

Chamber Music
New Zealand



Annual Report 2012

Contents

From the Trust Chair	1
From the CEO	1
The 2012	
Chamber Music New Zealand calendar	3
In Concert 2012.	4
Chamber Music New Zealand Trust	
financial reports.	8

From the Trust Chair

Creating and sustaining successful partnerships is one of the keys to surviving in a market place that is becoming more crowded and competitive. With an increasing emphasis on supporting local and regional events it is vital that we work together with our partners to build and strengthen the sector. Chamber Music New Zealand's role as an arts leader requires us to invest in artist and audience development and to be measured by the overall success of the sector as much as by our own.

We take pride in congratulating the New Zealand String Quartet and NZTrio for their achievements as they celebrated their 25th and 10th anniversaries respectively. Both have their own well-established identities, management and governance, and present their own concerts as well as appearing under our auspices. Both present concerts here and abroad championing New Zealand music alongside standard repertoire. Michael Houstoun celebrated his 60th birthday in October with a short tour featuring Beethoven's *Diabelli Variations*. We were delighted to recognise his lifetime contribution to chamber music in New Zealand. My predecessor June Clifford presented him Life Membership on his birthday to go along with his role as our Advocate.

Janetta McStay died in June aged 95. She was one of this country's most outstanding pianists, a wonderful chamber musician, an inspiring teacher and a Life Member. Her memorial concert was a

special occasion with several of her former students performing and many more in the large audience.

Thanks to everyone who contributed their generous support and to our loyal family of sponsors, funders and donors. We also acknowledge our core funding partner Creative New Zealand for their on-going commitment to our work.

In closing I wish to thank my fellow trustees, our staff and volunteers, and the musicians who have enabled us to present more than 200 inspiring performances throughout the country this year. Special thanks go to CEO Euan Murdoch who through his enthusiasm, hard work and leadership has guided the organisation to deliver another outstanding season of chamber music while ensuring that targets were achieved. It just gets better and better, and we are so fortunate to be able to enjoy the best ensembles in the world performing on our stages alongside the rich vein of talent from our emerging, mid-career and established national artists and ensembles.



Peter Diessl

From the CEO

2012 began with a very successful tour by I Musici, the legendary Italian ensemble celebrating their 60th Anniversary. This was their first visit to New Zealand and they loved it. Box office for this tour alone exceeded our entire single-ticket sales for 2011! They were greeted with warmth and enthusiasm by audiences throughout the country.

Other highlights included the New Zealand String Quartet's Beethoven Cycle as part of their 25th Anniversary. We were delighted to celebrate this remarkable achievement with them and co-presented these concerts with the New Zealand International Arts Festival. Our special partnership with the Michael Hill International Violin Competition continued with the virtuosic and multi-talented Sergey Malov. Michael Houstoun accompanied him on his Winner's Recital Tour that included 20 concerts in June. They were joined by Kiwi cellist Ashley Brown for trio performances in Hamilton, Auckland and Wellington.

It was a thrill to have the Takács String Quartet back in New Zealand again at the height of their powers performing Bartók and Janáček. It's hard to imagine hearing this music performed better by any other ensemble anywhere else in the world. I acknowledge our long-standing collaboration with Musica Viva that enables us to bring ensembles of this calibre here.

I invite you to read on to complete the picture of what was a high-quality and varied year of concerts both in the main Kaleidoscopes and regional Encompass series. Established and mid-career artists and ensembles appeared alongside some new faces. Our new Music at Mojo series and Encounter workshops enabled us to reach new audiences and to experiment with different styles of presentation.

The national finals of the NZCT Chamber Music Contest were held in Auckland. The overall prize went to Geist for the second year in a row. They performed two movements of the Debussy String Quartet brilliantly and were talent-spotted to appear the following month alongside a former Contest winner John Chen in a NZ Music Festival in Shanghai.

We achieved a modest budget surplus for 2012 on the back of excellent single-ticket sales, especially in the first six months, and by continuing to closely monitor all expenditure. Our revised organisation structure continues to work well with new artist and audience projects and initiatives flowing freely from it. The increased emphasis on team-work is the key and I want to thank all our staff and volunteers throughout the country for their excellent work and commitment. We simply could not manage without you! Thank you also to the Trust Board and in particular to our Chair Peter Diessl.

Looking ahead to the bumper season we have lined-up for 2013, we promise you something old, something new, something borrowed and plenty of Beethoven!



Euan Murdoch



Geist

The 2012 Chamber Music New Zealand calendar

2012 presented an ever-widening range of repertoire and a proliferation of New Zealand ensembles alongside international masters – 120 NZ performances (and 11 emerging NZ ensembles) presented in total. New performance platforms were established with the Arts For All concert and Music at Mojos, and the Contest and related educational activities have grown both in profile and reach.

Encounter Activities

NZCT Chamber Music Contest

The 47th Chamber Music Contest featured over 2,000 young musicians in 472 groups, playing in 15 different district contests from Whangarei to Invercargill. 12 groups competed in the Semi-finals and six in the National Final Concert, 3/4 August at the Auckland Town Hall. Composition entries almost doubled (29 entries) compared with previous years – a particularly successful result for the new junior composition section – and 2012 also saw a significant increase in the range of ensemble types. Two percussion groups were National Semi-finalists this year, and 40 NZ works were performed during the course of the Contest, including eight original compositions. Once again the winners were the string quartet Geist from Westlake Girls' High School.

National Final

Highlights: Geist's performance of the Debussy String Quartet, drawing rave comments from judges NZTrio and leading to their performances in Shanghai; saxophone quartet All'Aperto from Christchurch with 20th century American work; the video clips each

group made being interviewed backstage, edited and uploaded immediately to YouTube; and the winning senior composition *While Dreamscapes Stagnate* by Hawke's Bay composer Marcus Jackson, also winning for the second year in a row – his Dreamscapes Quartet also won the National Statham Award for best performance of a NZ work. The KBB music prize went to All'Aperto, and the inaugural winner of the Junior Composition section, George Wang, was honoured with the other prize-winners on stage.

Contest Coaching

All aspects of the contest coaching programme, sponsored by ABRSM, increased compared with previous years. 72 groups involving 252 students received performance coaching this year, and 11 original composition scores were submitted to Michael Norris (NZ School of Music) for feedback. The number of masterclasses and workshops presented across the country in total numbered almost 90, with the emphasis on groups new to the contest and smaller regional centres, including Blenheim, Waipukurau, Feilding and Whangaparaoa. 15 centres were targeted in total, and 23 of the groups that were coached went on to receive prizes at their District Contests.

Digital Media

The development of CMNZ (and in particular contest) online presence saw increasingly active artistic engagement in promotion, both for immediate online release and generation of content for the archive. Daily usage of the contest page on facebook was more than six times 2011, with 500 "likes" and a new hashtag (#CMC2012) drawing a following on Twitter. The launch of CMNZ's YouTube channel earlier this year also provided a new online forum for videos, with 20 behind the scenes/performance clips related to the contest and a highly popular 'Google Hangout' session with MHIVC winner Sergey Malov. Pre- and post-concert talks were filmed in Wellington, and subsequent films with touring artists included interviews with Madeleine Pierard, Zephyr, Enso String Quartet and the Leonari Trio. Most notably, a short documentary with Michael Houston about Beethoven screened in advance of his Diabelli concerts, as a promotional tool for his Beethoven reCYCLE series the following year.



Enso String Quartet



Music at Mojos

Masterclasses and workshops

The number of masterclasses and workshops offered by CMNZ touring artists continues to grow, featuring international as well as home-grown artists and reaching an ever-more diverse range of communities. Artists offering coaching ranged from the young Leonari Trio, Madeleine Pierard and Sergey Malov, to established artists Jian Liu, Zephyr and Richard Belcher from the Enso String Quartet. They reached an exceptionally wide range of groups, from primary and secondary schools across the country to the Pettman Academy in Christchurch and Waikato, Canterbury and Otago universities – combined with the Contest coaching, making a total of 89 classes nationwide. In a new initiative, Sergey Malov also gave a talk and short performances for Sistema Aotearoa students in Otara.

Widening Access

Notable among the Enso String Quartet's outreach activities was their mixed-ability concert in Wellington for children and young adults with learning difficulties and/or physical disabilities. Supported by 'Arts for All' (a joint initiative between Creative New Zealand and Arts Access Aotearoa) and facilitated by community music expert Julian Raphael, Enso were selected for their prior experience with autism in the USA and delivered an outstanding musical experience, attended by an audience of 200 people from special needs units in schools around Wellington.

"lots of students really enjoyed themselves and got into the music"
Music Therapist, Kimi Ora School

Ensembles in Schools

This year Ensembles in Schools focussed its efforts in Christchurch's hard-hit earthquake east, teaming up with the CSO's Education and Outreach programme for the largest-ever combined schools performance with Aranui and Avondale Primary Schools. 11 members of the orchestra (and a local music therapist) took part in the initial workshops with Julian Raphael: five members were selected as the ensemble, and they joined Julian for a two-week residency that culminated in a combined final concert involving 485 children and attracting an audience of 50 whanau and friends. The *Daily Mail* was in attendance, publishing a feature the following week, and both schools were fulsome in their appreciation: *"Outstanding – just outstanding"* Principal, Aranui. *"How can we organise a return visit next year?"* Deputy Principal, Avondale.

Music at Mojos

A series of three concerts in partnership with Mojos and RadioActive in casual, evening performances at the Mojo Invincibles café in Wellington. Modelled on jazz sessions and featuring the NZSQ, Erin Helyard (fortepiano) and Saxcess, they proved a valuable platform for the artists to extend their repertoire as well as a successful audience initiative.

Radio New Zealand

We continue to value our relationship with Radio New Zealand, which provides a crucial link to listeners nationwide. This is complemented by interviews with the artists prior to (or during) their tour, and reviews following: all of our Kaleidoscopes touring groups were interviewed on 'Upbeat', available as podcasts on the RNZ website for a month, and also many of the Encompass tours including Jian Liu, the Poneke Trio, the Leonari Trio and Saxcess. In addition to this, feature programmes were scheduled to complement CMNZ tours; and closer links and access to RNZ's extensive music library has enabled valuable access to programmes and CDs.

In 2012, 16 concerts were either pre-recorded or broadcast live from I Musici, NZSQ, Sergey Malov, Takács Quartet, Madeleine and Anna Pierard, Zephyr Wind Quintet, Michael Houstoun Diabelli, Enso String Quartet, Saxcess and Poneke Trio. RNZ also recorded the National Finals of the NZCT Chamber Music Contest – including the semifinals – publishing a video link of the performances on their website, and repeating the series as a whole later in the year.

Closer relationships are also being developed with community radio, beginning in Wellington with regular interviews on Access Radio and RadioActive.





I Musici

In Concert 2012

I Musici

Genre: 12-piece chamber orchestra | 10 main season concerts
March

In association with the NZ International Arts Festival

Launching our season: one of the world's best-known ensembles, at the beginning of their 60th anniversary Celebration World Tour. An attractive programme, 'Serenata Italiana', of Italian favourites (Rossini, Donizetti, Respighi etc); huge popular acclaim. "Words cannot do justice to the excellence of this concert. It will resonate in my head and heart forever and was a stunning start to the Chamber Music New Zealand season" (*Nelson Mail*).

Puertas Quartet

Genre: string quartet | 7 regional concerts | March

A superb international (and married couples!) collaboration between NZers Andrew and Julia Joyce, recently returned from the UK to principal positions in the NZSO, and UK friends from the London Symphony Orchestra. Exquisite programmes including NZ work as well as Schubert's 'Death and the Maiden', Ravel and Tchaikovsky. "World class" *Kaitia Community Arts Service*

Akoka Quartet

Genre: mixed quartet | 5 regional concerts | April

The emerging ensemble – four extraordinary young NZers on a break from studying and performing overseas, including Victoria Simonsen (cello) and Sarah Masters (clarinet). The centrepiece of the concerts, Messiaen's astounding *Quartet for the End of Time*: "musicianship of the highest order" *Marlborough Express*

New Zealand String Quartet: 'Beethoven : Revolution'

Genre: string quartet | 10 main season, plus 3 regional concerts | May

In association with the NZSQ and Southland Festival of the Arts

This country's foremost chamber ensemble presenting an historic series across the country of the complete cycle of Beethoven quartets, in celebration of their 25th anniversary. CMNZ joined with the NZSQ to present the Middle Period (Op 59, 74, 95): also streamed live on the NZSQ website. "Impeccable musicianship" *Manawatu Guardian* "spectacularly virtuosic" *The Tribune* "an absolute triumph" *Waikato Times*

Jian Liu

Genre: solo piano | 10 regional concerts | May, July

The first CMNZ tour by this newly-arrived Assistant Professor of Piano at the NZSM, laureate of the MTNA Chamber Music Competition and Horowitz International Piano Competition 1999. Piano-masterpiece programmes, including Schubert's Wanderer Fantasy, Schumann's Carnival cycle and the Liszt B minor Sonata. "Pianist gives dazzling display" *Wanganui Chronicle* "technical finesse, mercurial fingers, and crystalline purity" *Rotorua Daily Post*



Sergey Malov



Takács Quartet

Sergey Malov and Michael Houstoun

Genre: violin and piano | 10 main season, plus 6 regional concerts
June

Joined by cellist Ashley Brown for 3 main season concerts
(Auckland, Hamilton, Wellington)

In association with the
Michael Hill International Violin Competition

Malov's extraordinary virtuosity on three instruments – violin, viola and his new interest, the (now obsolete) baroque violoncello da spalla – matched perfectly by the celebrated Michael Houstoun: Malov gratefully acknowledged his experience and advice. The additional trio concerts were a bonus, as were Malov's charisma and approachability, which made him ideal for promotion. "Superb" *Chamber Music Wanganui*

Stephen de Pledge and Martin Rummel

Genre: cello and piano | 1 regional concert, Wellington | June

Established pianist Stephen De Pledge, now based back in NZ, teaming up with acclaimed cellist Martin Rummel, newly arrived from Vienna to take up the position of professor of cello at the University of Auckland. A meaty Russian programme, built around Schnittke and Shostakovich, played to an educated audience in Wellington: "An unassuming but exciting virtuosity"
Wellington Chamber Music Society

Alto

Genre: viola, mezzo-soprano, piano | 6 regional concerts | June

Kristin Darragh, rising star and principal in NZOpera's *Rigoletto* (2012), Julia Joyce from the NZSO, and friend Kirsten Simpson in an unusual but very popular programme of songs for this particular 'alto' combination and timbre. Schumann, Brahms, Weill and others: "lovely, oaken, sexy sound smoulder[ing] beneath the richly-intoned vocal lines... sung with passion and tenderness" *Northern Advocate*

Takács Quartet

Genre: string quartet | 5 main season concerts | July

The return of the much-loved Takács Quartet, Hungarian specialists, in blockbuster quartet programmes of Bartók and Janáček together with French cornerstones Debussy and Ravel. CEO Euan Murdoch accompanied them on a very tight tour, and they relayed their appreciation: "We had an exceptionally good time and were reminded again what an important, central role CMNZ plays in the musical lives of everyone throughout New Zealand" Ed Dusingberre, 1st violin. "Perfection is a rare commodity in the performing arts but the Takács Quartet gave us just that" *NZ Herald*

Saxcess

Genre: saxophone quartet | 8 regional concerts | July

A themed and presented programme of the Life of Adolphe Sax, inventor of the saxophone, from NZ's established saxophone quartet for their 20th anniversary in 2012. The programme included six short NZ works (including 2 premieres) among a smorgasbord of styles ranging from classical and baroque to tango, contemporary, and jazz. "Haven't heard people go Woo-hoo at one of our concerts before" *Whangarei Music Society*



Alto

Akoka Quartet

Nikau Trio

Genre: flute trio | 1 regional concert, Morrinsville | August

The latest of a number of trios formed by Karen Batten, an established chamber musician and Principal Flute of the Wellington Orchestra. The Wallace Gallery in Morrinsville selected them for their August Arts Festival: a programme of classics (Haydn, Beethoven, Bach) and more modern works that included the rarely performed Petit Concert by NZer Edwin Carr. "Very lovely performance" *Wallace Gallery*

Madeleine Pierard and Terence Dennis

Genre: soprano, piano | 10 main season concerts | August

Joined by mezzo-soprano Anna Pierard for 4 North Island concerts

NZ's most promising young singer, Madeleine Pierard, returning from overseas study for her first concerts since the Lexus Song Quest win in 2005 – and her most extensive tour yet. The programmes included the popular *Chants d'Auvergne*; and the undisputed highlight, our new commission from Ross Harris *Songs for Beatrice*, in memoriam NZ astronomer Beatrice Tinsley. A unique family element was added by Anna Pierard, joining her sister for duets in the North Island; accompanied and directed by NZ's most accomplished song accompanist. "Richly satisfying... and showed in dramatic fashion just why this singer is on fast track to international stardom" *The Dominion Post*

Leonari Trio

Genre: piano trio | 9 regional concerts | August

Winner of the Pettman/ROSL ARTS International Scholarship 2009, this emerging NZ trio were home from study overseas and proved strong audience favourites. Two programmes: *Viennese Tales* and *Elegies from Russia* "packed with sparkle and elegance" *Rotorua Daily Post*. They also conveyed an infectious enjoyment: "it's been an exhausting, outrageous, hilarious and fulfilling tour for all of us. We are absolutely thrilled with all the positive feedback and we are indebted to CMNZ for this amazing opportunity."

Footnote: we fielded enquiries from Australia at the conclusion of their tour; and Edward King, previously first-equal prize-winner of the Beijing International Cello Competition (October 2010), went on to win 3rd prize and Special Prize at the Lutostawski International Cello Competition in Warsaw, Feb 2013.

Pepe Becker and Helen Webby: 'Love's Nature'

Genre: soprano, harp | 10 regional concerts | September

A themed programme from an established duo, "telling the tales of birth, death, and lovers' unions" from medieval times to the present day: including three NZ works by Gareth Farr and Helen Bowater. The unusual combination of Helen's splendid harp and Pepe's clear, baroque voice proved popular. "Very lovely listening and very well received" *Te Awamutu Music Federation*



Madeleine Pierard



Enso String Quartet

Zephyr Wind Quintet

Genre: wind quintet (flute, reeds, horn) | 10 main season concerts
September

In association with Otago Festival of the Arts

Zephyr's second tour with CMNZ, following Bridget Douglas's return from secondment in Hannover. The presence of a wind quintet in the season enabled this rich and colourful repertoire to be performed, in neat contrast to the ensembles and genres so far: all of it 20th/21st century, including NZers Ken Wilson and Ross Harris, and a new commission *Mad Little Machine* by Gareth Farr. High critical acclaim: "Rewarding on many levels; especially as it showed the quality of the NZSO wind principals in chamber music mode" *Waikato Times*

Aroha String Quartet with Andrew Joyce

Genre: string quartet/quintet | 1 regional concert, Lower Hutt
September

The Aroha String quartet can no longer be regarded as an emerging ensemble. Founded in 2004 and now in their third season with CMNZ, they are easily on a par with NZ's finest ensembles. Joined here by Andrew Joyce, principal cello of the NZSO, for the much-loved Schubert quintet alongside Haydn and new Hungarian work. "Brilliance, soulfulness and sublime intensity in perfect balance and tonal unity" *Dominion Post*

Poneke Trio

Genre: piano trio | 5 regional concerts | October

A brand-new trio of established artists: pianist Richard Mapp with Anna van der Zee and Paul Mitchell, recently returned from overseas. An Eastern-European programme including the famous Kodály duo (rarely performed) and Dvořák's Dumky Trio: "a glowing performance... Although newly-formed, the group brought great experience and authority in chamber music to a rewarding programme" *Rotorua Daily Post*

Enso String Quartet with Michael Endres

Genre: string quartet/piano quintet | 10 main season concerts
October

Plus: Music with Enso String Quartet, Wellington, 24 October

This US-based quartet, with NZ cellist Richard Belcher, have developed an impressive following in the USA. The NZ connection was enhanced by pianist Michael Endres from Canterbury University, joining them for the Dvořák and Shostakovich quintets; and a new commission from Gillian Whitehead, *No stars, not even clouds...* which Enso will go on to programme overseas. "It's a great initiative by CMNZ to commission works from our composers for visiting international groups" *RNZ Concert* "a memorable finale to another wonderful year of chamber music concerts" *The Tribune*

Chamber Music New Zealand Trust Statement of Financial Position

as at 31 December 2012

	2012	2011
	\$	\$
ASSETS		
<i>Current Assets</i>		
Cash and Cash Equivalents	542,434	765,600
Sundry Debtors	4,227	35,742
Prepaid Expenses	148,170	97,301
Accrued Interest	2,365	2,785
Total Current Assets	697,196	901,428
<i>Non-current Assets</i>		
Property and Equipment	34,952	80,520
Total Non-current Assets	34,952	80,520
TOTAL ASSETS	732,148	981,948
LIABILITIES		
<i>Current Liabilities</i>		
Sundry Creditors	86,606	96,395
Income Received in Advance	300,620	336,451
Provisions for Holiday Pay	23,522	20,326
Grants in Advance	27,500	270,000
Total Current Liabilities	438,248	723,172
Total Liabilities	438,248	723,172
Total Net Assets	293,900	258,776
Total Accumulated Funds	293,900	258,776

Chamber Music New Zealand Trust Statement of Recognised Income and Expenses

for the year ended 31 December 2012

	2012	2011
	\$	\$
Total recognised revenues and expenses		
Net Surplus/Deficit	35,124	(46,224)
Total Accumulated Funds at beginning of year	258,776	305,000
Total Accumulated Funds at end of year	293,900	258,776

Chamber Music New Zealand Trust Statement Of Financial Performance

for the year ended 31 December 2012

	2012	2011
	\$	\$
INCOME		
Ticket Sales	889,812	702,607
Sponsorship and Fundraising	443,219	453,874
Creative NZ Funding	773,000	754,000
Individual Grants and Donations	66,396	96,581
Interest	20,717	21,824
Total Income	2,193,144	2,028,886
EXPENDITURE		
<i>Artistic and Production</i>		
Artists' Performance Fees and Costs	856,372	751,402
Marketing	232,025	224,691
Presentation	213,467	177,376
Transfer from Administration and Operating Costs	770,540	829,477
Total Artistic/Production	2,072,404	1,982,946
<i>Administration and Operating</i>		
Bank Expenses	9,555	12,075
Communication	20,977	17,303
Computer and Web Costs	9,120	10,748
Depreciation	46,055	50,337
Fundraising	1,060	2,826
Premises Expenses	8,778	8,427
Rent	37,885	37,598
Staff Costs	665,177	678,585
Travel	21,556	29,557
Other	35,993	74,185
Sub-total	856,156	921,641
Transfer to Production (90%)	(770,540)	(829,477)
Total Administration/Operation	85,616	92,164
Total Expenditure	2,158,020	2,075,110
Net Surplus/Deficit	35,124	(46,224)

Financial Summary Statement

This summary has been extracted from the Trust's full financial statements for the year ended 31 December 2012, which were authorised for issue by the Trustees on 12 March 2013.

The Trust is a public benefit entity and has applied differential reporting as it is not publicly accountable and is not considered large. All applicable differential reporting exemptions have been applied under the Framework for Differential Reporting.

The summary financial statements have been prepared in accordance with FRS 43: Summary Financial Statements. The full financial statements have been prepared in accordance with generally accepted accounting practise.

The summary financial statements cannot be expected to provide as complete an understanding as provided by the full financial statements of the financial performance, position and cash flows of the Trust.

A copy of the full financial statements including the audit report can be obtained from CMNZ.

The auditor has audited the full financial statements of the Trust and has issued an unmodified opinion on those statements.

Chamber Music New Zealand Trust

Notes to the Financial Statements

For the year ended 31 December 2012

CHANGES IN ACCOUNTING POLICIES

There have been no changes in accounting policies.

TOTAL ACCUMULATED FUNDS

Total accumulated funds of \$293,900 (2011: \$258,776) does not incorporate any of the following contractual liabilities which had been negotiated with artists at year end. In certain instances, CMNZ has not received the signed contracts back from the artist. However, CMNZ considers that given past practice, this is a practical commitment and as such has recorded all commitments where offers have been extended to artists.

	2012 \$	2011 \$
Tour Commitments re 2012 Season	-	645,000
Tour Commitments re 2013 Season	650,000	-
Total Tour Commitments	650,000	645,000
Total Accumulated Funds	293,900	258,776
Excess of Commitments over Total Accumulated Funds as at year end	356,100	386,224

CASH AND CASH EQUIVALENTS

Deposits at balance date were as follows:

	2012 \$	2011 \$
Current		
Cash on Hand	300	300
Westpac Term Deposit	450,000	700,000
Westpac Current Accounts	92,134	65,300
	542,434	765,600

PROPERTY AND EQUIPMENT

	2012 \$	2011 \$
<i>Fit out</i>		
Original Cost	19,079	19,079
Less Accumulated Depreciation	(8,930)	(6,811)
	10,149	12,268
Depreciation expense for the year	2,119	2,119
<i>Computer Equipment</i>		
Original Cost	53,134	53,134
Less Accumulated Depreciation	(36,925)	(20,626)
	16,209	32,508
Depreciation expense for the year	16,299	12,787
<i>Office Equipment and Furniture</i>		
Original Cost	79,355	78,869
Less Accumulated Depreciation	(70,761)	(58,392)
	8,594	20,477
Depreciation expense for the year	12,370	15,438
<i>Website</i>		
Original Cost	59,980	59,980
Less Accumulated Depreciation	(59,980)	(44,713)
	0	15,267
Depreciation expense for the year	15,267	19,993
Total Fixed Assets	34,952	80,520
Total Depreciation for the year	46,055	50,337

TRANSFER TO CMNZ FOUNDATION

A total of \$Nil (2011: \$Nil) was paid to the CMNZ Foundation in 2012. \$25,000 was received from the CMNZ Foundation towards audience development projects in 2012 (\$50,000 in 2011).

INCOME FROM OTHER TRUSTS

CMNZ manages two Trust Funds bequeathed for specific purposes.

- During the year CMNZ received \$6,900 (2011: \$8,339) from Trevkel Music Trust. These funds were allocated towards the costs to support touring projects to develop New Zealand's emerging professional string players, including members of the Leonari Trio, Puertas Quartet and Akoka Quartet.
- During the year CMNZ received \$441 (2011: \$539) from Marie Vandewart Music Trust. These funds were allocated to the recipient of the Marie Vandewart Memorial Award, June Clifford, for her outstanding contribution to the Chamber Music Contest in accordance with the terms of the Trust.

These balances are not included in the results of CMNZ.

OPERATING LEASE COMMITMENTS

As at 31 December 2012 the aggregate lease commitment in respect of office space was:

	2012 \$	2011 \$
Current	52,040	52,040
Non-current	47,704	95,406
Total commitment under operating leases	99,744	147,446

CMNZ has sub-leased two offices at \$11,824 p.a. for another 3 years commencing November 2011.

RELATED PARTIES

CMNZ has sub-leased office space at arm's length to an entity associated with a Board Member. (2011: same)

Chamber Music New Zealand acknowledges its 2012 Life Members

Miss Elisabeth Airey MBE	Mr Colin McLachlan MNZM
Mr Russell Armitage	Mrs Colleen Marshall
Mrs Judy Bendall	Mrs Annette Monti
Mrs Susan Best	Miss Margaret Nielsen ONZM
Mrs Anne Bonning	Mrs Sue Polson
Mr Harry Bonning	Mr Miles Rogers
Mrs Margery Charlton QSM	Mr John Sinclair
Mr Rick Christie	Mrs Mary Smit
Mrs June Clifford CNZM	Mr and Mrs Rod Smith
Mr Graeme Edwards	Mr Arnold Solomons
Mrs Joan Gaines	Mr Basil Stanton
Mr John Gallie	Miss Anne Sturtevant
Mrs Helen Guthrie	Prof Andrew Sykes
Mrs Kay Haslett	Mr Roger Taylor MNZM
Mrs Barbara Hercus	Mrs Shona Thomson QSM
Mr Michael Houstoun CNZM	Miss Ann Wylie
Miss Joan Kerr QSO	

A special thank you to all our 2012 supporters



EDUCATION:



CHAMBER MUSIC NEW ZEALAND ACKNOWLEDGES ALL DONATIONS AND SUPPORT AT BRANCH LEVEL:

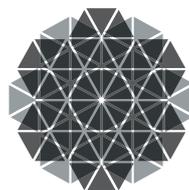
Auckland: THE EDGE	Wellington: Positively Wellington Venues	Accommodation: Crowne Plaza Auckland, InterContinental Wellington
New Plymouth: TSB Community Trust	Dunedin: Dunedin City Council	Coffee supplier: Karajoz Coffee Company
Hawkes Bay: Eastern & Central Community Trust Endeavour Community Trust	Southland: Community Trust of Southland; Invercargill Licensing Trust	Chocolatier: de Spa Chocolatier
Manawatu: Eastern & Central Community Trust		Floral Supplier: Global Living

BOARD

Chair, Peter Diessl, Paul Baines,
Michelle van Gaalen, Roger King,
Helen Philpott, Gretchen La Roche,
Lloyd Williams.

STAFF

Chief Executive, Euan Murdoch
Artist Development Manager, Charlotte Wilson
Programme Writer, Jane Dawson
Office Administrator/Programme
Co-ordinator (Contest), Sue Jane
Business Manager, Jenni Hall
Operations Co-ordinator, Jessica Lightfoot
Audience Development Manager, Victoria Dadd
Marketing & Communications
Assistant, Candice de Villiers
Ticketing & Database Co-ordinator, Laurel Bruce
Design & Print, Chris McDonald
Publicist, Sally Woodfield



**Chamber Music
New Zealand**

**Level 4, 75 Ghuznee Street
PO Box 6238, Wellington**

Tel (04) 384 6133

Fax (04) 384 3773

**info@chambermusic.co.nz
www.chambermusic.co.nz**

BRANCHES

Auckland: Chair, Victoria Silwood;
Concert Manager, Ros Giffney
Hamilton: Chair, Murray Hunt;
Concert Manager, Gaye Duffill
New Plymouth: Chair, Joan Gaines;
Concert Manager, Susan Case
Hawkes Bay: Chair, June Clifford;
Concert Manager, Liffy Roberts
Manawatu: Chair, Graham Parsons;
Concert Manager, Karen Carter
Wellington: Concert Manager, Jessica Lightfoot
Nelson: Chair, Henrietta Hannah;
Concert Manager, Clare Monti
Christchurch: Chair, Colin McLachlan;
Concert Manager, Jody Keehan
Dunedin: Chair, Terence Dennis;
Concert Manager, Richard Dingwall
Southland: Chair, Shona Thomson;
Concert Manager, Jennifer Sinclair

REGIONAL SOCIETIES LOCATED IN

Blenheim, Cromwell, Gisborne, Gore, Hutt Valley, Kaitaia, Morrinsville, Motueka, Rotorua, Roxburgh, Taihape, Tauranga, Te Awamutu, Tokoroa, Upper Hutt, Waikanae, Waimakariri, Waipukurau, Wanaka, Wanganui, Warkworth, Wellington, Whakatane and Whangarei.