

Chamber Music
New Zealand

Annual Report 2011

From the Trust Chair

Life as a sixty-something yet still passionately-ambitious arts organisation is never dull! Sometimes unexpected and unwanted surprises, like the earthquake that struck Christchurch early in the year, mean that organisations have to band together to revise and resource new ideas. All fundraising during the first quarter of last year was committed to disaster relief and by year-end, using three alternate venues and relying on extra voluntary help, we had presented more concerts in the city than were originally planned, including two free recitals by Tasmin Little and Piers Lane respectively. It was vital that we made a commitment from the outset to support the local arts infrastructure and to present a full programme of 2011 events in Christchurch, including the secondary schools' NZCT Chamber Music Contest. This will be an ongoing process as we adjust to a new normal.

Thanks to everyone who contributed their generous support and to our growing family of sponsors, funders and donors. We see these partnerships as being fundamental to our success. We acknowledge our core funding partner Creative New Zealand and their commitment to investing in us for the next three years.

During 2011 the board and staff undertook strategic work that has established the way forward and created a focus on artist and audience development. By 2015, Chamber Music New Zealand will have introduced new audiences to chamber music of all kinds by maintaining artistic excellence, encouraging innovation and

promoting vibrancy across a range of high-quality presentations in a variety of new and existing venues. I wish to thank my predecessor June Clifford for her wonderful work as Chair and acknowledge my colleagues who like many others contribute their time, expertise and experience as volunteers.

Sadly Keith Adams, who was one of our Life Members, passed away in New Plymouth during the year. Our thoughts go out to his family and we acknowledge the contribution that Keith and all our Life Members have made to CMNZ. Thanks also to Michael Houstoun who continues his honorary role as our Advocate.

In closing I wish to thank the staff and all the musicians who have delivered over 200 vibrant concerts and education activities throughout the country. No one event can be singled out but each has its own magic. Hearing the next generation perform at such a high level in Hamilton at the national finals of the NZCT Chamber Music Contest, celebrating the international success of emerging ensembles featuring young Kiwi musicians like Saguaro Trio, Meler Ensemble and Latitude 37; and experiencing some of the finest ensembles in the world on our home stages, is something that we can all be very proud of.

Thank you for your continued support and enthusiasm for chamber music in New Zealand.



Peter Diessl

From the CEO

Overall, this was a very challenging year. Despite delivering a vibrant artistic programme and our recent acknowledgement by Creative New Zealand as an Arts Leadership organisation, the rate of organisational and strategic change, combined with unexpected operational and market-place challenges, kept us under constant pressure. Fewer attendances led to a disappointing financial result but fortunately our reserves built up over the past five years will enable us to cover the deficit.

The Eggner Trio from Vienna launched the *Kaleidoscopes* season and there were eight national tours and an intriguing Naked Violin programme presented by Tasmin Little (UK) as an extra in May and June. The Brentano Quartet from New York shone with revelatory performances of late Beethoven string quartets and Wilma Smith combined with Ensemble Liaison to present Messiaen's Quartet for the End of Time which was selected by many as the standout concert experience of the year. One young Nelson supporter scored it "Eleven out of ten"! Regional tours showcased emerging, mid-career and established national artists with three new centres - Cromwell, Kaitaia and Morrinsville. There were an impressive total of 97 performances given by New Zealand ensembles and 99 performances of New Zealand works. This included the Saguaro Trio featuring Kiwi pianist John Chen performing a new work by Kiwi composer Alwyn Westbrooke. Both Chen and Westbrooke are now based in Germany.

The national finals of the NZCT Chamber Music Contest were held in Hamilton for the first time and the overall prize went to Geist, a brilliant young string quartet from Auckland who performed a movement from Schubert's *Death and the Maiden*. There were

several Ensembles in Schools projects delivered in primary schools led by the inspirational Julian Raphael with musicians from Elixir.

Following an Organisation Review carried out during the first half of the year, a revised structure was implemented in stages. The new structure is arranged in to three teams: Artist Development, Audience Development and Business. This aligns with our four strategic priorities and two key roles as a leadership organisation. Several new roles were created and staff recruited into them.

A devastating earthquake struck Christchurch on 22 February and had a significant ongoing impact on box office and operations. Funding from Trusts also diminished as resources were committed to the disaster. Subscriptions fell across the country and single ticket sales fell well short of our targets. The Rugby World Cup and the earthquake contributed to the disappointing box office. Due to an unexpected change of policy mid-year, Radio NZ no longer pays broadcasting fees. Total income reduced by 10% while expenditure was also trimmed back to leave a deficit of \$46k for the year.

Given all these challenges, it was more important than ever to be able to count on the expertise and support of our staff, trustees and volunteers. Peter Diessl took over from June Clifford as Chair, long-serving trustee Arnold Solomons stepped down at the AGM and Lloyd Williams joined the Trust Board.

The Ancient Greek philosopher was right when he stated that 'change is the only constant'. On that note I can be confident that 2012 will not be the same and this is a good thing!



Euan Murdoch

Around the Country: The 2011 Chamber Music New Zealand Calendar



Education Activities

NZCT Chamber Music Contest

The 46th Chamber Music Contest featured over 2,000 young musicians in over 500 groups, playing in 15 different District Contests from Whangarei to Invercargill. The National Semi Finals and Final were held in Hamilton for the first time. Twelve Semi-Finalists were selected to perform with six groups then being selected to perform at the National Final the following night.

National Final

Highlights: the winning performance by Auckland's Geist, comprising of Lauren Bennett, Britta Balzat (violins), Sophia Lee (viola) and Sally Kim (cello), who played the opening movement from Schubert's *String Quartet No 14 in D minor 'Death and the Maiden'*; Marcus Jackson's winning composition, *Memoirs of a Forgotten Soul*; the performance of Christchurch ensemble The Jones Trio, who won the KBB Music Award; Napier's Menagerie Trio, who won the inaugural Statham Award. Videos of all the finalists which were available on Radio New Zealand's website and on YouTube following the performances.

Contest Coaching

Coaching for the Chamber Music Contest continued to be a popular option in 2011, thanks to ongoing generous support from ABRSM. In total, 165 students in 47 groups received coaching in the following centres: Whangarei, Thames, Taupo, Napier, Hastings, Havelock North, Oamaru, Timaru, Christchurch and Dunedin. It was particularly important that groups in Christchurch were able to receive coaching after the earthquakes and continued disruption to schools in the region. Coaches included Miranda Adams, Josef Špaček, Richard Mapp, Sarah Watkins, Justine Cormack, Jenny Wollerman, the New Zealand String Quartet (Helene Pohl, Doug Beilman, Gillian Ansell and Rolf Gjelsten) and the visiting Brentano String Quartet (Mark Steinberg, Serena Canin, Misha Amory and Nina Lee).

Masterclasses and workshops

A number of masterclasses and workshops were run by artists touring for CMNZ's *Kaleidoscopes* 2011 Season. Latitude 37 gave masterclasses in Christchurch and Wellington, and the Saguaro Trio's John Chen gave a piano masterclass for students at the New Zealand School of Music in Wellington. The US-based Brentano String Quartet gave a masterclass as part of the Chamber Music Contest, and coaching was given by the New Zealand String Quartet and Jenny Wollerman in Dunedin. British violinist Tasmin Little gave a masterclass at the University of Waikato as well as outreach performances at Whitireia in Porirua.

Ensembles in Schools

Ensembles in Schools returned to Wanganui and Nelson in 2011. In Wanganui, students and teachers from Wanganui Intermediate and Durie Hill Primary School again participated, as well as newcomers from St John's Primary School. A total of 494 children were involved, with facilitator Julian Raphael leading the intermediate students and Jennifer Moss taking the primary school students. Members of Elixir – Moira Hurst, clarinet/saxophone and Kate Lineham, soprano – joined Julian and Jennifer as the 'Ensemble-in-Residence'. Between 800 and 1,000 people attended the concert at the Memorial Hall, held at the culmination of the project.

In Nelson, intensive sessions were held with students and teachers from Victory and Hampden Street Primary Schools, the first time for the latter school. Moira Hurst and Kate Lineham again joined Julian as the 'Ensemble-in-Residence' during the second week. Nearly 500 children were involved in the project, with 371 performing in the pirate-themed concert at the Nelson School of Music. Following the project, one parent commented, "The joy and laughter, children involvement was amazing, a big highlight for me to see how children love to sing and play with music. It all has to do with the talented, professional and enthusiastic people who encourage our children and bring them to the next level with love for music. Thank you so much, it was incredible".

Radio New Zealand

We continue to value our relationship with Radio New Zealand, who provide a crucial link to listeners nationwide who might not be able to get to our concerts, would like to hear the alternative programme presented on a tour, are interested in learning more about the performers through interviews, or would simply like to hear more from artists they enjoyed.

Many of our artists in both the main season and regional tours were interviewed by Eva Radich on Upbeat! either prior to, or during, a tour. These interviews were then available to listen to as a podcast for the following month on Radio New Zealand's website.

In 2011, concerts by the Eggner Trio, the New Zealand String Quartet and Jenny Wollerman, the Brentano String Quartet, the Saguaro Trio, Latitude 37, Ensemble Liaison with Wilma Smith and Voices New Zealand Chamber Choir were broadcast live or recorded for later broadcast. In most cases, RNZ recorded two programmes from each artist or ensemble. They also recorded the National Final of the NZCT Chamber Music Contest, and included a video link of the performances on their website.

In Concert



The Eggner Trio

Genre: piano trio | 9 main season concerts (originally 10; 1 was cancelled in Christchurch) | March

Highlights: beginning our season with such a popular and exciting ensemble, fresh from their debut at Wigmore Hall; hearing how the group had matured since their last visit in 2008; “music-making that didn’t get much better, anywhere” (Peter Mechen, *Middle C*) and “tremendous sweep and intensity” (John Button, *The Dominion Post*).

Antipodes String Trio

Genre: string trio | 6 regional concerts and 1 fundraising concert March

Highlights: hearing young New Zealanders Christabel Lin (violin) and Nicholas Hancox (viola) alongside American David Requiro (cello); a performance as part of a fundraising afternoon tea to raise money for the Christchurch earthquake relief fund. Their Waikanae concert was described as a “wholly enchanting performance” (Lindis Taylor, *Middle C*).

The New Zealand String Quartet and Jenny Wollerman

Genre: string quartet and soprano | 10 main season concerts including the Southland Festival of the Arts | April/May

Highlights: the inclusion of Schoenberg’s *String Quartet No 2* and Ross Harris’s *The Abiding Tides*, which was seen as courageous by some reviewers. *The Nelson Mail*’s Margot Hannigan described the performance as “haunting and meaningful, thanks to the concentration and conviction with which Jenny Wollerman sang the sequential poems and the sensitivity with which the quartet conveyed the emotional harmonies of the music”. An audience member wrote to us regarding the Schoenberg, which, despite initial reservations, she found “simply thrilling”.

Elixir

Genre: mixed trio | 10 regional concerts, including two performances as part of the Festival of Colour in Wanaka and Cromwell | April

Highlights: hearing experienced musicians Kate Lineham, soprano, Moira Hurst, clarinet/saxophone, and Rachel Thomson, piano, as part of a “supergroup” (Nigel Zega, *Otago Daily Times*) with “bright and stylish performances” (Hanno Fairburn, *The Daily Post*); receiving unsolicited praise from audience members about their varied and interesting programme, delightful performances and professional presentation.



Brentano String Quartet

Genre: string quartet | 5 main season concerts | June

Highlights: hearing this New York-based ensemble on their second CMNZ tour; the programme of old and new works, including Renaissance pieces by Byrd and Gibbons and late Beethoven quartets as well as a new work by American composer Stephen Hartke. *The New Zealand Herald*’s William Dart commented: “These musicians understand the mysteries of Mozartian light and shade, the sigh of falling cadences within the cut and thrust of musical dialogue” while *The Dominion Post*’s John Button commented on their “beautifully balanced, staggeringly well-played programme”.

The Naked Violin: Tasmin Little

Genre: solo violin | 4 concerts as extras in the season, including a previously unscheduled free concert in Christchurch May and June

Highlights: debuting this ambitious and ground-breaking project in New Zealand; Tasmin’s exceptional communication with audiences and virtuosic playing; partnering with the Michael Hill Violin Competition, the Auckland Philharmonia Orchestra and the Christchurch Symphony Orchestra; performances in more intimate venues in Auckland and Wellington.

Alexa Still, Martin Riseley and Jian Liu

Genre: flute, violin and piano | 4 main season concerts | June

Highlights: the varied programme of works by JS Bach, Schubert, Ravel, Prokofiev and Nino Rota; the “amazing rapport” (Allan Purdy, *Taranaki Daily News*) that Jian Liu achieved with Still and Riseley despite stepping in at the last minute to replace an injured Diedre Irons. “Chamber Music New Zealand’s latest concert again proved the seemingly bottomless pool of talent we have in our country”, commented Tim Jones in *The Tribune* while *The Nelson Mail*’s Margot Hannigan wrote, “This was a perfect chamber music concert by three consummate musicians.”

Martin Riseley and Diedre Irons

Genre: violin and piano | 6 regional concerts | June, July and September

Highlights: the premiere of a new CMNZ commission by NZSM composer Stephan Prock, which was very well received. Following Diedre’s fall and subsequent injury in Rotorua, Martin performed two solo concerts in Warkworth and Whangarei: *The Northern Advocate*’s Paul Serotsky commented that “Martin was a veritable fountain of agility”. Diedre returned to perform a “beautifully executed” recital with Martin in Blenheim.





Felix the Quartet

Genre: string quartet | 3 regional concerts | June, July and October

Highlights: the group's "exceptional ensemble and musical insight" (Hanno Fairburn, *Rotorua Daily Post*) and performances that "left the audience with a sense of complete fulfilment" (Lindis Taylor, *Middle C*); hearing John Psathas's *A Cool Wind*, which was commissioned by CMNZ in 2008 for the Takács Quartet.

Saguaro Trio

Genre: piano trio | 10 main season concerts | July and August

Highlights: the New Zealand debut of this young, emerging trio, fresh from their triumph at the International Chamber Music Competition in Hamburg; hearing New Zealand pianist John Chen as a consummate chamber musician; their performance of Brahms's Second Trio "as if it had been written for these musicians" (William Dart, *The New Zealand Herald*); a new CMNZ commission by Contest alumnus Alwyn Westbrooke. Invercargill's Concert Manager Jennifer Sinclair wrote: "This Trio is absolutely astounding with their youth, their vibrancy, their perfection, and their emotional interpretation of the music. At the conclusion of the concert we had members of the audience whistling, shouting their enthusiasm - amazing!"

Jun Bouterey-Ishido

Genre: solo piano | 11 regional concerts | July and August

Highlights: hearing the 21-year-old pianist, soon after winning first place at the National Piano Competition in Kerikeri; his varied programme of Bach, Beethoven Brahms, Bartók, Kurtág and Schumann. Jun commented, "It was a heart-warming experience to meet the absolutely wonderful people in each and every society. I would like to thank everyone at CMNZ for having given me this fantastic opportunity, and all the support and organisation on my behalf."

Latitude 37

Genre: early music trio | 10 main season concerts, including performances as part of the Christchurch Arts Festival and Taranaki International Festival of the Arts | August and September

Highlights: the trio's first main season tour following a successful regional tour in 2009, featuring New Zealander Donald Nicolson on harpsichord; the ensemble's two themed programmes – Stylus Phantasticus (a largely German programme, described as a soundtrack of the Baroque imagination) and Stile Moderno (featuring mostly Italian works, described as the genesis of the Baroque). *The Dominion Post's* John Button labelled the trio as "supremely talented", while *The Taranaki Daily News's* Allan Purdy noted that they "held the audience entranced for almost two hours".

Meler Ensemble

Genre: piano quartet | 11 regional concerts | August

Highlights: hearing the winner of the 2009 Michael Hill International Violin Competition, Josef Spacek, as part of this piano quartet; their "outstanding talents" (Paul Serotsky, *The Northern Advocate*) and "beautifully blended and balanced performance" (Andrew Buchanan-Smart, *The Waikato Times*).

New Zealand Chamber Soloists

Genre: piano trio | 2 regional concerts | August

Highlights: the programme which included a work by New Zealander Eve de Castro-Robinson (*At Water's Birth*) alongside classics by Schubert and Brahms; their "strong and vital playing" and "sheer enjoyment" (Hanno Fairburn, *Rotorua Daily Post*).

Ensemble Liaison with Wilma Smith

Genre: mixed ensemble | 10 main season concerts | October and November

Highlights: hearing Messiaen's astounding *Quartet for the End of Time*, which was the main feature of both programmes; the positive responses of audiences, including an 11-year-old in Nelson who gave their performance "eleven out of ten!" *The Manawatu Standard's* Stephen Fisher commented, "This was, indeed, a stunning way to end what has been a wonderful year", while the *Taranaki Daily News's* Allan Purdy summed it up as follows: "Captivated by the players' quintessential techniques and interpretative skills the audience was enfolded in a trance-like experience".

Voices of Aotearoa, presented by Voices New Zealand Chamber Choir

Genre: chamber choir | 5 main season concerts | November

Highlights: hearing New Zealand's finest chamber choir in their CMNZ debut, fresh from their appearance at the World Choral Symposium in Patagonia; a programme showcasing New Zealand's finest choral composers, including Douglas Mews, Helen Fisher, David Griffiths, Christopher Marshall, David Childs, and David Hamilton; Taonga puoro player Horomona Horo, who added diversity to the programme. "Chamber Music New Zealand's final offering of the year gave us one of our most celebrated ambassadorial teams", wrote William Dart in the *New Zealand Herald*. *The Dominion Post's* John Button commented on the choir's "singing of supreme polish and breathtaking accuracy" while Peter Mechen commented, "It seemed...to tell us just why it is we listen to music and go to concerts."

Chamber Music New Zealand Trust Statement of Financial Position

as at 31 December 2011

	2011	2010
	\$	\$
ASSETS		
<i>Current Assets</i>		
Cash and Cash Equivalents	765,600	632,106
Sundry Debtors	35,742	21,236
Prepaid Expenses	97,301	76,658
Accrued Interest	2,785	12,469
Total Current Assets	901,428	742,469
<i>Non-current Assets</i>		
Property and Equipment	80,520	104,266
Total Non-current Assets	80,520	104,266
TOTAL ASSETS	981,948	846,735
LIABILITIES		
<i>Current Liabilities</i>		
Sundry Creditors	96,395	193,406
Income Received in Advance	336,451	325,634
Provisions for Holiday Pay	20,326	20,695
Grants in Advance	270,000	2,000
Total Current Liabilities	723,172	541,735
Total Liabilities	723,172	541,735
Total Net Assets	258,776	305,000
Total Accumulated Funds	258,776	305,000

Chamber Music New Zealand Trust Statement of Recognised Income and Expenses

for the year ended 31 December 2011

	2011	2010
	\$	\$
Total recognised revenues and expenses		
Net Deficit/Surplus	-46,224	44,004
Total Accumulated Funds at beginning of year	305,000	260,996
Total Accumulated Funds at end of year	258,776	305,000

Chamber Music New Zealand Trust Statement of Financial Performance

for the year ended 31 December 2011

	2011	2010
	\$	\$
INCOME		
Ticket Sales	702,607	893,569
Sponsorship and Fundraising	453,874	492,587
Creative NZ Funding	754,000	770,040
Individual Grants and Donations	96,581	80,439
Interest	21,824	29,446
Total Income	2,028,886	2,266,081
EXPENDITURE		
<i>Artistic and Production</i>		
Artists' Performance Fees and Costs	751,402	809,303
Marketing	224,691	218,262
Presentation	177,376	214,642
Other	0	20,894
Transfer from Administration and Operating Costs	829,477	790,683
Total Artistic/Production	1,982,946	2,053,784
<i>Administration and Operating</i>		
Bank Expenses	12,075	8,579
Communication	17,303	18,358
Computer and Web Costs	10,748	14,628
Depreciation	50,337	42,263
Fundraising	2,826	8,515
Premises Expenses	8,427	7,893
Rent	37,598	37,208
Staff Costs	678,585	653,596
Travel	29,557	17,974
Other	74,185	69,523
Sub-total	921,641	878,537
Transfer to Production (90%)	(829,477)	(790,683)
Total Administration/Operation	92,164	87,854
Transfer to CMNZ Foundation	0	80,439
Total Expenditure	2,075,110	2,222,077
Net Deficit/Surplus	(46,224)	44,004

Financial Summary Statement

This summary has been extracted from the Trust's full financial statements for the year ended 31 December 2011, which were authorised for issue by the Trustees on 3 April 2012.

The Trust is a public benefit entity and has applied differential reporting as it is not publicly accountable and is not considered large. All applicable differential reporting exemptions have been applied under the Framework for Differential Reporting.

The summary financial statements have been prepared in accordance with FRS 43: Summary Financial Statements. The full financial statements have been prepared in accordance with generally accepted accounting practise.

The summary financial statements cannot be expected to provide as complete an understanding as provided by the full financial statements of the financial performance, position and cash flows of the Trust.

A copy of the full financial statements including the audit report can be obtained from CMNZ.

The auditor has audited the full financial statements of the Trust and has issued an unmodified opinion on those statements.

Chamber Music New Zealand Trust

Notes to the Financial Statements

For the year ended 31 December 2011

CHANGES IN ACCOUNTING POLICIES

There have been no changes in accounting policies.

TOTAL ACCUMULATED FUNDS

Total accumulated funds of \$258,776 (2010: \$305,000) does not incorporate any of the following contractual liabilities which had been negotiated with artists at year end as follows:

	2011	2010
	\$	\$
Tour Commitments re 2011 Season	-	595,000
Tour Commitments re 2012 Season	645,000	-
Total Tour Commitments	645,000	595,000
Total Accumulated Funds	258,776	305,000
Excess of Commitments over Total Accumulated Funds as at year end	386,224	290,000

CASH AND CASH EQUIVALENTS

Deposits at balance date were as follows:

	2011	2010
	\$	\$
Current		
Cash on Hand	300	300
Westpac Term Deposit	700,000	575,000
Westpac Current Accounts	65,300	56,806
	765,600	632,106

PROPERTY AND EQUIPMENT

	2011	2010
	\$	\$
<i>Fit out</i>		
Original Cost	19,079	19,079
Less Accumulated Depreciation	(6,811)	(4,692)
	12,268	14,387
Depreciation expense for the year	2,119	2,119
<i>Computer Equipment</i>		
Original Cost	53,134	29,090
Less Accumulated Depreciation	(20,626)	(7,839)
	32,508	21,251
Depreciation expense for the year	12,787	4,882
<i>Office Equipment and Furniture</i>		
Original Cost	78,869	76,362
Less Accumulated Depreciation	(58,392)	(42,954)
	20,477	33,368
Depreciation expense for the year	15,438	15,271
<i>Website</i>		
Original Cost	59,980	59,980
Less Accumulated Depreciation	(44,713)	(24,720)
	15,267	35,260
Depreciation expense for the year	19,993	19,991
Total Fixed Assets	80,520	104,266
Total Depreciation for the year	50,337	42,263

TRANSFER TO CMNZ FOUNDATION

A total of \$Nil (2010:\$80,439) was paid to the CMNZ Foundation in 2011. \$50,000 was received from the CMNZ Foundation in 2011 (\$Nil in 2010)

INCOME FROM OTHER TRUSTS

CMNZ manages two Trust Funds bequeathed for specific purposes.

- During the year CMNZ received \$8,339 (2010: \$8,587) from Trevkel Music Trust. These funds were allocated towards the costs to support touring projects to develop New Zealand's emerging professional string players, including members of the Antipodes String Trio and Meler Ensemble in accordance with the terms of the Trust.
- Marie Vandewart Music Trust \$539 (2010: \$538)
These funds were allocated to the recipient of the Marie Vandewart Memorial Award, Rae de Lisle, for her outstanding contribution to the Chamber Music Contest in accordance with the terms of the Trust.

These balances are not included in the results of CMNZ.

OPERATING LEASE COMMITMENTS

As at 31 December 2011 the aggregate lease commitment in respect of office space was:

	2011	2010
	\$	\$
Current	52,040	43,336
Non-current	95,406	-
Total commitment under operating leases	147,446	43,366

CMNZ has sub-leased two offices at \$11,824 p.a. for another 3 years commencing November 2011.

RELATED PARTIES

CMNZ has sub-leased office space at arm's length to an entity associated with a Board Member. (2010: same)

Chamber Music New Zealand acknowledges its 2011 Life Members

Miss Elisabeth Airey MBE	Mr Colin McLachlan MNZM
Mr Russell Armitage	Prof Janetta McStay CBE
Mrs Judy Bendall	Mrs Colleen Marshall
Mrs Susan Best	Mrs Annette Monti
Mrs Anne Bonning	Miss Margaret Nielsen ONZM
Mr Harry Bonning	Mrs Sue Polson
Mrs Margery Charlton QSM	Mr Miles Rogers
Mr Rick Christie	Mr John Sinclair
Mrs June Clifford CNZM	Mrs Mary Smit
Mr Graeme Edwards	Mr Arnold Solomons
Mrs Joan Gaines	Mr Basil Stanton
Mr John Gallie	Prof Andrew Sykes
Mrs Helen Guthrie	Mr Roger Taylor
Mrs Kay Haslett	Mrs Shona Thomson QSM
Miss Joan Kerr QSO	Miss Ann Wylie

A special thank you to all our 2011 supporters



Education:



Hawkes Bay: Endeavour Community Trust
Wanganui: Endeavour Community Trust
Christchurch: Lochmaben Trust

Farina Thompson Charitable Trust
Barbara Milne Trust
Marie Vandewart Trust

Chamber Music New Zealand acknowledges all donations and support at branch level:

Auckland: The University of Auckland, School of Music, THE EDGE
New Plymouth: TSB Community Trust
Wellington: Wellington City Council
Nelson: The Canterbury Community Trust
Christchurch: The Canterbury Community Trust
Dunedin: Dunedin City Council

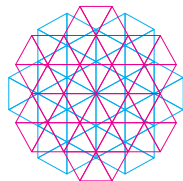
Southland: Community Trust of Southland; Invercargill Licensing Trust
Accommodation supplier: Crowne Plaza Auckland and Christchurch; Nice Hotel New Plymouth; County Hotel Napier; InterContinental Wellington
Coffee supplier: Karajoz Coffee Company.
Chocolatier: de Spa.
Floral Supplier: Global Living

BOARD

Chair, Peter Diessl, June Clifford CNZM,
 Paul Baines, Michelle van Gaalen, Roger King,
 Helen Philpott, Gretchen La Roche,
 Lloyd Williams.

STAFF

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 Design & Print, Chris McDonald
 Publicist, Sally Woodfield
 Business Manager, Jenni Hall
 Business Support Administrator, Christina Vellasamy
 Operations Co-ordinator, Jessica Lightfoot
 Office Administrator, Sue Jane
 Artist Development Manager, Anna Sedcole
 Programme Co-ordinator (Contest), Pip Want
 Programme Writer, Jane Dawson



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BRANCHES

Auckland: Chair, Victoria Silwood & Lyndell Shannon;
 Concert Manager, Ros Giffney
Hamilton: Chair, Murray Hunt;
 Concert Manager, Gaye Duffill
New Plymouth: Chair, Joan Gaines;
 Concert Manager, Susan Case
Hawkes Bay: Chair, June Clifford;
 Concert Manager, Megan Mannering
Manawatu: Chair, Graham Parsons;
 Concert Manager, Karen Carter
Wellington: Concert Manager, Jessica Lightfoot
Nelson: Chair, Henrietta Hannah;
 Concert Manager, Rosie-Anne Pinney
Christchurch: Chair, Colin McLachlan;
 Concert Manager, Jody Keehan
Dunedin: Chair, Terence Dennis;
 Concert Manager, Richard Dingwall
Southland: Chair, Shona Thomson;
 Concert Manager, Jennifer Sinclair

REGIONAL SOCIETIES LOCATED IN

Blenheim, Cromwell, Gisborne, Gore, Hutt Valley, Kaitaia, Morrinsville, Motueka, Rotorua, Taihape, Tauranga, Te Awamutu, Tokoroa,
 Upper Hutt, Waikanae, Waimakariri, Waipukurau, Wanaka, Wanganui, Warkworth, Wellington, Whakatane and Whangarei.