zealand School of Music.

composition adjudicator



Anthony Ritchie

Anthony Ritchie is one of New Zealand's most prolific composers, and has composed over 100 works including symphonies, operas, concertos, choral works, chamber music and solo works. His music is performed both here in New Zealand and overseas and many

of his works are recorded and published commercially.

Anthony has written for a wide variety of performers including the NZSO, Auckland Philharmonia, NZ Symphony Orchestra, Footnote Dance Company, Michael Houston and Class Act Opera.

He is currently senior lecturer in composition at Otago University.

Marie Vandewart Memorial Award

In recognition of outstanding service and commitment to fostering the love of chamber music



Marie Vandewart arrived in Wellington, New Zealand as a refugee in 1939. She was a gifted cellist and had studied at the Berlin Hochschule before leaving Germany. During the war, Marie was a member of the Dorothy Davies Trio (pictured)

and gave some of the earliest professional chamber music concerts in the country. Later she was a foundation member of the Alex Lindsay Orchestra and the Francis Rosner Quartet. Her recordings include the first New Zealand performances of the Bach cello suites. In 1961, Marie moved to Auckland to teach cello at Auckland University. Generations of music students benefited from her expert tuition and enthusiasm for chamber music. Marie and husband Alfons Blaschke were made Life Members of CMNZ in 1993. She passed away in 2006, aged 94. Her family has established this memorial award in her honour.

Hugh Stevenson

Recipient of the Marie Vandewart Memorial Award



Born and educated in Manawatu, Hugh Stevenson completed his tertiary musical studies in Wellington and went on to perform as a piano soloist and duettist around New Zealand. His first teaching positions were in Timaru then Palmerston North, and he was appointed HOD Music at Burnside High School in 1993. Over the course of his teaching

career, Hugh has achieved major successes within the field of music education: in 2001 he visited Scotland as the recipient of a Woolf Fisher Fellowship where he studied the teaching of gifted young musicians; and in 2006 he gained a Masters degree in Education, which included a dissertation on what constitutes a successful environment for teenage musicians. In terms of his contribution to this contest, Hugh has personally tutored 17 groups from three schools who have gained places in the National Final, including the winning group from 2002. Since 1997, under Hugh's leadership, Burnside has entered 165 groups in the Contest, with 38 of them gaining places in the National Final.

"Hugh has always shown huge commitment within his programme at Burnside for the Contest. He has actively sought works which have been ground breaking and challenging for the students, and has made sure that their musicianship has developed through an understanding of the composer's intentions. Hugh has always instilled in his students a real sense of professionalism in their presentation, based on discipline in rehearsal – yet never losing the importance of communicating the joy of playing some really great music in an ensemble."

June Clifford

Chair, Chamber Music New Zealand

national final programme

Compere: Michele A'Court

Each member of the winning group in this evening's contest will receive the James Wallace Arts Trust Prize of \$1,000. They will also receive the Arthur Hilton Memorial Prize of a relevant musical text for their reference in the future.

Corwin Newall, winner of the Original Composition section of the contest, will receive the SOUNZ (Centre for NZ Music) prize of \$500, and a subscription to CANZ (Composer's Association of New Zealand).

Corwin will be performing his piece with two of tonight's adjudicators, Ingrid Culliford, and Martin Riseley.

All participants in tonight's National Final will receive a Flexi Pass subscription to Chamber Music New Zealand's 2010 Concert Season in the centre of their choice.

The adjudicators will announce their decision shortly following the final performance of tonight's concert.

Please note: Out of respect for the music, the musicians, and your fellow audience members, please switch off all cell phones, pagers and watch alarms. Taking photographs or sound and video recordings during the final is strictly prohibited.

From Belljung - Christchurch

Andrew Bell	percussion	Burnside High School
Bi Na Jung	piano	Burnside High School
Briana Walley	percussion	Burnside High School
I Chen Sun	piano	Burnside High School

GAO PING *Enchanted Hands, I Allegretto - II Very Calm*

Psyrtos - Hamilton

Hilary Hayes	violin	Hillcrest High School
Yotam Levy	cello	Hillcrest High School
Cherry Ngan	piano	Hillcrest High School

SMETANA Piano Trio in G minor, I Moderato assai
JOHN PSATHAS *Island Songs, III with extreme energy*

Apasionados - Auckland

Stella Kim	violin	Westlake Girls' High School
Sally Kim	cello	Westlake Girls' High School
Sara Jung	piano	Westlake Girls' High School

ARENSKY Piano Trio in D minor Opus 32, I Allegro moderato
GARETH FARR *Ahi Trio - II Scherzo*

The Knight Quartet - Christchurch

Gemma Knight	soprano saxophone	Burnside High School
Pongsakorn Soonthornyanakij	alto saxophone	Burnside High School
Bryn Roberts	tenor saxophone	Burnside High School
Sam Jones	baritone saxophone	Burnside High School

PERRY GOLDSTEIN *Blow!*

THE 2009 CHAMBER MUSIC CONTEST WAS MADE POSSIBLE WITH GENEROUS FUNDING FROM

Interval

Winner of the Original Composition section Corwin Newall - 57 Octaves Below

Corwin Newall	piano	Kaikorai Valley College
Ingrid Culliford	flute	
Martin Riseley	violin	

Bedrich Quartet - Christchurch

Emma Yoon	violin	Burnside High School
Salina Fisher	violin	Burnside High School
Bryony Gibson-Cornish	viola	Rangi Ruru Girls' School
Jahun Lee	cello	Burnside High School

RAVEL String Quartet in F, I Allegro moderato - Très doux; IV Vif et agité

Wäldchen Trio - Christchurch

Anita Huang	harp	Burnside High School
William Frost	flute	Burnside High School
Kate Oswin	viola	Burnside High School

LIOR NAVOK *Veiled Echoes*, I dolente, con nostalgia; II sognando; III vivace

CHALYK - Hamilton/Tauranga

Helen Yang	violin	Hillcrest High School
Charlotte Ketel	cello	Tauranga Girls' College
Andrew Leathwick	piano	Hillcrest High School

RACHMANINOV Trio élégiaque No 1

Leidenschaft - Auckland

Esther Kim	violin	St Cuthbert's College
Minji Kang	cello	Westlake Girls' High School
Tina Kim	piano	Epsom Girls' Grammar

BRAHMS Piano Trio in C minor Opus 101, I Allegro energico

JOHN PSATHAS *Island Songs* III with extreme energy

Winners of the 2009 Chamber Music New Zealand Prize

\$100 awarded to each member of the winning group in each District Contest

Whangarei - Farr Out

Ngaruaroha Martin, violin
Jonathan Croucher, cello
Tauroa Martin, piano

Auckland - Leidenschaft

Esther Kim, violin
Minji Kang, cello
Tina Kim, piano

Hamilton - Psyrtos

Hilary Hayes, violin
Yotam Levy, cello
Cherry Ngan, piano

Tauranga - CMS Trio

Meg Yen, violin
Charlotte Ketel, cello
Sara Jin, piano

Gisborne - Das Klasse Trio

Lauren Grout, flute
Anna Cooper, flute
Gordon Milne, cello

Hawkes Bay - Con Brio

Olivia Campion, flute
Alice McIvor, violin
Stephen Clothier, piano

New Plymouth - Kristallnacht Quintet

James Fuller, percussion
Jacob Randall, percussion
Peter Molloy, flute
Jong Woo Shin, piano
Jake Church, guitar

Wanganui - Deux Par Trois

Helen Kim, violin
Heather Kim, flute
Liam Wooding, piano

Palmerston North - Dohnanyi String Trio

Daniel Pinkney, violin
Benjamin Pinkney, viola
Heather Lewis, cello

Wellington - Spectrum

Gabriel Garlick-Grice, violin
Lucy Gijssbers, cello
Sophia Tarrant-Matthews, piano

Nelson - BANG!

Natasha Ironside, piano
Georgia Thomson-Laing, cello
Alex Nott, clarinet

Christchurch - The Knight Quartet

Gemma Knight, soprano saxophone
Nicky Soonthornjanakij, alto saxophone
Sam Jones, baritone saxophone
Bryn Roberts, tenor saxophone

Timaru - Diminium

Thomas Scott, cello
Edan Bradfield, violin
Sisley Choi, piano

Dunedin - Trio Martinu

Joyce Tang, piano
Juno Pyun, violin
Nichakom Tuchinda, violin

Invercargill - Clockwork

Daniel Redmond, cornet
Megan Gooding, cornet
Ben Cuff, euphonium
Connor Ellison, euphonium



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The adjudicators for this year's contest are some of the country's best known musicians, many of whom began their musical careers as participants in the contest. They are:

Richard Mapp

(Whangarei, Auckland, Hawke's Bay)



Richard Mapp is Senior Lecturer in classical piano and chamber music at the New Zealand School of Music. He has appeared as soloist with all the orchestras in New Zealand, and tours regularly for Chamber Music New Zealand. He is heard often on Radio New Zealand Concert, and has also appeared as a guest pianist with

the New Zealand String Quartet. Richard is the pianist in the New Zealand Piano Quartet, which is building a repertoire of new works by New Zealand composers.

Lara Hall

(Auckland, Hawke's Bay)



Dr Lara Hall is Lecturer in Violin and Viola at the University of Waikato, and Artistic Director of Accelerando, the University of Waikato Junior Music Academy. She also performs throughout New Zealand and overseas. Her postgraduate degrees were obtained at the University of Michigan where she studied with

Paul Kantor and Yehonatan Berick.

Currently Concertmaster of Opus Orchestra, Lara has been soloist with and leader of numerous other orchestras. She has a love of chamber music which was greatly developed through extensive participation in the CMNZ's Chamber Music Contest.

Lara's current chamber music involvement includes overseas performances in the New Zealand Chamber Soloists, a group that includes James Tennant, Katherine Austin and David Griffiths.

Deborah Rawson

(Wanganui, Palmerston North, New Plymouth, Hamilton, Tauranga, Gisborne)



Debbie Rawson studied clarinet at Canterbury University and the Guildhall School of Music and Drama in London.

In New Zealand she has established herself as a soloist, chamber music player, recording artist and orchestral musician. Currently she is Head of Woodwind at the New Zealand

School of Music and is leader of the saxophone quartet Saxcess. She is also a founding member of the Zelianian Ensemble and Tango Virtuosi. Based in Wellington, Debbie pursues a national and international career, having toured New Zealand many times, as well as the UK, Switzerland, Belgium, Canada, Australia and the USA.

Graham McPhail

(Wellington, Nelson, Christchurch)



Graham McPhail studied violin with Viv Bevan in Palmerston North and then went on to study with Sydney Manowitz and Pamela Bryce at Otago University. He began baroque violin studies with Peter Walls and then Bronwen Pugh while completing his Masters degree before leaving for The Hague to

study with the world leader of baroque violin performance, Sigiswald Kuijken.

Graham is leader and co-founder of Auckland's period instrument orchestra AK Barok and is a member of the baroque chamber group Extempore. Graham was Director of Music at St Cuthbert's College, Auckland for 17 years and is currently national music moderator for NZQA.

Andrew Uren

(Invercargill, Dunedin, Timaru, Christchurch)



Andrew is dedicated to promoting New Zealand music and the bass clarinet. He is a founding member of New Zealand's contemporary ensemble 175 East. In 2009, Andrew was awarded the KBB/CANZ citation award for Services to New Zealand Music. Andrew has performed with Australia's premiere contemporary

ensemble, Elision, and Wellington based contemporary ensemble, Stroma, as well as many orchestras and chamber groups.

Andrew studied with Peter Scholes in Auckland and Harry Sparnaay at the Sweelinck Conservatorium, Amsterdam where he completed his *Uitvoerend Musicus*. He tutors Clarinet at the Universities of Auckland and Waikato, and five Auckland schools. He is involved in directing various groups as well as workshops and masterclasses.

Bella Hristova

(Auckland final)



As First Prize Winner of the 2007 Michael Hill International Violin Competition, Bella Hristova made a critically acclaimed concert tour of New Zealand. She won First Prize in the 2008-09 Young Concert Artists International Auditions. She is a member of Lincoln Center's Chamber Music Society Two. In 2009, she

performs at Carnegie Hall, conducted by Jaime Laredo. Born in Bulgaria in 1985, Bella Hristova began violin studies at the age of six. Since 1999 she has lived in the United States, studying with Stephen Shipps and later working with Ida Kavafian and Steven Tenenbom at the Curtis Institute, and Jaime Laredo at Indiana University.

INTIMATE INTENSE IN CONCERT IN 2009



ZUKERMAN CHAMBER PLAYERS

"The cleanly articulated performance was elevated by an uncommon passion ..."

The Chicago Tribune

August: Auckland, New Plymouth, Napier, Wellington, Christchurch, Dunedin

JACK LIEBECK (violin) & STEPHEN DE PLEDGE (piano)

"... (Liebeck has) an individual blend of old-school tonal richness with refreshing inquisitiveness and charm."

The Strad

September: Hamilton, New Plymouth, Napier, Palmerston North, Nelson, Invercargill



STEPHEN DE PLEDGE (piano)

"(De Pledge's) stunning spring-loaded virtuosity"

Independent on Sunday (UK)

September: Auckland, Wellington, Christchurch, Dunedin

ST LAWRENCE STRING QUARTET

"These are fearless musicians whose spontaneity stretches past conventional interpretation and probes the music's imaginative limits."

The Washington Post (US)

October: Hamilton, New Plymouth, Napier, Palmerston North, Nelson, Christchurch, Dunedin, Invercargill



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"The St Lawrence is first and foremost about risk taking: about playing on the emotional edge; because the music has something to tell us that we cannot live without; something that could make you change your life."

The Toronto Globe & Mail (Canada)

"... (New Zealand String Quartet's) unremitting intensity"

The Herald (UK)

October: Auckland, Wellington



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2010: A CHAMBER MUSIC ODYSSEY

Next year is Chamber Music New Zealand's 60th anniversary, and our annual Concert Season will celebrate this landmark event. Look out for CMNZ's 2010 brochure, in your mailbox in the first week of October. Read all about who's playing, what's being performed, when and where.

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Details will also be on our website – www.chambermusic.co.nz – from 8 October.



INTIMATE, INTENSE + IN CONCERT