



CHAMBER MUSIC  
NEW ZEALAND  
ANNUAL REPORT 2009

## REPORT FROM THE TRUST CHAIR



It is always very gratifying to the Trust Board of Chamber Music New Zealand to be able to report a successful year artistically and financially. In 2009, this result was achieved, and reflects the leadership, foresight and expertise of CEO, Euan Murdoch, in all areas of our operations.

The esteem in which Euan is held

internationally was demonstrated by an invitation to be part of the adjudication panel for the 2009 London International String Quartet Competition, a most prestigious event. He was also involved in the Pettman/Royal Over-Seas League Chamber Music Scholarship adjudication held annually at Waikato University campus. Whilst these are personal achievements on which we congratulate Euan, CMNZ also benefits greatly from these experiences, and the contacts he makes.

New projects during 2009 required enterprise and resilience from the staff and their response was praiseworthy. Their commitment to excellence is acknowledged and appreciated by the Board.

Arts companies are at all times vulnerable to economic change. We are fortunate that the quality of our concert presentations throughout the country continues to delight audiences. For me, a highlight of the year was the opportunity to finally hear Pinchas Zukerman in concert, and to observe his generosity in working with young emerging New Zealand ensembles, sharing his knowledge and consummate musicianship.

In this regard, the Education programmes we present, through the NZ Community Trust Chamber Music Contest and the Ensembles in Schools, continue to flourish. These encourage and develop music-making in performance and composition,

and the special price structure for students attending our concerts gives them an opportunity to hear and see world class musicians and to experience interesting repertoire.

During the year, as we launched Encore, our fundraising programme, we were encouraged by the willingness of Michael Houstoun, outstanding NZ pianist, to be named as our Advocate. His musical integrity is much valued by us, and by all of New Zealand. The response we have received to this more structured fundraising approach has been heart warming, and augurs well for the future. The support of the CMNZ Foundation has also been invaluable in the process.

We were also pleased to welcome Gretchen La Roche (née Dunsmore), of Christchurch, to the Trust Board. Her musical and administrative knowledge, and her South Island perspective, is appreciated in the mix of our skills based Board. I thank all Board members for their continuing personal commitment to the governance of CMNZ. All are mindful of the importance of the role which Creative New Zealand, our major funder, and other generous benefactors play in supporting our art form, alongside the loyal audience who continue to attend so regularly.

Murray Hercus, a former National President of Music Federation and CMNZ Life Member, passed away in May. His contribution is remembered with appreciation.

A diverse and interesting group of CMNZ former staff, and past and present supporters, have been interviewed during 2008 and 2009 by Jane Dawson for the book she is writing as part of the celebrations of our 60<sup>th</sup> Anniversary in 2010. This will document the amazing life and exploits of the CMNZ family – of which we are justifiably proud. The future is equally exciting!

**June Clifford**

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## REPORT FROM THE GEO



Chamber Music New Zealand weathered the economic storms that affected arts organisations, individuals and business throughout the world during 2009. In fact, there is evidence to suggest that audiences were more loyal to our events and chose to attend them here in New Zealand rather than

travelling to the other side of the world to hear some of the same artists and ensembles.

Pinchas Zukerman's Chamber Players toured in August, attracting large and enthusiastic audiences wherever they performed. It was a privilege to present a musician of his standing for the first time in New Zealand and we are indebted to the partnership with the NZSO that made this possible. We also welcomed the Tokyo and St Lawrence String Quartets and Eroica Trio, all based in the States, back for repeat tours. Kiwi musicians Stephen De Pledge (with rising UK star fiddler Jack Liebeck) and Zephyr wind ensemble with pianist Diedre Irons complemented an outstanding concert season.

Our 'brave' initiative to present Haydn's *Seven Last Words* in a multi-media production that included artworks and poetry attracted plenty of attention. It toured to eleven centres including the Festival of Colour in Wanaka and was a test of our ingenuity as a touring agency.

Education activities continue to involve young people in making music together. The NZCT Chamber Music Contest and Ensembles in Schools projects reach out to communities all over the country.

Encore, our new supporter programme launched in 2009, encompasses all of our fundraising activities but is especially designed to encourage regular giving and major gifts, including bequests. We thank all our generous financial supporters right throughout the country who are listed on the back cover of this report. We also received many more individual donations amounting to a 50% increase on 2008.

Given the volatility we faced achieving, a \$46k surplus was an outstanding result. We were able to transfer \$176k to the CMNZ Foundation made up of all individual donations and specific fundraising activities, and to repay funds provided to meet fundraising expenses incurred by the Trust in implementing and managing the Encore programme in 2008 and 2009.

As we look ahead to our 60<sup>th</sup> anniversary in 2010, we can be assured that CMNZ is in great heart artistically, financially and with the current team of people who make up our extraordinary organisation. Thanks to all staff, volunteers and trustees, but most of all to our supporters who attend our events throughout New Zealand.

**Euan Murdoch**

## AROUND THE COUNTRY: THE 2009 CHAMBER MUSIC NEW ZEALAND CALENDAR



### EDUCATION ACTIVITIES

#### NZCT Chamber Music Contest

In 2009, the Contest attracted 541 groups across the country involving over 2,000 young musicians participating in fifteen District Contests, including New Plymouth which is once again back on the circuit. The National Final was held on Saturday 1 August as part of the Christchurch Arts Festival.

#### National Final

Highlights: the winning performance by the Wäldchen Trio, comprising of William Frost (flute), Kate Oswin (viola) and Anita Huang (harp), who played Israeli composer Lior Navok's *Veiled Echoes*; Corwin Newall's winning composition *57 Octaves Below*, performed by two of the adjudicators Martin Riseley (violin) and Ingrid Culliford (flute) with the composer at the piano.

#### Contest Coaching

Coaching workshops provide a fantastic opportunity for groups entered in the Contest to gain access to extra professional tutoring. In 2009, generous support from the Stout Trust enabled CMNZ to send professional musicians to 10 centres to run special workshops and coach 30 groups. Coaches included Miranda Adams, Gillian Ansell, Ingrid Culliford, and Catherine McKay.

#### Masterclasses and workshops

A number of masterclasses and workshops were run by artists touring for CMNZ's *Kaleidoscopes* 2009 Season, including masterclasses given by Pinchas Zukerman in Auckland and Wellington (in association with the NZSO), and a session given by Zephyr at the Pettman Junior Academy of Music, University of Canterbury. In addition, other *Kaleidoscopes* artists including members of the Tokyo String Quartet gave informal masterclasses in Wellington and Christchurch.

#### Ensembles in Schools

In 2008, CMNZ launched *Ensembles in Schools* at three primary schools in the Wairarapa community. At the heart of this project was a desire to bring students, teachers, and professional musicians together in a celebration of youth and the arts. In August 2009, *Ensembles in Schools* returned to the Wairarapa with phase two of the project. Over 240 children were involved, with visitors noticing the high level of focus and participation shown by the students. The goal this time was to bring into the programme the wider school community. Once again, the inspirational Julian Raphael worked alongside popular New Zealand percussion group Strike. When all three schools came together for the final concert at the end of the week, the result was astounding. In front of the Mayor and a packed Masterton Town Hall, the kids raised the roof in a spectacle of percussion and song.

#### Radio New Zealand

We continue to value our partnership with Radio New Zealand, who provide a crucial link to listeners nationwide who might not be able to get to our concerts, would like to hear the alternative programme presented on a tour, are interested in learning more about the performers through interviews, or would simply like to hear more from artists they enjoyed.

Many of our artists in both the main season and the Regional Concerts series were interviewed by Eva Radich on Upbeat! either prior to, or during, a tour. These interviews were then available to listen to as a podcast for the following month on Radio New Zealand's website. An interview with Pinchas Zukerman on Kim Hill's Radio New Zealand National show created a great deal of interest in his group's tour.

In 2009, concerts by Eroica Trio, Tokyo String Quartet, Zephyr and Diedre Irons, and the Zukerman Chamber Players were broadcast live. Concerts by Stephen de Pledge and Jack Liebeck, the St Lawrence String Quartet, and the New Zealand String Quartet, and the National Final of the NZCT Chamber Music Contest were recorded for later broadcast.



## IN CONCERT



### Music at Twilight

**Genre:** string quartets, piano trios, duos, a baroque ensemble and chamber opera

10 early evening concerts in the Auckland Festival 2009

March

**Highlights:** The eclectic range of groups included the NZTrio, the New Zealand and Matariki String Quartets, a chamber opera from NBR NZ Opera and distinctive ensemble Tahu, featuring a mix of taonga puoro (traditional Maori instruments).

### The Eroica Trio

**Genre:** piano trio

10 main season concerts and 'Music at Twilight'

March

**Highlights:** starting off the 2009 season with a flourish from this New York-based ensemble, including two performances as part of the Auckland Festival; drawing in a younger crowd who might not otherwise attend chamber music concerts; glamorous images and accessible programming; their first tour in New Zealand since 2003. The *New Zealand Herald's* William Dart commented that the ensemble's "sleek, savvy musicianship augured well for the year ahead".

### NZSQ and Dinah Hawken

#### *Seven Last Words from the Cross*

**Genre:** string quartet, poetry, and mixed media

10 main season concerts and the Festival of Colour in Wanaka  
April/May

**Highlights:** a brave and innovative undertaking, involving Haydn's intensely spiritual music at the heart of the performance, which was illuminated by the poetry of Dinah Hawken, with images by artist Nigel Brown, and a video backdrop by Andrew Brettell, all directed by Sara Brodie. A special highlight was performing at the Festival of Colour in Wanaka. A wonderful way to celebrate the 200<sup>th</sup> anniversary of Haydn's death.

### Tokyo String Quartet

**Genre:** string quartet

2 main season concerts

June

**Highlights:** scintillating performances for the true chamber music connoisseur! "You can count on not much more than one hand the string quartets that are considered capable of creating magical and soul-moving experiences. The Tokyo Quartet is certainly one." (Lindis Taylor, *Dominion Post*).

### Zephyr with Diedre Irons

**Genre:** Wind quintet and piano

9 main season concerts

June/July

**Highlights:** charming the audiences; receiving unsolicited emails of praise from audience members; hearing the commissioned work by Anthony Ritchie which was well received by critics and audience members; a "delightful, entertaining concert" (Lindis Taylor, *Dominion Post*); a performance as part of the Nelson Winter Festival.

### Zukerman Chamber Players

**Genre:** string quintet- two violins, two violas and cello

6 main season concerts

August

**Highlights:** a performance during the Taranaki Arts Festival; fulfilling high expectations and seeing venues at capacity. Praised for their "technical and interpretative wizardry" (William Dart, *New Zealand Herald*) as well as their exceptional musicianship and "sense of easy enjoyment" (Timothy Jones, *Christchurch Press*). Timothy Jones also noted that as a consummate chamber musician Zukerman did not overpower the other players and seemed to be saying, "I am just playing the notes, why all the fuss?"

### Jack Liebeck & Stephen de Pledge

**Genre:** violin and piano; solo piano

10 main season and 10 regional concerts, including 11 solo piano concerts

September

**Highlights:** the magical atmosphere created – a stand-out memory for Jennifer Sinclair from Southland; seeing young violinist Jack Liebeck perform, whose star is on the ascent; the drama and structure of Kiwi Stephen de Pledge's playing and his "gem of an understatement" in his Debussy encore (William Dart, *New Zealand Herald*).

### St Lawrence String Quartet

**Genre:** string quartet; string octet

10 main season concerts including two with New Zealand String Quartet

October

**Highlights:** the wonderfully fresh approach to Haydn, played "as though the ink on the page had not yet dried" (Euan Murdoch); "powerful, direct, and unaffected performances" (Timothy Jones, *The Christchurch Press*); the group's third tour



to New Zealand; an “inspired choice to round off the triumphs of Chamber Music New Zealand’s 2009 season” (William Dart, *New Zealand Herald*); hearing John Adams’ new work, which was commissioned especially for the group’s twentieth anniversary; the personable first violinist, Geoff Nuttall, in his pre-concert talks; and combining with the New Zealand String Quartet for Mendelssohn’s octet.

## Amalia Hall and John-Paul Muir

**Genre:** violin and piano

7 Regional Concerts

August

**Highlights:** hearing these emerging young artists who have both recently graduated from the University of Auckland and are now on the brink of their professional careers; “fresh and committed playing” in “works by adventurous composers” (Hanno Fairburn, Rotorua); hearing their performances which contained “commitment, consummate technique and passion” (Jock Hosking, Whangarei).

## Aroha String Quartet

**Genre:** string quartet

3 Regional Concerts

September/October

**Highlights:** charming and professional musicians with interesting and well-balanced programmes, including Haydn, Shostakovich, and Puccini.

## Jonathan Besser and Miranda Adams

**Genre:** piano and violin

3 Regional Concerts

July

**Highlights:** energetic and vibrant performances by a spirited duo featuring a range of compositions by Jonathan Besser, one of NZ’s most active and eclectic composers.

## Cook Strait Trio

**Genre:** piano trio

8 Regional Concerts

July/August

**Highlights:** introducing the young ensemble to audiences on their first CMNZ tour, praised for their “vitality” and “highly accomplished playing” (Helen Gordon, *Central District Times*).

## Jade String Quartet

**Genre:** string quartet

2 Regional Concerts

March

**Highlights:** hearing these versatile and passionate musicians, all of whom play with the Auckland Philharmonia Orchestra, in a programme of popular classics, as well as a commission by Anthony Ritchie, *Transylvanian Dances*, written especially for the quartet.

## Jenny Wollerman and Bruce Greenfield

**Genre:** soprano and piano

2 Regional Concerts

August

**Highlights:** exploring the themes of love, joy, tragedy, and heartbreak in favourite Schubert lieder and French songs by Debussy, Poulenc and Fauré with two of New Zealand’s most experienced artists.

## Latitude 37

**Genre:** early music ensemble (harpsichord, baroque violin, viola da gamba)

10 Regional Concerts

April/May

**Highlights:** an exciting young baroque group consisting of musicians who have all recently graduated from the Royal Conservatory in The Hague; their impeccable musicianship and freedom of expression within a unified ensemble; a private performance at the Australian High Commissioner’s residence which left a lasting impression on all guests present, including the Minister for Arts, Culture and Heritage, Hon Chris Finlayson.

## Serenata a Tre

**Genre:** flute, guitar, viola

10 Regional Concerts and the Festival of Colour in Wanaka  
April

**Highlights:** Kiwi flutist Barbara Hill who is currently based in Germany and violist Donald Maurice teamed up with Italian guitarist Giovanni Seneca to create a combination of instruments that are rarely heard together; a performance at the Festival of Colour in Wanaka; interesting, lively, and accessible programming, including Giovanni Seneca’s own composition, *Sonata Latina*.

Chamber Music New Zealand Trust  
Statement of Financial Position  
as at 31 December 2009

	Notes	2009	2008
		\$	\$
<b>ASSETS</b>			
<b>Current Assets</b>			
Cash and Cash Equivalents	5	595,408	359,121
Sundry Debtors		959	18,470
Prepaid Expenses		91,226	90,845
Accrued Interest		11,117	-
<b>Total Current Assets</b>		<b>698,710</b>	<b>468,436</b>
<b>Non-current Assets</b>			
Property and Equipment	6	121,714	86,795
Cash and Cash Equivalents	5	-	76,943
<b>Total Non-current Assets</b>		<b>121,714</b>	<b>163,738</b>
<b>TOTAL ASSETS</b>		<b>820,424</b>	<b>632,174</b>
<b>LIABILITIES</b>			
<b>Current Liabilities</b>			
Sundry Creditors		90,189	59,363
Income Received in Advance		379,242	327,111
Provisions for Holiday Pay	7	14,706	13,194
Grants in Advance	8	75,291	17,671
<b>Total Current Liabilities</b>		<b>559,428</b>	<b>417,339</b>
<b>Total Liabilities</b>		<b>559,428</b>	<b>417,339</b>
<b>Total Net Assets</b>		<b>260,996</b>	<b>214,835</b>
<b>Total Accumulated Funds</b>	4	<b>260,996</b>	<b>214,835</b>

Chamber Music New Zealand Trust Statement  
of Recognised Income and Expenses  
for the year ended 31 December 2009

	Notes	2009	2008
		\$	\$
<b>Total recognised revenues and expenses</b>			
<b>Net Surplus for the year</b>		<b>46,161</b>	<b>31,774</b>
<b>Total Accumulated Funds at beginning of year</b>		<b>214,835</b>	<b>183,061</b>
<b>Total Accumulated Funds at end of year</b>	4	<b>260,996</b>	<b>214,835</b>

Chamber Music New Zealand Trust  
Statement of Financial Performance  
for the year ended 31 December 2009

	Notes	2009	2008
		\$	\$
<b>INCOME</b>			
Ticket Sales		911,430	886,359
Sponsorship and Fundraising	2	492,305	472,638
Creative NZ Funding		698,840	681,951
Individual Grants and Donations		69,414	44,211
Interest		28,051	35,302
<b>Total Income</b>		<b>2,200,040</b>	<b>2,120,461</b>
<b>EXPENDITURE</b>			
<b>Artistic and Production</b>			
Artists' Performance Fees and Costs		754,945	773,356
Marketing		199,961	300,037
Presentation		193,336	203,859
Other		12,557	15,835
Transfer from Administration and Operating Costs		735,002	716,040
<b>Total Artistic/Production</b>		<b>1,895,801</b>	<b>2,009,127</b>
<b>Administration and Operating</b>			
Bank Expenses		9,756	9,314
Communication		17,547	26,106
Computer and Web Costs		11,973	15,495
Depreciation	6	36,779	33,893
Fundraising		8,206	21,768
Premises Expenses		8,425	14,473
Rent		37,370	39,424
Staff Costs		613,371	565,283
Travel		23,253	25,002
Other	3	49,989	44,842
<b>Sub-total</b>		<b>816,669</b>	<b>795,600</b>
Transfer to Production (90%)		(735,002)	(716,040)
<b>Total Administration/Operation</b>		<b>81,667</b>	<b>79,560</b>
Transfer to CMNZ Foundation	12	176,411	-
<b>Total Expenditure</b>		<b>2,153,879</b>	<b>2,088,687</b>
<b>Net Surplus for the year</b>		<b>46,161</b>	<b>31,774</b>

## Financial Summary Statement

A summary of the Trust's audited financial statements for the year ended 31 December 2009, which were authorised for issue on 5 March 2010 is shown.

The summary financial report has been extracted from the full financial statements for the year ended 31 December 2009, which have been audited and on which an unqualified opinion

has been issued. Therefore it cannot be expected to provide as complete an understanding as provided by the full financial statements of the financial performance, position and cash flows of the entity. A copy of the full financial statements including the audit report can be obtained from CMNZ.

Chamber Music New Zealand Trust  
Notes to the Financial Statements  
For the year ended 31 December 2009

**CHANGES IN ACCOUNTING POLICIES**

There have been no changes in accounting policies.

**TOTAL ACCUMULATED FUNDS**

Total accumulated funds of \$260,996 (2008: \$214,835) does not incorporate any of the following contractual liabilities which had been negotiated with artists at year end as follows:

	2009	2008
	\$	\$
Tour Commitments re 2009 Season	0	503,000
Tour Commitments re 2010 Season	650,000	0
Total Tour Commitments	650,000	503,000
Total Accumulated Funds	260,996	214,835
Excess of Commitments over Total Accumulated Funds as at year end	389,004	288,165

**CASH AND CASH EQUIVALENTS**

Deposits at balance date were as follows:

	2009	2008
	\$	\$
<b>Current</b>		
Cash on Hand	300	300
Westpac Term Deposit	377,959	179,584
Westpac Current Accounts	217,149	179,237
	595,408	359,121
<b>Non-Current</b>		
Westpac Term Deposit 03 (Maturity 30.10.10)	-	76,943
	595,408	436,064

**PROPERTY AND EQUIPMENT**

	2009	2008
	\$	\$
<b>Fit out</b>		
Original Cost	19,079	19,079
Less Accumulated Depreciation	(2,573)	(454)
	16,506	18,625
Depreciation expense for the year	2,119	454
<b>Computer Equipment</b>		
Original Cost	72,253	56,275
Less Accumulated Depreciation	(62,868)	(41,705)
	9,385	14,570
Depreciation expense for the year	12,985	18,547
<b>Office Equipment and Furniture</b>		
Original Cost	72,410	82,439
Less Accumulated Depreciation	(31,838)	(28,839)
	40,572	53,600
Depreciation expense for the year	16,946	14,892
<b>Website</b>		
Original Cost	59,980	0
Less Accumulated Depreciation	(4,729)	0
	55,251	0
Depreciation expense for the year	4,729	0
Total Fixed Assets	121,714	86,795
Total Depreciation for the year	36,779	33,893

**INCOME FROM OTHER TRUSTS**

CMNZ manages two Trust Funds bequeathed for specific purposes.

- Trevkel Music Trust \$11,791 (2008: \$12,623)  
These funds were allocated towards the costs of a residency at the School of Music, University of Auckland and development for emerging professional string players. The project will give young New Zealand musicians access to some of the finest early music specialists in the world in accordance with the terms of the Trust.
- Marie Vandewart Music Trust \$766 (2008: \$831)  
These funds were allocated to the recipient of the Marie Vandewart Memorial Award, Hugh Stevenson, for his outstanding contribution to the Chamber Music Contest in accordance with the terms of the Trust.

These balances are not included in the results of CMNZ.

**OPERATING LEASE COMMITMENTS**

As at 31 December 2009 the aggregate lease commitment in respect of office space was:

	2009	2008
	\$	\$
Current	52,040	52,040
Non-current	43,366	95,406
Total commitment under operating leases	95,406	147,446

CMNZ has sub-leased two offices at \$11,824 p.a. for 3 years commencing November 2008.

**RELATED PARTIES**

CMNZ has sub-leased office space to an entity associated with a Board member at arm's length.

**TRANSFER TO CMNZ FOUNDATION**

A total of \$176,411 was paid to the CMNZ Foundation in 2009, made up of (i) individual donations and specific fundraising activities and (ii) to repay funds provided to meet fundraising expenses incurred by the Trust in implementing and managing the Encore programme in 2008 and 2009.

**SUBSEQUENT EVENTS**

There have been no material subsequent events after balance date.

**Chamber Music New Zealand  
acknowledges its 2009 Life Members**

Mr Keith Adams QSM	Mr Colin McLachlan MNZM
Miss Elisabeth Airey MBE	Prof Janetta McStay CBE
Mr Russell Armitage	Mrs Colleen Marshall
Mrs Judy Bendall	Mrs Annette Monti
Mrs Susan Best	Miss Margaret Nielsen ONZM
Mrs Anne Bonning	Mrs Sue Polson
Mr Harry Bonning	Mr Miles Rogers
Mrs Margery Charlton QSM	Mr John Sinclair
Mr Rick Christie	Mrs Mary Smit
Mrs June Clifford QSM	Mr Arnold Solomons
Mr Graeme Edwards	Mr Basil Stanton
Mr John Gallie	Prof Andrew Sykes
Mrs Helen Guthrie	Mr Roger Taylor
Mrs Kay Haslett	Mrs Shona Thomson QSM
Miss Joan Kerr QSO	Miss Ann Wylie



# A SPECIAL THANK YOU TO ALL OUR 2009 SUPPORTERS



We acknowledge the generous support of Carolyn and Peter Diessl

All our CMNZ musicians stay at Crowne Plaza Auckland, Intercontinental Wellington, Crowne Plaza Christchurch, Corstorphine House Dunedin, County Hotel Napier, Travelodge Palmerston North and Nice Hotel New Plymouth.  
Official Chocolatier: de Spa. Official coffee supplier: Karajoz Coffee Company.

Chamber Music New Zealand acknowledges the following support at branch level:

## AUCKLAND

THE EDGE®  
The Royal New Zealand Ballet  
Southern Cross Building Society  
Dr Tom Morris, Auckland Varicose  
Vein & Leg Ulcer Clinic  
In Vogue Blooms  
School of Music, University of Auckland

## CHRISTCHURCH

Canterbury Foundation  
The Canterbury Community Trust  
Eureka Trust  
Endeavour Charitable Trust

## BOARD

Paul Baines, June Clifford QSM, Peter Diessl,  
Roger King, Gretchen La Roche, Helen Philpott,  
Arnold Solomons, Michelle van Gaalen

## STAFF

Chief Executive, Euan Murdoch  
Marketing Manager, Greg Cotmore  
Operations Manager, Richard Hardie  
Business Manager, Jenni Hall  
Artistic Administrator, Julie Sperring  
Publicist, Sally Woodfield  
Ticketing & Database Administrator, Laurel Bruce  
Programme Co-ordinator, Jane Dawson  
Office Administrator, An Wells  
Design/Print Administrator, Chris McDonald  
CMC National Organiser, Suzy Melhuish

## DUNEDIN

The Community Trust of Otago  
Dunedin City Council  
University of Otago

## HAMILTON

Perry Foundation  
G E Fairburn Concert Trust

## HAWKES BAY

Eastern & Central Community Trust  
Heretaunga Community Trust  
Creative Communities NZ – Napier City  
Napier Computer Systems  
Conroy Removals Ltd

## MANAWATU

Eastern & Central Community Trust

## NELSON

The Community Trust

## NEW PLYMOUTH

TSB Community Trust

## SOUTHLAND

Community Trust of Southland  
Invercargill Licensing Trust

## WELLINGTON

Australian High Commission  
The Embassy of the  
United States of America  
The Trusts Charitable Foundation Inc  
Te Papa Tongarewa  
Wellington City Council



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## BRANCHES

Auckland: Chair, Rosemary Hassan;  
Concerts Managers, Liffy Roberts,  
Jane Morris

Hamilton: Chair, Murray Hunt;  
Concerts Manager, Gaye Duffill

New Plymouth: Chair, Joan Gaines;  
Concerts Manager, Susan Case

Hawkes Bay: Chair, June Clifford QSM;  
Concerts Manager, Megan Mannerling

Manawatu: Chair, Graham Parsons;  
Concerts Manager, Karen Carter

Wellington: CMNZ supported by  
Wellington Chamber Music Society Committee;  
Concerts Manager, Richard Hardie

Nelson: Chair, Henrietta Hannah;  
Concerts Manager, Rosie-Anne Pinney

Christchurch: Chair, Colin McLachlan;  
Concerts Manager, Jody Keehan

Dunedin: Chair, Irina Francken;  
Concerts Manager, Richard Dingwall

Southland: Chair, Shona Thomson QSM;  
Concerts Manager, Jennifer Sinclair

## ASSOCIATE SOCIETIES LOCATED IN

Akaroa, Blenheim, Gisborne, Gore, Hutt Valley, Kerikeri, Motueka, Rotorua, Roxburgh, Taihape, Tauranga, Te Awamutu, Tokoroa,  
Upper Hutt, Waikanae, Waimakariri, Waipukurau, Wanaka, Wanganui, Warkworth, Wellington, Whakatane and Whangarei.